A radio program for the king of instruments

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Program No. 0227 07/01/2002

Going On Record ... a review of recently released compact discs of organ music. Host Michael Barone guides you through.

JOHANN PACHELBEL: Toccata & Fugue in F – Andreas Schröder (1729 Wolkland/Luaskirche, Mülheim) Ursa Maris CD-20181 (www.aurora-music.com)


FRANK LAUCKE: Delight in a Day –Robert Bub (1958 Oehler/April Corporation) Resurrection; My song is love unknown; A mighty Fortress

PERCY GOOD: Passiontide –Graeme Ansley (1995 Gregg/Temple Presbyterian Church, Buffalo, NY) Fleur de Lis CD-305

JEAN-FRANCOIS DANDRIEU: Variations on an Easter Carol –Michelle Leclerc (1885 Cavaillé-Coll/Notre-Dame d’Auteuil, Paris) Aeleus CD-10141 (OHS)

CHARLES-MARIE WIDOR: Nocturne ( Duo No. 4) –Irmintraud Friedrich, p; Felix Friedrich (1909 Schwarz/Immanuel chapel, Bremen-Walle) Edition Lade CD-031 (OHS)


Program originally issued as #9022 in May ’90.

Program No. 0228 07/08/2002

The American Muse ... refreshing, recent works from young (or young at heart) composers recorded mostly in concert.

DANIEL GAWTHROP: Partita on Hayfrydol –Carol Feather Martin (Moeller/National City Christian Church, Washington, DC)

GREGORY YASINSKY: Music for Flute, Organ and Percussion –CHARLES IVES: The Unsung Question

WILLIAM DOERRFELD: 2 Short Preludes, fr Sonata Giocoso, Sonata Douze Pieces, fr Suite Profane

RICHARD PURVIS: Of Moor and En. SCOTSON: CLARKE: March aus Flemmoub –Thomas Hazleton (1928 Kimball/Minneapolis Auditorium, MN)

WAYNE DOERRFELD: Colors and Patterns –Ellen Doerfeld (1986 Dobson/St. Olaf College, Northfield, MN)

FREDERICK HOHMAN: The Homecoming –Fred Holman (1970 Schlager/1st Lutheran Church, Lyons, NY)


JOHN BODINGER: Theme –Richard Heschke (1985 Jacekel/Concordia College, Bronxville, NY)

Program originally issued as #9004 in January ‘90.

Program No. 0229 07/15/2002

Wilma Jensen at Saint George’s ... a tribute to a superb musician, who was recorded on the Casavant organ of St. George’s Episcopal Church in Nashville, TN.

ALBERTO GINASTERA: Toccata, Villancico & Fugue


Program originally issued as #9048 in November ’90.

Program No. 0230 07/22/2002

Pageant! ... a colorful progression of works by American composers recorded in concert.

LEO SOWERBY: Pageant –John Balka (1915 Austin/San Francisco Civic Auditorium) OHS CD-88 (OHS)

EMMA LOU DIEMER: Folk Hymn Sketches –Christa Rakich (1982 Rosales/Granada Hills Presbyterian Church, Northridge, CA)


WILLIAM BOLOCM: 3 Gospel Preludes, Book 2 (Jesus loves me; Shall we gather at the river?; Amazing Grace) –Brian Schober (1967 Beckerath/ St. Michael’s Episcopal Church, New York City)

SAMUEL PROWSE WARREN: Prelude & Fugue in A-flat –Howard Bakken (1984 Nordlie/Augustana College, Sioux Falls, SD)


BENJAMIN CARR: Sicilian Marriners. RICHARD DONOVAN: Land of Rest. PAUL MANZ: Neander –Howard Bakken (see above)

HOWARD HANSON: Chorale & Alleluia –David and Marion Craighead (Austin/Asbury United Methodist Church, Rochester, NY) Pre Organo CD-7046 (www.zarex.com)

Program originally issued as #9022 in May ’90.
Program No. 0231 07/29/2002

An American Organ Sampler ... recent instruments by Waterhouse, Berghaus, Buzard and Harrold in Massachusetts, Illinois and California.


CARANILLES: Tiento de primer tono de mano izquierda; Pièce; Faseales de primer tono –John Butt (1988 Harrold/University of California, Berkeley) Harmonia Mundi CD-907047 (www.harmonia-mundi.com)


Program originally issued as #9307 in February '93.

Program No. 0222 08/05/2002

Sons of “B” ... three talented offspring of the greatest organ composer of them all, J.S. Bach, each left their mark despite their father’s imposing shadow.


C.P.E. BACH Sonata in D, Wq. 70, no. 5 –Kei Koito (1787 Holzhey/St. Peter & Paul’s, Weissenau) Baumgratz (Neresheim Monastery; see above)

Program No. 0233 08/12/2002

On the Milwaukee Road ... sounds from the past, featuring 19th and early 20th century instruments between Milwaukee and Madison, played during a national convention of the Organ Historical Society.

GUILLAMONT: Grand Choeur, Op. 32, no. 2. SCHMID: Dance Suite –Marlilyn Stulken (1879 Schuelke/Trinity Lutheran, Milwaukee)

W.F. BACH: Fugue in e, Fugue in F –Wolfgang Baumgratz (Neresheim Monastery; see above)

DOLMETSCH: Andante cantabile –Jane Edge (1902 Hutchings-Votey/6th Church of Christ Scientist, Milwaukee)

REGER: Hob Gravely shines the morning star –Peter Press (1884 Boll/Hofgarten Church, Marienburg)

Program originally issued as #9410 in March '94.

Program No. 0234 08/19/2002

In Black and White ... recitalist Herman D. Taylor provides perceptive introductions to varied works of African-American composers.

RAYMOND HENRY: Processional on King’s Lyrm (1970)

ROGER DICKERSON: Chorale-prelude, Das neugeborene Kind (1956)

DAVID HURD: Partita on Detroit (1984)

NOEL DECASTA: Round About the Mountain, fr Spiritual Set (1977)

RALPH SIMPSON: Homage to H.D.T. and J. S. B. (1959); Suing low; sweet chariot (1963); Roll Jordan, roll (1964)

LYLLIES KAY: Organ Suite No. 1 (1958)

BETTY JACKSON KING: Nuptial Song (1969)

GEORGE WALKER: Elevation (1963)

DAVID HURD: Fantasia –Herbert D. Taylor (1972 Schantz/All Saints’ Episcopal Church, Atlanta). All of the above selections, played by Herman Taylor, were recorded (r. 6/30/92) during a National Convention of the American Guild of Organists.


Program originally issued as #9506 in February ’95.

Program No. 0235 08/26/2002

Organ Plus ... further forays into repertoire for the organ “augmented”, in this case by brasses, strings, winds, and electronics.


ALBINONI: Trumpet Concerto in d, Op. 9, no. 2. PURCELL (arr. Swartman): Overture for Trumpets –Dallas Wind Symphony/Frederick Fennell, cond; Paul Riedo (1972 Schantz/All Saints’ Episcopal Church, Dallas, TX) Catalyst CD-61069 (www.harmonia-mundi.com; 800-336-8866)

THOMAS CHRISTIAN DAVID: Variations on a German Folksong –Stacey Woolley, vla; Lowell Lacey, org (r. 7/5/86 at Central United Methodist Church, Detroit) MPR tape

JAROMIR WEINBERGER: Polka & Fugue, fr Suite No. 3 in D, S. TRADITIONAL: Hymn, Bor’ne Kindelein –Dallas Wind Symphony/Frederick Fennell, cond; Paul Riedo (1972 Schantz/All Saints’ Episcopal Church, Dallas, TX) Catalyst CD-61069 (www.harmonia-mundi.com; 800-336-8866)

Ralph Simpson: Homage to H.D.T. and J. S. B. (1959); Suing low; sweet chariot (1963); Roll Jordan, roll (1964)

Lynydes Kay: Organ Suite No. 1 (1958)

Betty Jackson King: Nuptial Song (1969)

George Walker: Elevation (1963)

David Hurd: Fantasia –Herbert D. Taylor (1972 Schantz/All Saints’ Episcopal Church, Atlanta). All of the above selections, played by Herman Taylor, were recorded (r. 6/30/92) during a National Convention of the American Guild of Organists.


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