



# A radio program for the king of instruments

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**PROGRAM NO. 0227 07/01/2002**

**Going On Record ...** a review of recently released compact discs of organ music. Host Michael Barone guides you through.

JOHANN PACHELBEL: Toccata & Fugue in F – Andreas Schröder (1729 Wolckland/Lukaskirche, Mühlberg) Unda Maris CD-20181 ([www.aeolus-music.com](http://www.aeolus-music.com))

SAMUEL SCHEIDT: *Bergamasca* –Robert Bates (1995 Fritts) and David Yearsley (1984 Fisk/Stanford University, Stanford, CA) Loft CD-1008 ([www.loft.cc](http://www.loft.cc); 877-783-5638)

DIETRICH BUXTEHUDE: Praeludium in G – Volker Ellenberger (1997 Janke/Evangelical City Church, Bückeburg, Germany) Naxos CD-8.554543 ([www.naxos.com](http://www.naxos.com))

J. S. BACH: Chorale-prelude, *Valet will ich dir geben*, S. 735 –John Bodinger (1983 Fisk/Downtown United Presbyterian Church, Rochester, NY) Sonabilis CD-1001 ([www.sonabilis.com](http://www.sonabilis.com))

BACH: Variations, *Sei gegrüßet, Jesu gütig*, S. 768 (selections) –Robert Noehren (1970 Noehren/1st Presbyterian Church, Buffalo, NY) Fleur de Lis CD-0101-2 ([www.fleur-de-lis.com](http://www.fleur-de-lis.com))

CARL NIELSEN: 2 Short Preludes, fr Op. 51 – Washington Symphonic Brass Ensemble; Douglas Major (Washington National Cathedral) Summit CD-305 ([www.summitrecords.com](http://www.summitrecords.com))

JEAN FRANCAIX: *Giocoso*, fr *Suite Profane*. FRANZ XAVER SCHNIZER: *Intermezzo*, fr Sonata No. 1 –Gillian Weir (1974 Phelps/Hexham Abbey, England) Priory CD-752 ([www.priory.org.uk](http://www.priory.org.uk))

ASTOR Piazzolla: *Novitango*. ROLF WALLIN: *Elegi* –Burkhard Schmidt, sax; \Traugott Forschner, tpt; Gunter Kennel (1957 Schuke/Passionskirche, Berlin-Kreuzberg) Procreatio CD-75951 ([www.ohscatalog.org](http://www.ohscatalog.org))

PAUL MANZ: Hymn Suite in D (*The Day of Resurrection; My song is love unknown; A mighty fortress*) –Paul Manz (1965 Schlicker/Mount Oliver Lutheran Church, Minneapolis, MN) Manz Music CD-922 (1434 Hewitt Avenue; Saint Paul, MN 55104)

JOSEF RHEINBERGER: Trio in D-flat, Op. 189, no. 1 –Wolfgang RübSam (1994 Rieger/Fulda Cathedral) Naxos CD-8.554809

THEODORE DUBOIS: *Fiat Lux*, fr *Douze Pieces Nouvelles* –Stephen Tharp (2001 Seifert/St. John's at the Gate, Triosdorf-Sieglar, Germany) Organus Classics CD-210126 (OHS)

MALCOLM ARCHER: Fanfare –Willibald Guggenmos (1999 Eule/St. Michael's Church, Schwabmünchen) Unda Maris CD-20091 (OHS)

DEODAT de SEVERAC: *Fanfare Fuguée*, fr *Suite Scholastique* –Michelle Leclerc (1885 Cavallé-

Coll/Notre-Dame d'Auteuil, Paris) Aeolus CD-10141 (OHS)

CHARLES-MARIE WIDOR: Nocturne (Duo No. 4) –Irmtraut Friedrich, p; Felix Friedrich (1909 Schwarz/Immanuel chapel, Bremen-Walle) Edition Lade CD-031 (OHS)

MARCEL DUPRÉ: *Cortege et Litanie*, Op. 19 –Suzanne Chaisemartin (1863 Cavallé-Coll/St. Suplice, Paris) Aeolus CD-10221 ([www.aeolus-music.com](http://www.aeolus-music.com))

DUPRÉ: *Carillon*, Op. 27, no. 4 –Michael Murray (1863 Cavallé-Coll/St. Suplice, Paris) Telarc SACD-60516 ([www.prms.org](http://www.prms.org))

**PROGRAM NO. 0228 07/08/2002**

**The American Muse ...** refreshing, recent works from young (or young at heart) composers recorded mostly in concert.

DANIEL GAWTHROP: Partita on *Hyfrydol* –Carol Feather Martin (Moeller/National City Christian Church, Washington, DC)

GREGORY YASINITSY: Music for Flute, Organ and Percussion. CHARLES IVES: *The Unanswered Question*. MARK WINGES (arr): *Machaut Suite* –Katherine Triest, f; Peter Thielen, per; Mark Winges (Beckerath/St. Bede's Episcopal Church, Menlo Park, CA)

PAMELA DECKER: Toccata (1987) –Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Arkay CD-6091

RICHARD PURVIS: *Of Moor and Fen*. SCOTSON CLARKE: *March aux Flambeaux* –Thomas Hazleton (1928 Kimball/Minneapolis Auditorium, MN)

WILLIAM DOERRFELD: *Colors and Patterns* –Ellen Doerrfeld (1986 Dobson/St. Olaf College, Northfield, MN)

FREDERICK HOHMAN: *The Homecoming* –Fred Hohman (1970 Schlicker/1st Lutheran Church, Lyons, NY)

SCOTT JOPLIN: *Original Rag* –Richard Heschke (1985 Jaeckel/Concordia College, Bronxville, NY)

*Program originally issued as #9004 in January '90.*

**PROGRAM NO. 0229 07/15/2002**

**Wilma Jensen at Saint George's ...** a tribute to a superb musician, who was recorded on the Casavant organ of St. George's Episcopal Church in Nashville, TN.

ALBERTO GINASTERA: *Toccata, Villancico & Fugue* (1947)

JOHN LaMONTAINE: *Evensong*

PAUL DeMALENGREAU: *Tumult in the Praetorium*. JOHANN VOGLER: Chorale-prelude, *Jesu Leiden, Pein und Tod*.

DANIEL LESUR: *Scene of the Passion*

LYNWOOD FARNAM: Toccata, *O sons and daughters, let us sing*

JEAN-FRANCOIS DANDRIEU: Variations on an Easter Carol

LARRY KING: *Resurrection*

LOUIS VIERNE: *Etoile du soir*, Op. 54, no. 3

LARRY KING: *Fanfare to the Tongues of Fire*

Performances on compact disc by Ms. Jensen and her choir are available from Pro Organo Records ([www.zarex.com](http://www.zarex.com)).

*Program originally issued as #9022 in May '90.*

**PROGRAM NO. 0230 07/22/2002**

**Pageant! ...** a colorful progression of works by American composers recorded in concert.

LEO SOWERBY: *Pageant* –John Balka (1915 Austin/San Francisco Civic Auditorium) OHS CD-88 (OHS)

EMMA LOU DIEMER: Folk Hymn Sketches (*I think when I read; All things bright and beautiful; We bow down before you*) –Christa Rakich (1982 Rosales/Granada Hills Presbyterian Church, Northridge, CA)

ROBERT ELMORE: *Pavan*, fr *Rhythmic Suite*. ROGER BOURLAND: *Branle*, fr *Morning Sonata* –Thomas Neenan (1985 Fisk/St. Matthew's Episcopal Church, Pacific Palisades, CA)

WILLIAM BOLCOM: *3 Gospel Preludes*, Book 2 (*Jesus loves me; Shall we gather at the river?; Amazing Grace*) –Brian Schober (1967 Beckerath/St. Michael's Episcopal Church, New York City)

SAMUEL PROWSE WARREN: Prelude & Fugue in A-flat –Howard Bakken (1984 Nordlie/Augustana College, Sioux Falls, SD)

LEONARD DANEK: *Flowers*, fr *Lyric Pieces* –Leonard Danek (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams CD-1001 ([www.pipedreams.org](http://www.pipedreams.org); 651-290-1345)

BENJAMIN CARR: *Sicilian Mariners*. RICHARD DONOVAN: *Land of Rest*. PAUL MANZ: *Neander* –Howard Bakken (see above)

HOWARD HANSON: *Chorale & Alleluia* –David and Marion Craighead (Austin/Asbury United Methodist Church, Rochester, NY) Pro Organo CD-7046 ([www.zarex.com](http://www.zarex.com))

*Program originally issued as #9048 in November '90.*



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**PROGRAM No. 0231 07/29/2002**

**An American Organ Sampler ...** recent instruments by Watersmith, Berghaus, Buzard and Harrold in Massachusetts, Illinois and California.

MARCHAND: *Plein jeu; Basse de Trompette*. ALAIN: *Deux Danses à Agni Yavishita*. BACH: *Erbarm dich uns bei deinem Wort*. MARCHAND: *Dialogue* –Laraine Olson Waters (1991 Watersmith/Mont Marie Chapel, Holyoke, MA) Harrison Digital CA-02 (Watersmith, Inc., P.O. Box 110, Enfield, NH 03748)  
BYRD: *A Fancy*. RUSSELL: *Voluntary No. 8* in B-flat.  
HOWELLS: *Saraband in Modo Elegiaco* –George Edward Damp (1991 Buzard/St. John the Divine Episcopal Chapel, Champaign, IL) Calcante CD-001 (209 Eastern Heights Drive, Ithaca, NY 14850; 607/273-3675; [www.calcante.com](http://www.calcante.com))

CABANILLES: *Tiento de primer tono de mano izquierda; Paseo; Pasacales de primer tono* –John Butt (1988 Harrold/University of California, Berkeley) Harmonia Mundi CD-907047 ([www.prms.org](http://www.prms.org))

SAINT-SAENS: *Prelude & Fugue* in E-flat, Op. 99, no. 3. VIERNE: *Légende, fr Pieces in Free Style*. DURUFLÉ: *Variations on Veni Creator Spiritus* –Louis Patterson (1987 Berghaus/Grace Lutheran Church, River Forest, IL) Cappella CD-102 (c/o Westminster Church Music, 2110 Sheridan Blvd., Lincoln, NE 68502; 402/475-6702)

Program originally issued as #9307 in February '93.

**PROGRAM No. 0232 08/05/2002**

**Sons of "B" ...** three talented offspring of the greatest organ composer of them all, J.S. Bach, left their own mark despite their father's imposing shadow.

CARL PHILIPP EMANUEL BACH: *Fantasie & Fugue* in c, –James Welch (1965 Flentrop/St. Mark's Cathedral, Seattle) Wilson CD-8314

C.P.E. BACH: *Adagio per il organo* in d –Roland Münch (1756 Migend/St. Nicolai Church, Berlin-Karlshorst) Capriccio CD-10108 (OLF; 781-848-1388; [organlitfind@juno.com](mailto:organlitfind@juno.com))

C.P.E. BACH: *Sonata* in D, Wq. 70, no. 5 –Kei Koito (1787 Holzhey/St. Peter & Paul's, Weissenau) Harmonic CD-9142 (OLF)

WILHELM FRIEDEMANN BACH: *Fugue* in c –Leo van Doeselaar (1727 Müller/Grotekerk, Leeuwarden) Etcetera CD-2003 (OLF)

W.F. BACH: *Fugue* in D, *Chorale-prelude, Nun komm, der Heiden Heiland*; *Fugue* in D; *Fugue* in c –Wolfgang Baumgratz (1797 Holzhey/Neresheim Monastery) Christophorus CD-77107 (OHS)

JOHANN CHRISTIAN BACH: *Overture* in B-flat –Arturo Sacchetti (1976 Tamburini/Chiesa del C.G. S. Crocetta, Turin) Europa CD-350228 ([www.kochint.com](http://www.kochint.com); 516-938-8080)

C.P.E. BACH: *Concerto* in G for Organ and Strings, Wq. 34 (3rd mvt.) –Collegium Instrumentale Brugense/Patrick Peire, cond; Johan Huys (1976 Loncke/St. Giles Church, Brugge) Rene Gailly CD-87050 ([www.qualiton.com](http://www.qualiton.com))

C.P.E. BACH: *Concerto* in E-flat for Organ, Horns and Strings, Wq. 35 (1st mvt.) –C.P.E. Bach

Chamber Orch/Hartmut Haenchen, cond; Roland Münch (1756 Migend/St. Nicolai Church, Berlin) Capriccio CD-10135 (OLF)

W. F. BACH: *Fugue* in e, *Fugue* in F –Wolfgang Baumgratz (Neresheim Monastery; see above)  
Program originally issued as #9410 in March '94.

**PROGRAM No. 0233 08/12/2002**

**On the Milwaukee Road ...** sounds from the past, featuring 19th and early 20th century instruments between Milwaukee and Madison, played during a national convention of the Organ Historical Society.

GUILMANT: *Grand Choeur*, Op. 52, no. 2.

SCHMID: *Dance Suite* –Marilyn Stulken (1879 Schuelke/Trinity Lutheran, Milwaukee)

DOLMETSCH: *Andante cantabile* –Jane Edge (1902 Hutchings-Votey/6th Church of Christ Scientist, Milwaukee)

BENOIT: *Versets on Ave Maris Stella* –Michael Hoerig (1909 Hinners/St. Martin's Church, Martinsville)

RHEINBERGER: 2 Monologues –Bruce Bengtson (1938 Kilgen/St. Robert's Church, Shorewood)

BACH: *Valet will ich dir geben*. HUNTER: *Cotton Boll Two-Step* –Stephen Cushman (1863 Wadsworth/St. James Church, Madison)

REGER: *How brightly shines the morning star* –Peter Press (1884 Schuelke/Emmanuel Ev. Lutheran Church, Mecan)

SASSMANNSHAUSEN: *Marche Triumphants*. TRADITIONAL: *Hymn, Glory be to God the Father* –John Panning (1904 Weichardt/St. John's Ev. Lutheran Church, Lomira)

SODERMANN: *Swedish Wedding March*. TRADITIONAL: *Hymn, Be Thou my vision* –Lois Regestein (1909 Weichardt/St. Kilian's Church, St. Kilian)

NOEHREN: *Fugue* –Gary Zwicky (1887 Barckhoff/New Hope U.C.C., Milwaukee)

MANZ: *Still, still, still* –John Schwandt (1911 Hinners/Voice of Faith Church, Green Bay)

KARG-ELERT: *Symphonic Chorale, Ach bleib mit deiner Gnade* –Marilyn Stulken (Trinity Lutheran, Milwaukee)

These (and other) performances are included in a CD set, *"Historic Organs of Milwaukee"*, available from the Organ Historical Society ([www.ohscatalog.org](http://www.ohscatalog.org)). OHS membership is open to anyone interested in American pipe organs and their history. OHS, P.O. Box 26811; Richmond, VA 23261; [www.organsociety.org](http://www.organsociety.org); 804-353-9226.  
Program originally issued as #9421 in May '94.

**PROGRAM No. 0234 08/19/2002**

**In Black and White ...** recitalist Herman D. Taylor provides perceptive introductions to varied works of African-American composers.

RAYMOND HENRY: *Processional on King's Lynn* (1973)

ROGER DICKERSON: *Chorale-prelude, Das neugebor'ne Kindelein* (1956)

DAVID HURD: *Partita* on *Detroit* (1984)

NOEL DaCOSTA: *Round About the Mountain, fr Spiritual Set* (1977)

RALPH SIMPSON: *Homage to H.D.T. and J. S. B.* (1985); *Swing low, sweet chariot* (1963); *Roll Jordan, roll* (1964)

ULYSSES KAY: *Organ Suite No. 1* (1958)

BETTY JACKSON KING: *Nuptial Song* (1969)

GEORGE WALKER: *Elevation* (1963)

EUGENE HANCOCK: *Fantasy* (1985) –Herman D. Taylor (1972 Schantz/All Saints' Episcopal Church, Atlanta). All of the above selections, played by Herman Taylor, were recorded (r. 6/30/92) during a National Convention of the **American Guild of Organists**.

THOMAS KERR: *Anguished American Easter*, 1968 –Herndon Spillman (1990 Visser-Rowland/Wooddale Church, Edina, MN) Titanic CD-205 ([www.titanicrecords.com](http://www.titanicrecords.com); 212-517-5633)  
Program originally issued as #9506 in February '95.

**PROGRAM No. 0235 08/26/2002**

**Organ Plus ...** further forays into repertoire for the organ "augmented", in this case by brasses, strings, winds, and electronics.

PURCELL (arr. Swartman): *Overture for Trumpets* –Cathedral Brasses; Albert Schönberger (Mainz Cathedral) *Motette* CD-20211 (OHS)

ALBINONI: *Trumpet Concerto* in d, Op. 9, no. 2 (1st mvt). GERVAISE: *Allemande*. SCHROEDER: *Impromptu* –Georges Wansek, tpt; Luca Antoniotti (1853 Beaucourt-Voegeli/St. John's Cathedral, Maurienne) Cybella CD-1101

BACH (arr. Newman): *Air*, fr Suite No. 3 in D, S. 1068 –Lisa Rautenberg, vn. CLARKE: *Trumpet Voluntary* in D –Collegium Antiquum Brasses; Mary Jane Newman (1993 Russell/1st Presbyterian Church, Mout Kisco, NY) Becker Classics CD-940 (Becker; 914-762-3084)

THOMAS CHRISTIAN DAVID: *Variations on a German Folksong* –Stacey Woolley, vla; Lowell Lacey, o (r. 7/5/86 at Central United Methodist Church, Detroit) MPR tape

LARRY KING: *Revelations of Saint John the Divine* (organ and tape) –Douglas Major (1937-1975 Skinner/Washington National Cathedral) Gothic CD-49058 ([www.gothicrecords.com](http://www.gothicrecords.com); 800-735-4720)

EUGENE BOZZA: *Fantasie Pastorale*, Op. 37 –Manfred Wordtmann, sax; Hans Martin Limberg (1980 Klais/Altenberg Cathedral) FSM CD-97206 (OLF)

CHRIS DeBLASIO: *God is Our Righteousness* –Nicholas Goluses, g; Harry Huff, o (1992 Mander/St. Ignatius Loyola Church, NYC) Catalyst CD-61679 (OLF)

RICHARD STEWART: *Prelude for Organ and Tape* –David Engen (1988 Schantz/St. Leo's Church, St. Paul, MN) Pipedreams CD-1003 ([www.pipedreams.org](http://www.pipedreams.org); 651-290-1345)

JAROMIR WEINBERGER: *Polka & Fugue, fr Schwanda the Bagpiper* –Dallas Wind Symphony/Frederick Fennell, cond; Paul Riedo (1992 Fisk/Meyerson Symphony Hall, Dallas, TX) Reference CD-58 ([www.reference recordings.com](http://www.reference recordings.com); 800-336-8866)

Program originally issued as #9513 in March '95.



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