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**PROGRAM No. 0201** 12/31/01

**THE FIRST TWENTY YEARS ...** a retrospective of two decades of **PIPEDREAMS** programs, celebrating the 20th anniversary of our first national uplink on January 3, 1982. Time flies when you're having fun!

**PROGRAM No. 0202** 1/7/02

**MAURICE DURUFLÉ, A CENTENARY TRIBUTE ...** we honor a masterful French composer and performer (1902-1986) whose music remains at the core of the organ's (and choir's) standard repertoire.

DURUFLÉ: *Scherzo*, Op. 2 –Todd Wilson (1978 Schudi/Church of Saint Thomas Aquinas, Dallas, TX) Delos CD-3047 (www.delosmus.com)

DURUFLÉ: *Prelude in e-flat*, Op. 5 –Maurice Duruflé (1956 Gonzales/Soissons Cathedral, France) Musical Heritage Society LP-999 (out-of-print)

DURUFLÉ: *Variations on Veni Creator*, Op. 4 –Marie-Madeleine Duruflé-Chevalier (1965 Aeolian-Skinner/Cathedral of Christ the King, St. Louis, MO) Aeolian-Skinner AS-322 (out-of-print)

BACH: *Prelude in a*, S. 543; *Fugue in A*, S. 536 –Maurice Duruflé (Soissons Cathedral) EMI Classics 5CD-89173 (out-of-print)

HANDEL: *Concerto in A*, Op. 7, no. 2 (1st movement, with interpolated cadenza) –Maurice Duruflé (1956 Aeolian-Skinner/ St. Thomas Church, NYC) API CD-9003

SCHUMANN: *Canon in b*, Op. 56, no. 5 –Maurice Duruflé (1965 Moeller/National Shrine of the Immaculate Conception, Washington, DC) Gothic CD-49107 (www.gothicrecords.com)

TOURNEMIRE (trans. Duruflé): *Petite Rhapsodie* –Maurice Duruflé (Christ Church Cathedral, St. Louis) (see above)

DURUFLÉ: *Kyrie & Gloria*, fr *Messe "Cum Jubilo"*, Op. 11 –Los Angeles Master Chorale/ Paul Salamunovich, cond; Frederick Swann (1st Congregational Church, Los Angeles, CA) RCM CD-12002 (www.rcmusa.com)

DURUFLÉ: *Hommage a Jean Gallon* (@1960?) –Pierre Pincemaille (1981 Oberlinger/St. Joseph's Church, Bonn-Beuel, Germany) Motette CD-12541 (www.ohs catalog.org)

DURUFLÉ: *Prelude and Fugue on the Name ALAIN*, Op. 7 –Marie-Madeleine Duruflé-Chevalier (1989 van den Heuvel/Church of St. Eustache, Paris) Festivo CD-6941772 (OHS)

**PROGRAM No. 0203** 1/14/02

**GOING ON RECORD ...** a New Year review of recently released compact discs of organ music. Host Michael Barone guides you through. Contents TBA.

**PROGRAM No. 0204** 1/21/02

**RISING STARS ...** might the big names of tomorrow be the prize-winning young performers of today?

J. S. BACH: *Canonic Variations on Vom Himmel hoch*, S. 769 –Todd Fickley, o BACH: *Fugue in a*, S. 543. • DAN LOCKLAIR: *Ayre for the Dance* –Michael Costello, o • JEAN GUILLOU: *Toccata* –Svetlana Fiahkret-dinova, o BACH: *Trio Sonata No. 4 in e*, S. 528 –Cara Dye, o • MARGARET SANDRESKY: *Jubilate Deo*. VIERNE: *Carillon de Longpont*, fr *Pieces in Free Style*, Op. 31 –Grace Renaud, o • DIETRICH BUXTEHUDE: *Praeludium in d* –Frederick Teardo, o • PAUL HINDEMITH: *Ruhig bewegt*, fr *Sonata No. 1* –Jeeyen Son, o LOCKLAIR: *The Peace Shall be Exchanged*, fr *Rubrics*. • CHARLES IVES: *Variations on America* –Tom Trenney, o

These eight performers, all in their early 20s, were winners of the American Guild of Organist's Regional Competition for Young Organists. They played the 1967 Schlicker organ in concert at Plymouth Congregational Church, Seattle (r. 7/2/00). They'll chat with host Michael Barone about the genesis of their organ involvement.

**PROGRAM No. 0205** 1/28/02

**REACH OUT AND TOUCH! ...** we delight in four centuries of 'toccata' works first developed as tactile introductions to an instrument's tonal resources and later evolved into bravura showcases for virtuoso talent.

GIROLAMO FRESCOBALDI: *Toccata prima*. THEODORE DUBOIS: *Toccata in G* –Helga Schauerte (1981 Eisenbarth/Passau Cathedral, Austria) Syrius CD-141310 (www.ohscatalog.org)

FRESCOBALDI: *Toccata per le levatione*, fr *Messe della Madonna* –Sergio Vartolo (1475 da Prato/St. Petronio Basilica, Bologna) Tactus CD-580690 (www.qualiton.com)

ALESSANDRO SCARLATTI: *Toccata No. 9* –Massimo Nosetti (1780 Callido/Santa maria maggiore, Dardago) Syrius CD-141305 (www.ohscatalog.org)

JOHANN LUDWIG KREBS: *Toccata in a* –Felix Friedrich (1739 Trost/Altenburg Castle) Querstand CD-9712 (www.ohs catalog.com)

J. S. BACH: *Toccata in F*, S. 540 –W. Randolph Bourne (1976 Casavant/Maternity of Mary Catholic Church, St. Paul, MN) Ten Thousand Lakes CD-113 (www.schubert.org)

GEORG MUFFAT: *Toccata Sexta in F*, fr *Apparatus Musico-Organisticus*, 1690 –Elisabeth Ullmann (1731 Egedacher/Cistercian Monastery, Zwettl, Austria) Dabringhaus & Grimm CD-320.529 (www.ohscatalog.com)

MARIUS MONNIKENDAM: *Toccata* (1935) –Jaap Kroonenburg (1732 Garrels/Groote Kerk, Maassluis, Netherlands) Lindenberg CD-87 (www.qualiton.com)

ROBERT ELMORE: *Toccata*, fr *Sonata for Organ* (1975) –Robert Plimpton (1915 Austin/ Balboa

Park, San Diego, CA) Spreckels Organ Society CD-4 (www.serve.com/sosorgan)

JOHANN PACHELBEL: *Toccata in e* –Peter Reichert (1991 Stemmer/St. Nicholas Church, Bremgarten) Motette CD-11931 (www.organ society.org)

JOHANN FROBERGER: *Toccata XI* (per *l'Elevatione*) –Bernard Lagacé (1981 Fisk/ Wellesley College, MA) Titanic CD-207 (www.titanicrecords.com)

ALBERT RENAUD: *Toccata in d*. HENRI MULET: *Carillon-Sortie in D* –Jane Parker-Smith (1979–Danion-Gonzalez/Beauvais Cathedral) ASV CD-610

**PROGRAM No. 0206** 2/4/02

**IN BLACK AND WHITE ...** mingled African and American influences bring interesting colors to the pipe organ's repertoire.

FLORENCE PRICE: *Suite for Organ No. 1* –Kimberly Marshall, mvts. 1 & 4 (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft CD-1021 (www.loft recordings.com); Calvert Johnson, mvts. 2 & 3 (1972 Harrison/ Christ Episcopal Church, Savannah, GA) Calcante CD-14 (www.calcante.com)

WILLIAM GRANT STILL (arr. Weathersby): *Summerland*, fr 3 *Visions*. VIOLET GEORGE BOWERS: *Joie*. TRADITIONAL (arr. Uzee Brown): *Were you there?* LUCIUS WEATHERSBY: *Spiritual Fantasy* –Lucius Weathersby (1864 Willis/St. Michael & All Angels Church, Great Torrington, Devon, England) Albany CD-4409 (www.albany records.com)

FLORENCE PRICE: *Variations on a Folksong (Peter, go ring dem bells)* –Frances Nobert (1998 Rosales-Glatte/Götz/United Church of Christ, Claremont, CA) Raven CD-550 (www.ravencd.com)

THOMAS KERR: *Miniature Antiphonale on a Pedal Point*. WILLIAM B. COOPER: *Chorale-prelude, Steal Away* –Mickey Thomas Terry (1964 Moeller/National Shrine of the Immaculate Conception, Washington, DC) MPR tape archive

FELA SOWANDE: *Joshua Fought the Battle of Jericho* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden) Edition Lade CD-016 (www.ohscatalog.org)

SAMUEL COLERIDGE-TAYLOR (arr. Swinnen): *Scenes from an Imaginary Ballet No. 1* –Peter Conte (1930 Aeolian/ Longwood Gardens, Kennet Square, PA) DTR CD-9703 (www.ohs catalog.org)

ULYSSES KAY: *Suite No. 1* –James Abbington (1967 Aeolian-Skinner/Riverside Church, NYC) JAV CD-112 (www.greatorgancds.com)

RALPH SIMPSON: *Swing low, sweet chariot* –David Oliver (1990 Ontko & Young/1st Scots Presbyterian Church, Charleston, SC) FSPC CD-12422 (private issue)

MARK MILLER: *Toccata, God rest ye merry* –Mark Miller (Riverside Church, NYC) Gothic CD-49122 (www.gothicrecords.com)



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