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PROGRAM NO. 0223 06/03/2002
Windy City History . . . some interesting instruments in and around Chicago.

CLARENCE EDY: Praeludium in a.
GUILMANT: Prelude & Fugue in g, S. 535a
BACH: Prelude & Fugue in g, S. 530 (1st mvt) — Stefan Johannes Bleicher (1787 Holzhey/Weissenau Abbey) EBS CD-6028 (Qualiton Imports [QI]; www.qualition.com; 718-937-8515).
Program previously issued as #9512 in March ’95.

PROGRAM NO. 0224 06/10/2002
Bach and Forth . . . some play it this way, and some play it that way, but all play hommage to the genius of Johann Sebastian Bach.

Program previously issued as #9512 in January ’94.

PROGRAM NO. 0225 06/17/2002
Spanish Music in the New World . . . spanning the nation and covering 500 years of repertoire with performances from North Carolina, California, Ohio and Texas.

ANONYMOUS (c.1700): Entrada de clarines.
HEREDIA: Salve de lleno de primero tona — LIDION: 3 Pieces (Oftertorias; Elacion; Allegro). BRUNA: Letanias de la Virgen — Montserrat Torrent (1991 Collion/St. Francis Chapel, John Carroll University, Cleveland, OH; r. 9/8/91 in concert)
LIDION: Preludio y fuga sobre el ”Pange Lingua” espanol. DONOSTIA: 2 Pieces (Dulce ligma; Eoxsulumus et insternum in Dominco). SESES: Preludio, Andante y ”Ave Maria Stella” — Linton Powell (1992 Fisk/Meyerov Symphony Center, Dallas, TX; r. 10/14/92 in concert).
Program previously issued as #9403 in January ’94.

PROGRAM NO. 0226 06/24/2002
On Your Toes . . . theatre organists pay a century tribute to one of America’s most prominent and popular tunesmiths, Richard Rodgers (1902-1979).

RODGERS: You took advantage of me, fr Present Arms (1928) — Tom Hazleton (1928 Kimball/Dickinson High School, Wilmington, DE) DTOS-301 [OHS]
RODGERS: Slaughter on Tenth Avenue, fr On Your Toes (1936) — Rob Richards (1927 Wurlitzer/Senate Theatre, Detroit, MI) RR CD-1001 (OLF).
RODGERS: Where or when, fr Babes in Arms (1937) — Walter Strong (1927 Wurlitzer/Berkeley Community Theatre, CA) NorCalTOS CD-101 [OLF].
RODGERS: Spring is here, fr I Married and Angel (1938) — George Wright (Hollywood Philharmonic Organ) Banda CD-3322 (QI).
RODGERS: Falling in love with love, fr The Boys From Syracuse (1938) — George Wright (Wurlitzer/Leesie Studio, Pasadena, CA) Banda CD-19009 (QI).
RODGERS: This nearly was mine, fr South Pacific (1949) — Lyn Larsen (Organ Stop Pizza, Mesa, AZ) Musical Contrasts CD-211 (QI).

Two excellent sources for theatre organ recordings and books are the Organ Historical Society (www.ohscatalog.org; 804-353-9226) and the Organ Literature Foundation (email: organlitfnd@juno.com; 871-848-1388).