



# A radio program for the king of instruments

## PROGRAM No. 0118 4/30/2001

**THE DUPRÉ LEGEND ...** Englishman **Jeremy Filsell** was the first to record the complete works of French virtuoso **Marcel Dupré** (1886-1971). Filsell talks with us about his landmark project and this incredible music.

- DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1 (Guild CD-7156); *Elevation*, Op. 2 (Guild CD-7180)
- DUPRÉ: Fugue in g, Op. 7, no. 3—Marcel Dupré (r. 1926, Willis organ/Queen's Hall, London) EMI Classics CD-55037 (Organ Literature Foundation (OLF); 871-848-1388; organlitfnd@juno.com)
- DUPRÉ: Inventions, Op. 50 (selections) (Guild CD-7159)
- DUPRÉ: Suite, Op. 39 (Guild CD-7164)
- DUPRÉ: 79 Chorales, Op. 28 (No. 68, *Vom Himmel hoch*; No. 41, *In dulci júbilo*; No. 52, *Liebster Jesu, wir sind hier*; No. 79, *Wo soll ich fliehen hin*; No. 40, *In Dir ist Freude*) (Guild CD-7203)
- DUPRÉ: Gregorian Preludes, Op. 45 (No. 1, *Salve Regina*; No. 8, *Verbum Supernum*) (Guild CD-7173)
- DUPRÉ: Choral, Op. 57a—Marcel Dupré (1890 Cavaille-Coll/Church of St. Ouen, Rouen) Philips Classics CD-446 648 (OHS)
- DUPRÉ: *Vitrail*, Op. 65; *Souvenir*, Op. 65bis (Guild CD-7162); *Poème Héroïque*, Op. 33 (Guild CD-7188)
- Except where otherwise indicated, all performances were recorded by Jeremy Filsell on the 1979 Möller organ (revised by Jonathan Ambrosino and Jeff Weiler in 1997) at St. Boniface Church in Sarasota. This 12-CD Dupré Cycle is available on the Guild label ([www.guildmusic.com](http://www.guildmusic.com)), distributed in the USA by Qualiton Imports (QI) (718-937-8515; [www.qualiton.com](http://www.qualiton.com)).

## PROGRAM No. 0119 5/7/2001

**WATER MUSIC ...** whether from the River Thames or "the wide Missouri," a sparkling fountain or a sudsy bathtub, our musicians provide a cooling aural array of aquatic images.

- HANDEL (arr. John): *Water Music Suite in D*—Keith John (1978 Kleuker/Notre Dame des Neiges, L'Alpe d'Huez, France) Priory CD-235 (Albany Music Distributors; 519-436-8814)
- VIERNE: *Water Nymphs*, Op. 55, no. 4 (fr *Fantasy Pieces*)—Olivier Latry (1868 Cavaille-Coll/Notre Dame Cathedral, Paris) BNL 2CD-112742 (OLF)
- BACH: Chorale-prelude, *An Wasserflüssen Babylon*, S. 653—Peter Sykes (1999 Noack/Langholtskirkja, Reykjavik, Iceland) Raven 2CD-520 (Organ Historical Society (OHS); 804-353-9226; [www.ohscatalog.org](http://www.ohscatalog.org))
- TREDINNICK: Hymn, *Like a mighty river flowing*—Choir of Wells Cathedral/Malcolm Archer, cond; Rupert Gough (Wells Cathedral) Hyperion CD-12101 (OLF)
- FLETCHER: *Fountain Reverie*—Richard Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Pro Organo CD-7036 (Zarex Corp; 800-336-2224; [www.zarex.com](http://www.zarex.com))
- MAGIDSON, WASHINGTON & CLEARY: *Singin' in the bathtub*—Jim Riggs (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) Rolling Pin Productions CD-1989 (OHS)
- RODGERS: *I'm gonna wash that man*, fr *South Pacific*—George Wright (1928 Wurlitzer/Paradise Theatre, Chicago) Boston CD-129 (OLF)
- GREEN: *Moonlight on the river*—George Wright (Hollywood Philharmonic Organ) Banda CD-99861 (OHS)
- TRADITIONAL (arr. Hazleton): *Shenandoah*—Tom Hazleton (Wurlitzer/Nethercutt Collection at San Sylmar, Sylmar, CA) Klavier CD-11090 (OHS)
- CHOPIN (arr. Miller): *Fantasie-Impromptu/I'm always chasing rainbows*—Jelani Eddington (1926

Wurlitzer/Century II Convention Center, Wichita, KS) RJE Productions CD-1458 (OHS; also RJE, P.O. Box 923, Hoboken, NJ 07030-0923)

BACH: *Christ, unser Herr, zum Jordan kam*, S. 684—Kay Johannsen (1736 Bielfeldt/St. Wilhadi Church, Stade) Hänssler Edition CD-92.101 (PRMS; [www.prms.org](http://www.prms.org))

VIERNE: *Sur le Rhin*, Op. 54, no. 5 (fr *Fantasy Pieces*, Book 3)—George C. Baker (1890 Cavaille-Coll/Church of St. Ouen, Rouen) Solstice CD-918 (OLF)

MESSIAEN: *Les Eaux de la Grace/The Waters of Grace*, fr *Les Corps Glorieux*—Jennifer Bate (1979 Danion-Gonzalez/Beauvais Cathedral) Unicorn-Kanchana CD-9004 (OLF)

SUMSION: Anthem, *They that go down to the sea in ships*—Choir of St. Paul's Cathedral, London/John Scott, cond.; Huw Williams (1977 Mander/St. Paul's Cathedral) Hyperion CD-67087 (OHS)

LOESSER: *On a slow boat to China*—Bill Vlasak (1929 Wurlitzer/Oakland Paramount) WJV Productions CD-105 (OLF)

## PROGRAM No. 0120 5/14/2001

**GOING ON RECORD ...** a spring review of select recent organ recordings.

RICHARD WAYNE DIRKSEN: Anthem, *Arise, Shine!*—Choir of St. Thomas Church, NYC/Gerre Hancock; Judith Hancock (1968 Adams-Aeolian-Skinner) Priory CD-629 (Albany Music Distributors; 800-752-1951)

HEALEY WILLAN: *Furue in e*, fr Introduction, *Passacaglia & Fugue*—Gillian Weir (1952 Aeolian-Skinner/First Church of Christ, Scientist, Boston, MA) Priory CD-751 (Albany)

ANONYMOUS: *Pavana*. ANDREA ANTICO: *Animoso mio desire*—Massimiliano Raschiotti (1535 Colombo/Church of Saints Peter and Paul, Valvasone) Symphonia CD-00177 (QI)

WILLIAM WALTON (arr. Gower): *Popular Song*, fr *Facade*. FRANK BRIDGE: *Allegro con spirito in B-flat*, fr 3 Three Pieces (1905)—Todd Wilson (1999 Quimby/Saint Margaret's Church, Palm Desert, CA) JAV CD-120 (JAV; 888-572-2242; [www.greatordandcds.com](http://www.greatordandcds.com))

CYRIL JENKINS: *Dawn*—Paul-Martin Maki (1915 E. M. Skinner/Unitarian-Ministerial Church, Detroit, MI) JAV CD-122 (JAV)

J. S. BACH: Prelude in f, S. 534—Kay Johannsen (1737 Treutmann/Augustinian Seminary, Grauhof) Hänssler Edition CD-92.093 (PRMS)

BACH: 2 Chorales & Preludes (*Wir Christenleut*, S. 710; *Nun freut euch, lieben Christen*, S. 734)—Regensburg Domspatzen/Roland Büchner, cond; Franz Josef Stoiber (1989 Mathis/Regensburg Cathedral) Motette CD-50721 (OHS)

MARCEL DUPRÉ: 3 Chorales, fr Op. 28 (*Christ, unser Herr; Erschienen ist der herrliche Tag; Erstanden ist der heilige Christ*)—Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7203 (QI)

MAX REGER: *Melodia*, Op. 59, no. 11—Joseph Adam (1907 Hutchings-Votey/St. James' Cathedral, Seattle, WA) Loft CD-1027 (206-264-8083; [www.loftrecordings.com](http://www.loftrecordings.com))

MASON: *Minuet-Waltz*—Alexander Mason (1999 Nicholson/Gloucester Cathedral) Signum CD-028 (QI)

FRANZ LISZT: *Excelsior!*—Nicolas Kynaston (1977 Klais/Ingolstadt Cathedral) Guild CD-7210 (QI)

JEAN LANGLAIS: *Te Deum*—David Heller (1998 Casavant/Church of St. Louis, King of France, Saint Paul, MN) Calcante CD-037 ([www.calcante.com](http://www.calcante.com))

LOUIS VIERNE: *Final*, fr *Symphony No. 5 in a, Op. 47*—Christine Kamp (1888 Cavaille-Coll/St. Sermin, Toulouse) Festivo CD-6941762 (OHS)

## PROGRAM No. 0121 5/21/2001

**FLIGHTS OF FANTASY ...** the organ offers multiple opportunities for unfettered imagination. Collected here are a few works in which the notion of "fantasy" is paramount.

NICOLAUS BRUHNS: *Praeludium in e*—Jan Jansen (1981 Ahrend/Augustinian Center, Toulouse) Temperaments CD-316011 (PRMS)

DIETRICH BUXTEHUDE: *Choral-Fantasy, Nun freut euch, lieben Christen g'mein*—Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg) MD&G CD-3427 (OHS)

ANTHONI van NOORDT: *Fantasia No. 4*—Cees van der Poel (1658 van Heegerbeer/Nieuwe Kerk, Haarlem, The Netherlands) Naxos CD-8.554205 ([www.hnh.com](http://www.hnh.com))

LOUIS VIERNE: *Intermezzo (No. 4)*, fr *Fantasy Pieces*, Op. 51—Ben van Oosten (1890 Cavaille-Coll/Saint Ouen, Rouen) MD&G 2CD-3160847 (Koch International; [www.kochint.com](http://www.kochint.com))

PERCY WHITLOCK: *Fantasia Choral No. 2*—Graham Barber (1893 Willis/Hereford Cathedral) Priory CD-525 (PRMS)

LEO SOWERBY: *Fantasy for Flute Stops*—Mark Dwyer (1936 Aeolian-Skinner/Church of the Advent, Boston) JAV CD-111 (JAV)

J. S. BACH: *Fantasy in g*, S. 542. BUXTEHUDE: *Nun bitten wir den Heiligen Geist*. ADAM REINCKEN: *Fugue in G*. BACH: *Fugue in g*, S. 542—Matthias Eisenberg (1721 Silbermann/St. George's Church, Rotha) Priory CD-411 (OHS)

## PROGRAM No. 0122 5/28/2001

**DANCE, EVERYONE!** ... sometimes the brain and body just ask for some rhythmic stimuli.

GERVAISE: *Bransle de Champagne/Bransle de Bourgogne*. ATTAIGNANT: *Danses et Chansons*—André Isoir (1970 Koenig/Good Shepherd Church, Angers) Calliope CD-9901 (OLF)

ANONYMOUS (17th c. Spanish): *Españoleta*. BACH: *Fuga alla giga in G*, S. 577—Margaret Phillips (1993 Collins/Oakham School Chapel, England) Regent CD-14 (OLF)

COCHEREAU: *Bolero for Organ and Percussion*—Jürgen Linden, per; Yves Castagnet (1981 Oberlinger/St. Joseph Church, Bonn-Beuel) Unda Maris CD-20011 (OLF)

KERN: *The Waltz in Springtime*—George Wright (Wurlitzer) Banda CD-309861 (OHS)

ALLEN: *The Rock-and-Roll Waltz*—George Wright (Wurlitzer Hollywood Philharmonic Organ) Banda CD-438 (OHS)

SENG: *The Saint Louis Blues Twist*—John Seng (Mundelein Seminary Auditorium, Chicago) Pipes and Palaces CD-051193 (OLF)

BURKE: *I'm dancing with tears in my eyes*—Jim Riggs (Wurlitzer/Oakland Paramount, CA) Melody Masters CD-107 (OHS)

POLDINI: *Dancing Doll*—Jonas Nordwall (Wurlitzer/Organ Grinder Pizza, Portland, OR) Organ Grinder CD-10 (OLF)

FRIML: *Veil Dance*. FALLA: *Ritual Fire Dance*—Lyn Larsen (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207 (OHS)

ANONYMOUS: *Estampida de maia*. LANDINI: 2 Chansons (*Donna, perche me spregi; Amor cal tuo sogetto ognor mi trovo*)—Thierry Gomar, per; Christophe Deslignes (1995 Johannes Rohlf organetto) Ricercare CD-206662 (QI)

SAINT-SAENS (trans. Lemare): *Danse Macabre*—Ken Cowan (1998 Austin/St. Mary's College, Morgana, CA) Austin Organs CD-101 (OHS)

GOUNOD: *Vivace (Tarantella)*, fr *Suite Concertante*—Ingolstadt Philharmonic Orch/Alfredo Ibarra, cond; Franz Hauk (1997 Klais/Ingolstadt Cathedral) Guild CD-7185 (PRMS)

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