



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0223 06/03/2002

Windy City History . . . some interesting instruments in and around Chicago.

CLARENCE EDDY: Praeludium in a.
GUILMANT: *Adagio espressivo*, fr Sonata No. 2. FREDERIC ARCHER: *Allegretto con moto*, fr *Archer's Organ Book*—Michael Surratt/William Aylesworth (1891 Roosevelt/St. James R. C. Church, Chicago) CMOHS CD-1001 (Organ Historical Society [OHS]; www.ohscatalog.org; 804-353-9226)
DANIEL GAWTHROP: Passacaglia. GABRIEL DUPONT: *Meditation*—Mary Gifford (1882 Steere & Turner/Pullman United Methodist Church, Chicago) Giffitz CD-001 [OHS]
CAMILLE SAINT-SAËNS: Prelude, Op. 99—Kaveli Kiviniemi (1928 Skinner/Rockefeller Memorial Chapel, University of Chicago) Motette CD-12361 [OHS]
CHARLES-MARIE WIDOR: March, fr Symphony No. 3. SAMUEL S. WESLEY: Larghetto in #.
TRADITIONAL: French Folksong—William Aylesworth (1875 Hook/Scottish Rite Cathedral, Chicago) Arsis CD-122 [OHS]
HARRY WARREN: *Remember Me*. ALBERTY KETELBY: *In a Chinese Temple Garden*. EDWARD ELGAR: *Chanson de Matin*. SIDNEY TORCH: *On a Spring Note*—Ron Rhode, Simon Gledhill, Tom Hazleton (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Hopeful Heart CD-202 [OHS]
J. P. SWEELINCK: *Balletto del Granduca*. MARCEL DUPRÉ: *Preludio*, fr Symphony No. 2, Op. 26—Erik Suter (1954 Aeolian-Skinner/St. John Evangelical Lutheran Church, Forest Park, IL) JAV CD-105 (www.greatorganacds.com) [JAV]
SIGFRID KARG-ELERT: *Was Gott tut, das ist wohlgetan*, Op. 65. JOHN WILLIAMS: *Throne Room & Finale*, fr *Star Wars*—Richard Webster (1921 Skinner/Parish of St. Luke, Evanston, IL) JAV CD-125 [JAV]

These and many other instruments (new and old) will be featured in this year's national convention of the **Organ Historical Society** (June 25-July 1). Events are open to the public. For more information, contact the OHS (804-353-9226; www.organsociety.org). And don't miss the **American Guild of Organist's** national convention in Philadelphia immediately afterwards (July 1-6). Contact the AGO (212-870-2310; www.ago.org)

PROGRAM NO. 0224 06/10/2002

Bach and Forth . . . some play it this way, and some play it that way, but all pay homage to the genius of Johann Sebastian Bach.

BACH: Prelude & Fugue in g, S. 535a—Harald Vogel (1991 Ahrend/San Simpliciano Basilica, Milan) Deutsche Harmonia Mundi CD-1024

BACH: Trio Sonata in G, S. 530 (1st mvt)—Stefan Johannes Bleicher (1787 Holzhey/Weissenau Abbey) EBS CD-6028 (Qualition Imports [QI]; www.qualition.com; 718-937-8515)
BACH (ed. Straube): Prelude & Fugue in G, S. 541—Käte van Tricht (1894 Sauer/Bremer Cathedral) Dabringhaus & Grimm CD-3241 [QI]
FASCH (arr. Bach): Trio in C, S. 585. VIVALDI (arr. Bach): Concerto in C, S. 594 (1st mvt)—Hayko Siemens (1990 Woehl/Redeemer Church, Bad Homburg) Motette CD-11741 [QI]
BACH: Chorale-prelude, *Jesus, meine Zuversicht*, S. 728—Ewald Kooiman (1986 Mönch & Prachtel/St. John's Abbey, Duisburg-Hamborn) FSM CD-97709 (Allegro Imports [AI]; 800-288-20070)
BACH (trans. Reger): Chromatic Fantasy & Fugue in d, S. 903—Rosalinde Haas (1983 Albiez/Our Lady of Good Council Church/Frankfurt-am-Main) Dabringhaus & Grimm CD-3150484 [QI]
BACH: Chorale-prelude, *Vater unser im Himmelreich*, S. 682—Wolfgang Rübsam (1710 Silbermann/Freiburg Cathedral) Naxos CD-8.550930 (Naxos; 800-756-2967)
BACH: Chorale-prelude, *O Lamm Gottes, unschuldig*; Toccata & Fugue in F, S. 540—Anthony Newman (1976 Henderson & Wilson/Wooster School, Danbury, CT) Vox CDX-5013 and CDX-5100 (Moss Music; 201-894-8700)

Program previously issued as #9512 in March '95

PROGRAM NO. 0225 06/17/2002

Spanish Music in the New World . . . spanning the nation and covering 500 years of repertoire with performances from North Carolina, California, Ohio and Texas.

ANONYMOUS (c.1700): *Entrada de clarines*. CABEZON: *Tiento I*. CABANILLES: *Xácará*—Robert Parkins (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos CD-8.550705 (PUBLIC RADIO MusicSource; www.prms.org)
CABANILLES: *Tiento de batalla de octavo tono*—John Butt (1991 Harrold/O'Neill Collection, University of California, Berkeley) Harmonia Mundi HMU-907047 (Harmonia Mundi USA; 213-559-0802)
HEREDIA: *Salve de lleno de primero tono*. LIDON: 3 Pieces (*Offertorio*; *Elevacion*; *Allegro*). BRUNA: *Letanias de la Virgen*—Montserrat Torrent (1991 Collon/St. Francis Chapel, John Carroll University, Cleveland, OH; r. 9/8/91 in concert)
LIDON: *Preludio y fuga sobre el "Pange Lingua" espanol*. DONOSTIA: 2 Pieces (*Dulce lignum*; *Exultemus et inetemus in Domino*). SÈSSÈ: *Preludio, Andante y "Ave Maris Stella"*—Linton Powell (1992 Fisk/Meyerson Symphony Center, Dallas, TX; r. 10/4/92 in concert)

Program previously issued as #9403 in January '94.

PROGRAM NO. 0226 06/24/2002

On Your Toes . . . theatre organists pay a centenary tribute to one of America's most prominent and popular tunesmiths, Richard Rodgers (1902-1979).

RODGERS: *Manhattan*, fr *The Garrick Gaities* (1925); *The Girl Friend & The Blue Room*, fr *The Girl Friend* (1926)—Larry Kass (1928 Wurlitzer/Wehmeier Residence, Cincinnati, OH) Razzmatazz Productions CD-2000 (877-590-4849)
RODGERS: *You took advantage of me*, fr *Present Arms* (1928)—Tom Hazleton (1928 Kimball/Dickinson High School, Wilmington, DE) DTOS-301 [OHS]
RODGERS: *With a song in my heart*, fr *Spring is Here* (1929)—Quentin Maclean (1928 Christie/Regal Cinema, Marble Arch, London) Sterndale CD-1315 (Organ Literature Foundation [OLF]; 871-848-1388)
RODGERS: *Lover*, fr *Love Me Tonight* (1933)—Charlie Balogh (1927 Wurlitzer/Organ Stop Pizza, Tempe, AZ) OSP CD-106 (www.organstoppizza.com; 480-813-5700)
RODGERS: *My Romance*, fr *Jumbo* (1935)—Hector Olivera (Roland Atelier AT-90 synthesizer) MPR CD-104 ([OLF]; www.hectorolivera.com)
BENNETT: *Allegretto Grazioso*, fr Sonata in G (1929)—David Britton (1938 Kimball/St. John's Cathedral, Denver, CO) Delos CD-3111 (www.delosmus.com)
RODGERS: *Slaughter on Tenth Avenue*, fr *On Your Toes* (1936)—Rob Richards (1927 Wurlitzer/Senate Theatre, Detroit, MI) RR CD-1001 [OLF]
RODGERS: *Where or when*, fr *Babes in Arms* (1937)—Walter Strony (1927 Wurlitzer/Berkeley Community Theatre, CA) NorCalTOS CD-101 [OHS]
RODGERS: *Spring is here*, fr *I Married an Angel* (1938)—George Wright (Hollywood Philharmonic Organ) Banda CD-3322 [OHS]
RODGERS: *Falling in love with love*, fr *The Boys From Syracuse* (1938)—George Wright (Wurlitzer/Leslie Studio, Pasadena, CA) Banda CD-19009 [OHS]
RODGERS: *South Pacific Suite* (1949)—George Wright (1931 Wurlitzer) Banda CD-109556 [OHS]
RODGERS: *This nearly was mine*, fr *South Pacific* (1949)—Lyn Larsen (Organ Stop Pizza, Mesa, AZ) Musical Contrasts CD-211 [OHS]

Two excellent sources for theatre organ recordings and books are the **Organ Historical Society** (www.ohscatalog.org; 804-353-9226) and the **Organ Literature Foundation** (email: organlitfnd@juno.com; 871-848-1388).



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com