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PROGRAM No. 0214 4/01/2002

MOZART, MENDELSSOHN & MAHLER . . . not your usual sort of 'organ music', this program offers a collection of transcriptions drawn from the repertoire of the symphony orchestra, arranged for one (or two) to play.

- MOZART (trans. Weisfogel & Kumer): *Don Giovanni* Overture, K. 527 –Thomas Weisfogel, Scott Kumer (1928 Kimball, revised 1997/Church of St. Thomas the Apostle, Chicago, IL) Meridian CD-84372 (www.ohscatalog.org; 804-353-9226)
- MENDELSSOHN (trans. Lemare): *Hebrides* Overture (*Fingal's Cave*), Op. 26 –Frederick Hohman (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) Pro Organo CD-7077 (www.zarex.com; 800-336-2224)
- MAHLER (trans. Idenstam): *Blicke mir* (Rückert Song) –Håkan Hagegård, bar; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm, Sweden) Proprius CD-9040 (952-938-7745)
- MAHLER (trans. Briggs): *Scherzo*, fr Symphony No. 5 in c# –David Briggs (1968 Willis-Harrison/Gloucester Cathedral) Priory CD-649 (www.priory.org.uk)
- MAHLER (trans. Jerry Kinsella): *Adagietto*, fr Symphony No. 5 in c# –Alexander Frey (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Private tape
- MAHLER (trans. Curlee): *Rondo-Finale*, fr Symphony No. 5 in c# –Matt Curlee (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7048 (www.zarex.com; 800-336-2224)

PROGRAM No. 0215 4/08/2002

OVERLIN'S NEW 'FRENCH' FISK . . . excerpts from inaugural weekend concerts featuring the 76-rank C. B. Fisk organ in Finney Chapel at Oberlin College in Ohio.

- ROBERT SIROTA: *In the Fullness of Time*. CAMILLE SAINT-SAËNS: *Maestoso*, fr Symphony No. 3 in c, Op. 78 –David Boe, o; Oberlin Orchestra/Paul Polivnick, cond (r. 9/28/01)
- ERMEND BONNAL: *La Vallée du Béhoreléguy, au matin*, fr *Paysages euskariens*. LOUIS VIERNE: *Final*, fr Symphony No. 1 in D, Op. 14 –David Boe, o (r. 9/29/01)
- LOUIS JAMES ALFRED LEFÈBURE-WÉLY: *Scene pastorale*. OLIVIER MESSIAEN: *Sortie, Le vent de l'Esprit*, fr *Messe de la Pentecote* –Haskell Thomson, o (r. 9/29/01)
- JOSEPH JONGEN: *Lento misterioso* (3rd mvnt.) and *Tocatta* (4th mvnt.), fr *Symphonie Concertante*, Op. 81 –Haskell Thomson, o; Oberlin Orchestra/Paul Polivnick, cond (r. 9/28/01)

Oberlin Conservatory and the Westfield Center will sponsor an international **summer symposium** on French Romantic Organ Music ("Cavaillé-Coll in Oberlin") will be held on campus June 12-15, 2002. For more information, contact: www.westfield.org/programs2.htm or phone toll-free 888-544-0619.

PROGRAM No. 0216 4/15/2002

THE AMERICAN MUSE . . . a sampler of somewhat unusual and extraordinarily characterful works and instruments by American composers and organbuilders.

- DAN LOCKLAIR: *Rubrics* (A Liturgical Suite) –Marilyn Keiser (1991 Visser-Rowland/1st Presbyterian Church, Stamford, CT) Pro Organo CD-7025 (www.zarex.com; 800-336-2224)
- ROBERT ELMORE: *Triad* for Organ (1943) –Robert Plimpton (1915 Austin/Spreckels Pavilion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-004 (www.serve.com/sosorgan; 619-226-0819)
- RICHARD PURVIS: *Fetes Joyeux and Tarantella-Valsante*, fr *Symphonic Suite for Three Organs* –Donna Parker, Jonas Nordwall, Tom Hazleton (recorded on the Wurlitzer organ of Organ Grinder Pizza in Portland, OR; the 1957 Wicks organ at 1st United Methodist Church, Portland; and three different Rodgers Electronic Instruments) Trio Con Brio CD-33301 (organlitfnd@juno.com; 781-848-1388)
- COLE PORTER: *Love for Sale*. LEONARD BERNSTEIN: *Somewhere*, fr *West Side Story*. JOHNNY MERCER: *Something's gotta give* –Chris Gorsuch (1931 Barton/Granada Theatre, Kansas City, KS) P&P CD-619 (www.ohscatalog.org; 804-353-9226)
- JAMES WOODMAN: 4 Versets & Canzona (Lydian) –Peter Sykes (1981 Nordlie/ Brandon Lutheran Church, Brandon, SD) Titanic CD-181 (www.titanicrecords.com; 212-517-5633)
- WILL MACFARLANE: *Reverie*. ELMORE: *Pavan*, fr *Rhythmic Suite* –Clay Christiansen (1948 Aeolian-Skinner/ Mormon Tabernacle, Salt Lake City, UT) Klavier CD-11044 (www.ohscatalog.org; 804-353-9226)
- PHILIP GLASS: *Satyagraha Finale* –Donald Joyce (1986 Brombaugh/Southern College, Colledale, TN) Catalyst CD-61825 (organlitfnd@juno.com; 781-848-1388)

Program originally issued as #9526 in June '95.

PROGRAM No. 0217 4/22/2002

KING WIDOR . . . a composite performance of Charles-Marie Widor's most famous solo work, the Fifth Symphony, and a lavish, seldom-heard score for organ and orchestra.

- WIDOR: *Allegro vivace* (1st mvnt.), fr Symphony No. 5 in F, Op. 42, no. 1 –Frederick Hohman (1953-1992 Schantz/Sacred Heart Cathedral, Newark) Pro Organo CD-7021 (www.zarex.com; 800-336-2224)
- WIDOR: *Allegro cantabile* (2nd mvnt.), fr Symphony No. 5 –Hans Musch (1969 Klais/St. Kilian's Cathedral, Würzburg) Christophorus CD-74606 (www.qualiton.com; 718-937-8515)
- WIDOR: *Andantino quasi allegretto* (3rd mvnt.), fr Symphony No. 5 –Kare Nordstoga (1885 Cavaillé-Coll/St. Etienne de Caen) Simax CD-1073 (www.qualiton.com)
- WIDOR: *Tocatta* (5th mvnt.), fr Symphony No. 5 –Daniel Chorzempa (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse) Philips CD 410 054-2 (organlitfnd@juno.com; 871-848-1388)
- WIDOR (arr. van Vliet): *Romance*, Op. 34 (originally for flute and orchestra) –Herman van Vliet (1883 Bätz/National Museum, Utrecht) Festivo CD-108 (www.ohscatalog.org; 804-353-9226)

WIDOR: *Sinfonia Sacre*, Op. 81 –Atlanta Symphony members/George Hanson, cond; Jonathan Biggers, o (1987 Petty-Madden/Trinity Presbyterian Church, Atlanta) MPR tape (r. 6/30/92 at an American Guild of Organists national convention)

Program originally issued as #9505 in January '95.

PROGRAM No. 0218 4/29/2002

ATTUNED TO MESSIAEN . . . a user's guide to some of the 20th century's most original and profoundly spiritual organ repertoire.

- OLIVIER MESSIAEN: *Diptyque* (1929) –Gillian Weir (1928-93 Frobenius/Århus Cathedral, Denmark) Collins Classics 7CD-70312
- MESSIAEN: *Apparition de l'Eglise Eternelle* (1931) –Louis Thiry (1959 Metzler/St. Peter's Cathedral, Geneva, Switzerland) Calliope CD-9928
- MESSIAEN: *Serene Alleluias of a Soul Desiring Heaven*, fr *L'Ascension* (1934) –Naji Hakim (1871 Cavaillé-Coll/Trinity Church, Paris) Jade CD-29491
- MESSIAEN: *The Tongues of Fire*, fr *Messe de la Pentecote* (1950) –Erik Boström (1949 Marcussen/Oscar Church, Stockholm) Proprius CD-9010
- MESSIAEN: *Piece en Trio* (No. 1) and *The Eyes in the Wheels*, fr *Livre d'Orgue* (1951) –Rudolf Innig (1994 Fischer & Krämer/St. Bonifacius Church, Lingen, Germany) Dabringhaus & Grimm CD-317.0622
- MESSIAEN: *God is Simple*, fr *Meditations sur le Mystere de la Sainte Trinite* (1969) –Charles Tompkins (1984 Casavant/1st Baptist Church, Greenville, SC) Pro Organo CD-7136 (www.zarex.com; 800-336-2224)
- MESSIAEN: *The Raised and the Light of Life*, fr *Livre du Saint Sacrement* (1986) –Almut Rössler (1980 Eisenbarth/Passau Cathedral) Motette CD-11061
- MESSIAEN: *Le Banquet Celeste* (1926); *The Mystery of the Holy Trinity*, fr *Les Corps Glorieux* (1939) –Paul Jacobs (1965 Moeller/National Shring of the Immaculate Conception, Washington, DC) MPR tape (r. 2/22/02)
- MESSIAEN: *God Among Us*, fr *La Nativité du Seigneur* (1935) –Olivier Messiaen & Jennifer Bate (1871 Cavaillé-Coll/Trinity Church, Paris) EMI Classics CD-67400; Jade Editions CD-29497

No composer since Bach more completely merged his artistic and spiritual life in composed organ music than did **Olivier Messiaen (1908-1992)**. Our performances feature numerous present-day Messiaen advocates, several former pupils and disciples, and the composer himself.

In commemoration this year of the 10th anniversary of Messiaen's death, the superb young American organist **Paul Jacobs** is playing the complete works six times in marathon recitals in various cities around the United States. The final two performances take place **on May 9** in Minneapolis, MN (Basilica of St. Mary, from 1 PM to 10 PM) and **June 14/15** in Seattle, WA (Cathedral of St. James, 7:45 PM to midnight both nights).

Contact the **Organ Historical Society** (www.ohscatalog.org /804-353-9226) or the Organ Literature Foundation (organlitfnd@juno.com /781-848-1388) for more information concerning available CDs or this music.



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