Program No. 0231 07/29/2002

An American Organ Sampler ... recent instruments by Waterman, Berghaus, Buzard and Harrold in Massachusetts, Illinois and California.

MARCHAND: Plen' joue; Basque de Trompette. ALAIN: Deux Danses à Gagné Yavishta.

C.P.E. BACH: Fugue in e; Fugue in F –Wolfgang Baumgartz (Neresheim Monastery; see above)

Program originally issued as #9410 in March ’94.

Program No. 0233 08/12/2002

On the Milwaukee Road ... sounds from the past, featuring 19th and early 20th century instruments between Milwaukee and Madison, played during a national convention of the Organ Historical Society.

GUILMANT: Grand Chouer, Op. 52, no. 2. SCHMID: Dance Suite –Marlina Stulken (1879 Schuette/Trinity Lutheran, Milwaukee)

DOLMETSCH: Andante cantabile –Jane Edge (1902 Hutchings-Votey/6th Church of Christ Scientist, Milwaukee)

BENET: Versets on Ave Maria –Michael Hoerig (1909 Himmels/ St. Martin’s Church, Martinsville)

REGER: How brightly shines the morning star –Peter Press (1884 Schuelle/Emmanuel Ev. Lutheran Church, Mecan)

SASSMANNSHAUSEN: Marche Triomphale. TRADITIONAL: Hymn, Glory be to God the Father –Johan Pannning (1904 Weichardt/ St. John’s Ev. Lutheran Church, Lomira)

SODERMANN: Swedish Wedding March. TRADITIONAL: Hymn, Be Thou my vision –Lois Regestein


These (and other) performances are included in a CD set, “Historic Organs of Milwaukee”; available from the Organ Historical Society (www.ohcsata- log.org). Membership is open to anyone interested in American pipe organs and their history.

OHS, P.O. Box 26811; Richmond, VA 23261; www.organhistoricalsociety.org; 804-353-9226

Program originally issued as #9221 in May ’94.

Program No. 0234 08/19/2002

In Black and White ... recitalist Herman D. Taylor provides perceptive introductions to varied works of African-American composers.

RAYMOND HENRY: Processional on King’s Lyrism –Manfred Schroeder (1973 Schantz/All Saints’ Episcopal Church, St. Paul, MN) Pipedreams CD-1003 (CD)

ROGER DICKERSON: Chorale-prelude, Das neuge- bor’ne Kindelne (1956)

DAVID HURD: Partita on Detroit (1984)

NOEL DAcosta: Round About the Mountain, fr Spiritual Set (1977)

RALPH SIMPSON: Homage to H.D.T. and J. S. B. (1953); Singing low; sweet chariot (1962); Roll Jordan, roll (1964)

ULYSSES KAY: Organ Suite No. 1 (1958)

BETTY JACKSON KING: Nuptial Song (1969)

GEORGE WALKER: Elevation (1963)

ELIGE MURDICK: Fantasia –Herman D. Taylor (1972 Schantz/All Saints’ Episcopal Church, Atlanta). All of the above selections, played by Herman Taylor, were recorded (r. 6/30/92) during a National Convention of the American Guild of Organists.


Program originally issued as #5906 in February ’95.

Program No. 0235 08/26/2002

Organ Plus ... further forays into repertoire for the organ “augmented”, in this case by brasses, strings, winds, and electronics.

PURCELL (arr. Swartman): Overture for Trumpets –Brahms; Albert Schonberger (Mainz Cathedral) Moette CD-2011 (OFS)

ALBINONI: Trumpet Concerto in d, Op. 9, no. 2 –Nicholas Goluses, g; Harry Huff, o (1992 Schantz/ All Saints’ Episcopal Church, St. Paul, MN) Pipedreams CD-1003 (CD)

JAROMIR WEINBERGER: Polka & Fugue, fr. Johann Siegenthaler (1956); Round About the Mountain (1966)

Reference CD-58 (www.organhistoricalsociety.org; 805-755-4720)

THOMAS CHRISTIAN DAVID: Variations on a theme organ and tape –David Engen (1988 Schantz/ St. Leo’s Episcopal Church, Milwaukee)

AYEDE EKPO: Prelude –John Schwandt (1911 Kilgen/St. Robert’s Church, Shorewood)

MANZ: Still, still, still –John Schwandt (1911 Himmels/Voice of Faith Church, Green Bay)

KARG-ELERT: Symphonic Chorale, Ach bleib mit deiner Gnade –Marlina Stulken (Trinity Lutheran, Milwaukee)

SCHMID: Dance Suite –Marilyn Stulken (1879 Kilgen/St. James Church, Madison)

HUNTER: Chorale-prelude –John Schwandt (1911 Kilgen/St. Robert’s Church, Shorewood)


Program originally issued as #5906 in February ’95.

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