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Program No. 0206

2/4/2002

In Black and White … mingled African and American influences bring interesting colors to the pipe organ’s repertoire.


Wake Me Up When the Time is Up … A visit with the管风琴家, Robert Moore.

Program No. 0207

2/11/2002

Fanfares and Antiphons … celebratory and cerebral selections for organs and choirs.


JACQUES LEMMENS: Fanfare in D –W. Randolp Bourn (1877 Brunzema Casavant/Maternity of Mary Church, St. Paul, MN) Ten Thousand Lakes CD-113 (www.schubert.org)


JOSEF BARRERA: Sonata for Two Organs –Maria Grazia Filippi, Monika Henkging (1782 Orden/Malaga Cathedral) Arion CD-68-47 (OLF; www.organlive.de)


J. S. BACH: Choral, Nun zu dorthin die Stimmen bringen (Out in the Fields … a visit with the管风琴家, Anthony Bannister.

Program No. 0208

2/18/2002

It’s a “Guy” Thing … a visit with the internationally acclaimed Swiss recitalist and composer Guy Bovet.


JEHAN ALAIN: Fantasmagorie (1935) –Marie-Claire Alain (Alain Family organ/Romainmotier Organ Institute, Switzerland) Erato CD-85773.


JEHAN ALAIN: Aria (1938) –James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW CD-005 (www.rbw.net)

JEHAN ALAIN: Deuxieme Fantasie, fr Trois Minutes … Marie-Claire Alain (1899 Ghys/ Saint Ferjeux Basilica, Besancon) Erato CD-80214 (www.sharerecords.com)


Church in Neuchatel (1996 Saint-Martin), St. Peter’s Church, Cuxhaven (Woebl), the Basilica of Valere in Sion (c. 1390), and the Cathedral of Salamanca (three historic instruments). He’ll also showcase the organ which Albert Alain built for his family’s home near Paris (now relocated to Roman, Oregon, Switzerland), and be heard in recital at Ripon College in Wisconsin (1982 Bedient, r. 10/4/94)

Relevant recordings: Audivis/Valeos CD-4650; Gallo CD-038, CD-835 and CD-987; Dabringhaus & Grimm CD-320.0675 (available from Organ Literature Foundation, 781-848-1398, email organlitinfo@juno.com; Organ Historical Society, 804-353-9226; www.naxoscatalog.org)

Program No. 0209

2/25/2002

Alain On Alain (Part 2) … the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about the uniquely powerful music of her older brother and first teacher, Jehan Alain (1911-1990).