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PROGRAM No. 0206 2/4/2002

In Black and White ... mingled African and American influences bring interesting colors to the pipe organ's repertoire.

- FLORENCE PRICE: Suite for Organ No. 1 –Kimberly Marshall, mvts. 1 & 4 (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft CD-1021 (www.loftrecordings.com); Calvert Johnson, mvts. 2 & 3 (1972 Harrison/Christ Episcopal Church, Savannah, GA) Calcante CD-14 (www.calcante.com)
- WILLIAM GRANT STILL (arr. Weathersby): *Summerland*, fr 3 *Visions*. VIOLET GEORGE BOWERS: *Joie*. TRADITIONAL (arr. Uzee Brown): *Were you there?* LUCIUS WEATHERSBY: *Spiritual Fantasy* –Lucius Weathersby (1864 Willis/St. Michael & All Angels Church, Great Torrington, Devon, England) Albany CD-4409 (www.albanyrecords.com)
- FLORENCE PRICE: Variations on a Folksong (*Peter, go ring dem bells*) –Frances Nobert (1998 Rosales-Glatte-Götz/United Church of Christ, Claremont, CA) Raven CD-550 (www.ravencd.com)
- THOMAS KERR: Miniature Antiphonale on a Pedal Point. WILLIAM B. COOPER: Chorale-*prelude, Steal Away* –Mickey Thomas Terry (1964 Moeller/National Shrine of the Immaculate Conception, Washington, DC) Minnesota Public Radio tape archive
- FELA SOWANDE: *Joshua Fought the Battle of Jericho* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden) Edition Lade CD-016 (www.ohscatalog.org)
- SAMUEL COLERIDGE-TAYLOR (arr. Swinnen): *Scenes from an Imaginary Ballet No. 1* –Peter Conte (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR CD-9703 (www.ohscatalog.org)
- ULYSSES KAY: Suite No. 1 –James Abbington (1967 Aeolian Skinner/Riverside Church, NYC) JAV CD-112 (www.greatorgancds.com)
- RALPH SIMPSON: *Swing low, sweet chariot* –David Oliver (1990 Ontko & Young/1st Scots Presbyterian Church, Charleston, SC) FSPC CD-12422 (private issue)
- MARK MILLER: *Toccata, God rest ye merry* –Mark Miller (Riverside Church, NYC) Gothic CD-49122 (www.gothicrecords.com)

PROGRAM No. 0207 2/11/2002

Fanfares and Antiphons ... celebratory and cerebral selections for organs and choirs.

- PERCY WHITLOCK: Fanfare –Peter King (1972 Hill, Norman and Beard/Bath Abbey) Priory CD-335(www.priory.org.uk)
- JACQUES LEMMENS: Fanfare in D –W. Randolph Bourne (1977 Brunzema Casavant/Maternity of Mary Church, St. Paul, MN) Ten Thousand Lakes CD-113 (www.schubert.org)
- ANTONIO SOLER (arr. Biggs): *The Emperor's Fanfare* –Douglas Major (1975 Aeolian-Skinner/National Cathedral, Washington, DC) Gothic CD-49058 (www.gothicrecords.com)
- WILLIAM MATHIAS: *Antiphones*, Op. 88, no. 2

- Timothy Bryam-Wigfield (1988 Harrison/Winchester Cathedral) Priory CD-329 (www.priory.org)
- JOSEF BARRERA: Sonata for Two Organs –Maria Grazia Filippi, Monika Henking (1782 Orden/Malaga Cathedral) Arion CD-68-47 (OLF; organlitfnd@juno.com)
- MARCEL DUPRE: 5 Antiphons, fr *Vepres du Commun de la Sainte-Vierge*, Op. 18, nos. 1-5 –(#1, *While the king sitteth at his table*) James Biery (1962 Austin/Cathedral of St. Joseph, Hartford, CT) AFKA CD-537; (#2, *His left hand is under my head*) Robert Triplett (1972 Moeller/Cornell College, Mt. Vernon, IA) Centaur CD-2030; (#3, *I am black but comely*) Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7198; (#4, *Lo, the winter is past*; #5, *How fair and pleasant art thou*) Robert Delcamp (1983 Moeller/West End United Methodist Church, Nashville, TN) Naxos CD-8.553918 (OHS; 804-353-9226; www.ohscatalog.org)
- J. S. BACH: Chorale, *Now Christ doth end in triumph*, fr *Christmas Oratorio*, S. 248 –Columbia Chamber Symphony/Zoltan Rozsnyai, cond; E. Power Biggs (1770 Mallon/Stadtpfarrkirche, Eisenstadt) CBS CD-42646 (OLF)
- BARBARA HARBACH: Fanfare & Toccata on *Lasst uns Erfreuen* –Derek Gordon (1852 Simmons/Los Altos United Methodist Church, Long Beach, CA) Arkay CD-6151 (OLF)
- DANIEL GAWTHROP: Fanfare, fr *Rodomontade* –Daniel Gawthrop (Washington National Cathedral; see above) Gothic CD-49059 (www.gothicrecords.com)
- BENJAMIN BRITTEN: Antiphon –Choir of St. John's College, Cambridge/Christopher Robinson (1994 Mander) Naxos CD-8.554791 (www.naxos.com)
- LARRY KING: Antiphon –Choir of Trinity Church, Wall Street/James Simms, cond; Larry King (1970 Aeolian-Skinner) Gothic CD-49033 (www.gothicrecords.com)
- BRENT WEAVER: *Fanfares and Antiphons* –Susan Klotzbach (1992 Ruffatti/Spivey Hall, Clayton University, Morrow, GA) Pipedreams CD-1003 (651-290-1345; www.pipedreams.org)

PROGRAM No. 0208 2/18/2002

It's a "Guy" Thing ... a visit with peripatetic and iconoclastic Swiss recitalist and composer Guy Bovet.

- BACH: Prelude in d, S. 1001 • CORRETTE: *Concert de Flutes*, fr *Magnificat* • ANONYMOUS: *Adeste* • BOVET: Fugue, fr Concerto for Positive and Chamber Orchestra • ALBERT ALAIN: *Au Temps de Noël* • CABEZON: *Pavana con su glosa* • JIMENEZ: *Obra de primer tono, de tiple* • LIDON: Allegro • BOVET: *Salamanca* (Prelude No. 1), fr *Trois Preludes Hambourgeois* • BOVET: 4 Pieces (Toccata (1963); *Schmücke dich, o liebe Seele*; *Ricercare*; *Le Bolero du Divin Mozart*) • BOVET: Hamburg Prelude (No. 3), fr *Trois Preludes Hambourgeois*

During the course of our program, Messr. Bovet will play on instruments at the Collegiale

Church in Neuchatel (1996 Saint-Martin), St. Peter's Church, Cuxhaven (Woehl), the Basilica of Valere in Sion (c. 1390), and the Cathedral of Salamanca (three historic instruments). He'll also showcase the organ which Albert Alain built for his family's home near Paris (now relocated to Romainmotier, Switzerland), and be heard in recital at Ripon College in Wisconsin (1982 Bedient, r. 10/4/94)

Relevant recordings: Auvidis/Valois CD-4650; Gallo CD-038, CD-835 and CD-987; Dabringhaus & Grimm CD-320.0675 (available from Organ Literature Foundation, 781-848-1388, email organlitfnd@juno.com; Organ Historical Society, 804-353-9226; www.ohscatalog.org)

PROGRAM No. 0209 2/25/2002

Alain On Alain (Part 2) ... the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about the uniquely powerful music of her older brother and first teacher, Jehan Alain (1911-1940).

- JEHAN ALAIN: *Litanies* (1937) –Marie-Claire Alain (Callinet-Schwenkedel organ/ Basilica of St. Christopher, Belfort) Erato ECD-88194 (out-of-print)
- JEHAN ALAIN: *Fantasmagorie* (1935) –Marie-Claire Alain (Alain Family organ/Romainmotier Organ Institute, Switzerland) Erato CD-85773
- JEHAN ALAIN: Suite (1935): 1st Mvt. (*Introduction et Variations*) –Thomas Trotter (1983 van den Heuvel/Nieuwe Kerk, Ketwijk aan Zee, Netherlands) Argo CD 430 833 (o-o-p); 2nd Mvt. (*Scherzo*) –Kevin Bowyer (1995 Marcussen/Tonbridge School, Kent, England) Nimbus CD-5551/2 (OHS); 3rd Mvt. (*Choral*) –Eric Lebrun (1894 Cavaille-Coll/Saint-Antoine des Quinze-Vingts, Paris) Naxos CD-8.553632/3 (www.naxos.com)
- JEHAN ALAIN: *Premiere Fantasia* (1933) –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey) Bayer CD-100198/9 (www.bayermusicgroup.de)
- JEHAN ALAIN: *Deuxieme Fantasia* (1936) –Christophe Mantoux (1890 Cavaille-Coll/St. Ouen Abbey, Rouen) Studio SM CD-1221.61 (out-of-print)
- JEHAN ALAIN: *Aria* (1938) –James Higdon (1988 Jaekel/Pilgrim Congregational Church, Duluth, MN) RBW CD-005 (www.rbw.net)
- JEHAN ALAIN: *Un cercle d'argent*, fr *Trois Minutes* –Marie-Claire Alain (1899 Ghys/Saint Ferjeux Basilica, Besancon) Erato CD-80214 (www.warnerclassics.com)
- JEHAN ALAIN: *Trois Danses* (1937-39): 1st Mvt. (*Joies/Joys*) –Guy Bovet (Alain Family organ/Romainmotier Organ Institute, Switzerland) Gallo CD-8051 (www.vdegallo.ch); 2nd Mvt. (*Deuils/Mourning-Funeral Dance to Honor an Heroic Memory*) –Marie-Claire Alain (Callinet-Schwenkedel organ/Basilica of St. Christopher, Belfort) Erato ECD-88194 (out-of-print); 3rd Mvt. (*Luttes/Struggle*) –Marie-Claire Alain (1993 Haerpfer/Valloires Abbey) Erato CD-85773 (www.warnerclassics.com)

