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PROGRAM NO. 0110 3/5/2001

ALEXANDRE THE GREAT ... an appreciation of the colorful music and the gentle fellow who was the first truly international ambassador of the pipe organ, Frenchman Alexandre Guilmant (1837-1911).

GUILMANT: Entrée, fr Sonata No. 7 in F; Op. 89 –David Briggs (1887 Willis/Truro Cathedral, England) Motette CD-11541 (OHS)
GUILMANT: Marche funèbre et Chant Séraphique –Helge Sykes (1999 Noack/Langholts Church, Reykjavik, Iceland) Iceland Broadcasting tape
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GUILMANT: Marche funèbre et Chant Séraphique –Helge Sykes (1999 Noack/Langholts Church, Reykjavik, Iceland) Iceland Broadcasting tape

ERNST/BACH: Concerto in G, S. 592 –Peter Sykes (1999 Noack/Langholts Church, Reykjavik, Iceland) Iceland Broadcasting tape (r. 9/19/99)
BACH: Kyrie, Gott, heiliger Geist, S. 671 –Christa Rakich (1965 Flentrop/St. Mark’s Cathedral, Seattle) Loft Recordings tape (r. 7/5/2000)
BACH: Canonic Variations on Von Himmel hoch, S. 276 –Todd Flickley (1967 Schlicker, revised/Plymouth Congregational Church, Seattle) MPR tape (r. 7/2/2000)
BACH: Trio Sonata No. 4 in e, S. 528 –Paul Jacobs (1997 Noack/Epiphany Episcopal Church, Seattle) MPR tape (r. 7/6/2000)
PEPPING: Macht hoch die Tür, fr Grosses Orgelbuch –Larry Visser (1985 Wilhelm/1st Congregational Church, Ann Arbor)
HAYDN: Pieces for Musical Clock –Thomas Brown (1865 Erben/1st Presbyterian Church, Detroit)
GUILMANT: Marche Funèbre et Chant Séraphique –Will Headlee (1950 Holtkamp/Crouse College, Syracuse, NY) Raven CD-1001 (OHS)
GUILMANT: Symphony No. 2 in A for Organ and Orchestra, Op. 91 (movements 3-2-1) –BBC Philharmonic/Yan Pascal Tortelier, cond; Ian Tracey (1926 Willis/Liverpool Anglican Cathedral) Chandos CD-9785 (PRMS; www.prm.org)

PROGRAM NO. 0111 3/12/2001

BACH FOR SPRINGTIME ... recent concert performances from Seattle, Ann Arbor, Eden Prairie and Reykjavik push the season and honor an important occasion.


HISTORIC ORGANS OF MICHIGAN ... organologist Dana Hull introduces us to some sturdy survivors from the last one hundred and fifty years of organ building in and around Detroit.

WIDOR: Allegro, fr Symphony No. 6, Op. 42, no. 2 –David Hufford (1990 Wigton/Old St. Mary’s Church, Detroit)
DUBOIS: Offertoire –Barry Turley (1887 Wood/ St. Anne’s Church, Detroit)
HYMN: Standing on the Promises. FISHER: The Shepherd’s Psalm –Elgin Clingman (1889 Wood/Pilgrim Congregation of Bethel, Detroit)
VITALI (arr. Aus/Repisch): Chaconne in g –Lisa Shihoten, vn; Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit)
HAYDN: Pieces for Musical Clock –Thomas Brown (1865 Erben/1st Presbyterian Church, Cass City)
GUILMANT: Marche Funèbre et Chant Séraphique –Will Headlee (1950 Holtkamp/Crouse College, Syracuse, NY) Raven CD-1001 (OHS)
GUILMANT: Symphony No. 2 in A for Organ and Orchestra, Op. 91 (movements 3-2-1) –BBC Philharmonic/Yan Pascal Tortelier, cond; Ian Tracey (1926 Willis/Liverpool Anglican Cathedral) Chandos CD-9785 (PRMS; www.prm.org)

PROGRAM NO. 0112 3/19/2001

A HOME FOR MUSIC ... with curator Robert Ridgeway and soloist Tom Hazleton, we visit a phenomenal collection of mechanical musical instruments (including an 80-rank, 5-manual pipe organ) at Jasper and Marion Place de Musique in Barrington, Illinois.

BUCK: Allegro maestoso, fr Grand Sonata in E-flat –George Bozeman (1861 Hook/Holy Church, Marine City)


PROGRAM NO. 0113 3/26/2001

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