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**PROGRAM No. 0231 07/29/2002**

**An American Organ Sampler ...** recent instruments by Watersmith, Berghaus, Buzard and Harrold in Massachusetts, Illinois and California.

MARCHAND: *Plein jeu; Basse de Trompette*. ALAIN: *Deux Danses à Agni Yavishita*. BACH: *Erbarm dich uns bei deinem Wort*. MARCHAND: *Dialogue* –Laraine Olson Waters (1991 Watersmith/Mont Marie Chapel, Holyoke, MA) Harrison Digital CA-02 (Watersmith, Inc., P.O. Box 110, Enfield, NH 03748)  
BYRD: *A Fancy*. RUSSELL: *Voluntary No. 8* in B-flat.  
HOWELLS: *Saraband in Modo Elegiaco* –George Edward Damp (1991 Buzard/St. John the Divine Episcopal Chapel, Champaign, IL) Calcante CD-001 (209 Eastern Heights Drive, Ithaca, NY 14850; 607/273-3675; [www.calcante.com](http://www.calcante.com))

CABANILLES: *Tiento de primer tono de mano izquierda; Paseo; Pasacales de primer tono* –John Butt (1988 Harrold/University of California, Berkeley) Harmonia Mundi CD-907047 ([www.prms.org](http://www.prms.org))

SAINT-SAENS: *Prelude & Fugue* in E-flat, Op. 99, no. 3. VIERNE: *Légende, fr Pieces in Free Style*. DURUFLÉ: *Variations on Veni Creator Spiritus* –Louis Patterson (1987 Berghaus/Grace Lutheran Church, River Forest, IL) Cappella CD-102 (c/o Westminster Church Music, 2110 Sheridan Blvd., Lincoln, NE 68502; 402/475-6702)

Program originally issued as #9307 in February '93.

**PROGRAM No. 0232 08/05/2002**

**Sons of "B" ...** three talented offspring of the greatest organ composer of them all, J.S. Bach, left their own mark despite their father's imposing shadow.

CARL PHILIPP EMANUEL BACH: *Fantasie & Fugue* in c, –James Welch (1965 Flentrop/St. Mark's Cathedral, Seattle) Wilson CD-8314

C.P.E. BACH: *Adagio per il organo* in d –Roland Münch (1756 Migend/St. Nicolai Church, Berlin-Karlshorst) Capriccio CD-10108 (OLF; 781-848-1388; [organlitfnd@juno.com](mailto:organlitfnd@juno.com))

C.P.E. BACH: *Sonata* in D, Wq. 70, no. 5 –Kei Koito (1787 Holzhey/St. Peter & Paul's, Weissenau) Harmonic CD-9142 (OLF)

WILHELM FRIEDEMANN BACH: *Fugue* in c –Leo van Doeselaar (1727 Müller/Grotekerk, Leeuwarden) Etcetera CD-2003 (OLF)

W.F. BACH: *Fugue* in D, *Chorale-prelude, Nun komm, der Heiden Heiland*; *Fugue* in D; *Fugue* in c –Wolfgang Baumgratz (1797 Holzhay/Neresheim Monastery) Christophorus CD-77107 (OHS)

JOHANN CHRISTIAN BACH: *Overture* in B-flat –Arturo Sacchetti (1976 Tamburini/Chiesa del C.G. S. Crocetta, Turin) Europa CD-350228 ([www.kochint.com](http://www.kochint.com); 516-938-8080)

C.P.E. BACH: *Concerto* in G for Organ and Strings, Wq. 34 (3rd mvt.) –Collegium Instrumentale Brugense/Patrick Peire, cond; Johan Huys (1976 Loncke/St. Giles Church, Brugge) Rene Gailly CD-87050 ([www.qualiton.com](http://www.qualiton.com))

C.P.E. BACH: *Concerto* in E-flat for Organ, Horns and Strings, Wq. 35 (1st mvt.) –C.P.E. Bach

Chamber Orch/Hartmut Haenchen, cond; Roland Münch (1756 Migend/St. Nicolai Church, Berlin) Capriccio CD-10135 (OLF)

W. F. BACH: *Fugue* in e, *Fugue* in F –Wolfgang Baumgratz (Neresheim Monastery; see above)  
Program originally issued as #9410 in March '94.

**PROGRAM No. 0233 08/12/2002**

**On the Milwaukee Road ...** sounds from the past, featuring 19th and early 20th century instruments between Milwaukee and Madison, played during a national convention of the Organ Historical Society.

GUILMANT: *Grand Choeur*, Op. 52, no. 2.  
SCHMID: *Dance Suite* –Marilyn Stulken (1879 Schuelke/Trinity Lutheran, Milwaukee)

DOLMETSCH: *Andante cantabile* –Jane Edge (1902 Hutchings-Votey/6th Church of Christ Scientist, Milwaukee)

BENOIT: *Versets on Ave Maris Stella* –Michael Hoerig (1909 Hinners/St. Martin's Church, Martinsville)

RHEINBERGER: 2 Monologues –Bruce Bengtson (1938 Kilgen/St. Robert's Church, Shorewood)

BACH: *Valet will ich dir geben*. HUNTER: *Cotton Boll Two-Step* –Stephen Cushman (1863 Wadsworth/St. James Church, Madison)

REGER: *How brightly shines the morning star* –Peter Press (1884 Schuelke/Emmanuel Ev. Lutheran Church, Mecan)

SASSMANNSHAUSEN: *Marche Triumphants*. TRADITIONAL: *Hymn, Glory be to God the Father* –John Panning (1904 Weichardt/St. John's Ev. Lutheran Church, Lomira)

SODERMANN: *Swedish Wedding March*. TRADITIONAL: *Hymn, Be Thou my vision* –Lois Regestein (1909 Weichardt/St. Kilian's Church, St. Kilian)

NOEHREN: *Fugue* –Gary Zwicky (1887 Barckhoff/New Hope U.C.C., Milwaukee)

MANZ: *Still, still, still* –John Schwandt (1911 Hinners/Voice of Faith Church, Green Bay)

KARG-ELERT: *Symphonic Chorale, Ach bleib mit deiner Gnade* –Marilyn Stulken (Trinity Lutheran, Milwaukee)

These (and other) performances are included in a CD set, *"Historic Organs of Milwaukee"*, available from the Organ Historical Society ([www.ohscatalog.org](http://www.ohscatalog.org)). OHS membership is open to anyone interested in American pipe organs and their history. OHS, P.O. Box 26811; Richmond, VA 23261; [www.organsociety.org](http://www.organsociety.org); 804-353-9226.  
Program originally issued as #9421 in May '94.

**PROGRAM No. 0234 08/19/2002**

**In Black and White ...** recitalist Herman D. Taylor provides perceptive introductions to varied works of African-American composers.

RAYMOND HENRY: *Processional on King's Lynn* (1973)

ROGER DICKERSON: *Chorale-prelude, Das neugebor'ne Kindelein* (1956)

DAVID HURD: *Partita* on *Detroit* (1984)

NOEL DaCOSTA: *Round About the Mountain, fr Spiritual Set* (1977)

RALPH SIMPSON: *Homage to H.D.T. and J. S. B.* (1985); *Swing low, sweet chariot* (1963); *Roll Jordan, roll* (1964)

ULYSSES KAY: *Organ Suite No. 1* (1958)

BETTY JACKSON KING: *Nuptial Song* (1969)

GEORGE WALKER: *Elevation* (1963)

EUGENE HANCOCK: *Fantasy* (1985) –Herman D. Taylor (1972 Schantz/All Saints' Episcopal Church, Atlanta). All of the above selections, played by Herman Taylor, were recorded (r. 6/30/92) during a National Convention of the **American Guild of Organists**.

THOMAS KERR: *Anguished American Easter*, 1968 –Herndon Spillman (1990 Visser-Rowland/Wooddale Church, Edina, MN) Titanic CD-205 ([www.titanicrecords.com](http://www.titanicrecords.com); 212-517-5633)  
Program originally issued as #9506 in February '95.

**PROGRAM No. 0235 08/26/2002**

**Organ Plus ...** further forays into repertoire for the organ "augmented", in this case by brasses, strings, winds, and electronics.

PURCELL (arr. Swartman): *Overture for Trumpets* –Cathedral Brasses; Albert Schönberger (Mainz Cathedral) *Motette* CD-20211 (OHS)

ALBINONI: *Trumpet Concerto* in d, Op. 9, no. 2 (1st mvt). GERVAISE: *Allemande*. SCHROEDER: *Impromptu* –Georges Wansek, tpt; Luca Antoniotti (1853 Beaucourt-Voegli/St. John's Cathedral, Maurienne) Cybella CD-1101

BACH (arr. Newman): *Air*, fr Suite No. 3 in D, S. 1068 –Lisa Rautenberg, vn. CLARKE: *Trumpet Voluntary* in D –Collegium Antiquum Brasses; Mary Jane Newman (1993 Russell/1st Presbyterian Church, Mout Kisco, NY) Becker Classics CD-940 (Becker; 914-762-3084)

THOMAS CHRISTIAN DAVID: *Variations on a German Folksong* –Stacey Woolley, vla; Lowell Lacey, o (r. 7/5/86 at Central United Methodist Church, Detroit) MPR tape

LARRY KING: *Revelations of Saint John the Divine* (organ and tape) –Douglas Major (1937-1975 Skinner/Washington National Cathedral) Gothic CD-49058 ([www.gothicrecords.com](http://www.gothicrecords.com); 800-735-4720)

EUGENE BOZZA: *Fantasie Pastorale*, Op. 37 –Manfred Wordtmann, sax; Hans Martin Limberg (1980 Klais/Altenberg Cathedral) FSM CD-97206 (OLF)

CHRIS DeBLASIO: *God is Our Righteousness* –Nicholas Goluses, g; Harry Huff, o (1992 Mander/St. Ignatius Loyola Church, NYC) Catalyst CD-61679 (OLF)

RICHARD STEWART: *Prelude for Organ and Tape* –David Engen (1988 Schantz/St. Leo's Church, St. Paul, MN) Pipedreams CD-1003 ([www.pipedreams.org](http://www.pipedreams.org); 651-290-1345)

JAROMIR WEINBERGER: *Polka & Fugue, fr Schwanda the Bagpiper* –Dallas Wind Symphony/Frederick Fennell, cond; Paul Riedo (1992 Fisk/Meyerson Symphony Hall, Dallas, TX) Reference CD-58 ([www.reference recordings.com](http://www.reference recordings.com); 800-336-8866)

Program originally issued as #9513 in March '95.



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