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**PROGRAM No. 0110 3/5/2001**

**ALEXANDRE THE GREAT** ... an appreciation of the colorful music and the gentle fellow who was the first truly international ambassador of the pipe organ. Frenchman **Alexandre Guilmant** (1837-1911).

GUILMANT: *Entrée*, fr Sonata No. 7 in F, Op. 89 –David Briggs (1887 Willis/Truro Cathedral, England) Motette CD-11541 (OHS)

GUILMANT: *Noël Ecosais*, Op. 60 –Marek Toporowski (1883 Willis/Dominican Priory, London) Musicon CD-010 (OHS)

GUILMANT: *Caprice in B-flat* –John West (1987 Rodgers/Glenkirk Presbyterian Church, Glendora, CA) PowerHouse CD-1001 ([www.powerorg2000.net](http://www.powerorg2000.net))

GUILMANT: *Grand Choeur*, fr Sonata No. 7, Op. 89 –Ben van Oosten (1890 Cavaille-Coll/Church of Saint Ouen, Rouen) Dabringhaus & Grimm CD-3340/42 (OHS)

GUILMANT: *Madrigal* in E-flat, Op. 52 –Helge Schulz (1864 Ladegast/St. Mary's Church, Weissenfels, Germany) Motette CD-11571 (OHS; 804-353-9226; [www.ohscatalog.org](http://www.ohscatalog.org))

GUILMANT: *Morceau symphonique* –Alain Trudel, tb; Patrick Wedd (1913 Casavant-1991 Guilbault-Therien/Saint-Viateur Church, Outremont, Quebec) Naxos CD-8.553716 ([www.hnh.com](http://www.hnh.com))

GUILMANT: *Marche Funebre et Chant Séraphique* –Will Headlee (1950 Holtkamp/Crouse College, Syracuse, NY) Raven CD-440 (OHS)

GUILMANT: *Pastorale* in A, Op. 26 –Ursula Hauser (1876 Kuhn/Johanneskirche, Schaffhausen, Switzerland) Pan Classics CD-510049 (QI; 718-937-8515; [www.qualiton.com](http://www.qualiton.com))

GUILMANT: *Symphony No. 2 in A for Organ and Orchestra*, Op. 91 (movements 3-2-1) –BBC Philharmonic/Yan Pascal Tortelier, cond; Ian Tracey (1926 Willis/Liverpool Anglican Cathedral) Chandos CD-9785 (PRMS; [www.prms.org](http://www.prms.org))

**PROGRAM No. 0111 3/12/2001**

**BACH FOR SPRINGTIME** ... recent concert performances from Seattle, Ann Arbor, Eden Prairie and Reykjavik push the season and honor an important occasion.

BACH: *Prelude & Fugue in G, S. 550* –James David Christie (1984 Fritts-Richards/St. Alphonsus Church, Seattle, WA) MPR tape (r. 7/5/2000)

ERNST/BACH: *Concerto in G, S. 592* –Peter Sykes (1999 Noack/Langholts Church, Reykjavik, Iceland) Iceland Broadcasting tape (r. 9/19/99)

BACH: *Kyrie, Gott, heiliger Geist, S. 671* –Christa Rakich (1965 Flentrop/St. Mark's Cathedral, Seattle) Loft Recordings tape (r. 7/3/2000)

BACH: *Canonic Variations on Vom Himmel hoch, S. 769* –Todd Fickley (1967 Schlicker, revised/Plymouth Congregational Church, Seattle) MPR tape (r. 7/2/2000)

BACH: *Trio Sonata No. 4 in e, S. 528* –Paul Jacobs (1997 Noack/Epiphany Episcopal Church, Seattle) MPR tape (r. 7/6/2000)

BACH: *5 Orgelbüchlein Chorale-preludes (Christ lag in Todesbanden, S. 625; Erstanden ist der heilige Christ, S. 628; Erschienen ist der herrliche Tag, S. 629; Jesus Christus, unser Heiland, S. 626; Christ ist erstanden, S. 627)* –James Kibbie (1985 Fisk/University of Michigan Organ Studio, Ann Arbor) U of Michigan tape (r. 4/16/2000)

BACH (arr. Chouinard): *Air*, fr *Orchestral Suite in D, S. 1068* –William Chouinard (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) MPR tape (r. 11/19/2000)

BACH: *Prelude & Fugue in C, S. 547* –Robert Bates (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) MPR tape (r. 7/4/2000)

These live and lively performances celebrate the 316th anniversary of the birth of history's greatest organist, **Johann Sebastian Bach** (b. 3/21/1685) ... and prelude the coming of spring! We note that both James Kibbie and Paul Jacobs played complete Bach-cycles during the year 2000; Jacobs even performed the complete works in Pittsburgh in one spectacular 18-hour marathon!

**PROGRAM No. 0112 3/19/2001**

**A HOME FOR MUSIC** ... with curator Robert Ridgeway and soloist Tom Hazleton, we visit a phenomenal collection of mechanical musical instruments (including an 80-rank, 5-manual pipe organ) at Jasper and Marion Sanfilippo's *Place de Musique* in Barrington, Illinois.

**PROGRAM No. 0113 3/26/2001**

**HISTORIC ORGANS OF MICHIGAN** ... organologist **Dana Hull** introduces us to some sturdy survivors from one hundred and fifty years of organ building in and around Detroit.

WIDOR: *Allegro*, fr *Symphony No. 6, Op. 42, no. 2* –David Hufford (1990 Wigton/Old St. Mary's Church, Detroit)

DUBOIS: *Offertoire* –Barry Turley (1887 Wood/St. Anne's Church, Detroit)

HYMN: *Standing on the Promises*. FISHER: *The Shepherd's Psalm* –Elgin Clingaman (1889 Wood/Pilgrim Congregation of Bethel, Detroit)

VITALI (arr. Auer/Respighi): *Chaconne in g* –Lisa Shihoten, vn; Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit) JAV CD-118 ([www.greatorgancds.com](http://www.greatorgancds.com); 888-572-2242)

PEPPING: *Macht hoch die Tür*, fr *Grosses Orgelbuch* –Larry Visser (1985 Wilhelm/1st Congregational Church, Ann Arbor)

HAYDN: *Pieces for Musical Clock* –Thomas Brown (1865 Erben/1st Presbyterian Church, Cass City)

GUILMANT: *Offertoire in C* –Agnes Armstrong (1892 Johnson/Cass Community Church, Detroit)

VIERNE: *Andantino*, fr *Pieces in Free Style* –Susan Goodson (1924 Casavant/Martyrs of Uganda Catholic Church, Detroit)

ROREM: *Impromptu*, fr *Organ Book III* –1857 Erben/St. James' Episcopal Church, Dexter)

KARG-ELERT: *Harmonies du soir* –Gordon Atkinson (1932 Votteler-Holtkamp-Sparling/Zion Lutheran, Detroit)

WHITING: *Beyond the Blue Horizon* –Scott Smith (1927 Barton/Michigan Theater, Ann Arbor)

OCHSE: *Prelude* –Karen Cahill, f; Anita Hanawalt (1898 Möller/St. John's Episcopal Church, Sandusky)

HENDERSON: *Meditation on Herzliebster Jesu* –Joanne Vollendorf (1892 Jardine/Trinity Episcopal Church, Detroit)

BUCK: *Allegro maestoso*, fr *Grand Sonata in E-flat* –George Bozeman (1861 Hook/Holy Church, Marine City)

Unless otherwise indicated, the performances above were recorded during the 1995 convention of the **Organ Historical Society** ([www.organ.society.org](http://www.organ.society.org)) and are available from the OHS in an annotated compact disc collection ("Historic Organs of Michigan," OHS CD-95) ([www.ohscatalog.org](http://www.ohscatalog.org)).