A radio program for
the king of instruments

NELA HAKIM OF PARIS
a conversation with the young Beirut-born
composer-performer, whose skills and
accomplishments have placed him at the
timefront of contemporary French organ
culture.

NAJHAKIM PARIS... a conversation with the young Beirut-born
composer-performer, whose skills and
accomplishments have placed him at the
timefront of contemporary French organ
culture.

DELIOUS: Sleigh Ride—Ted Alan Worth (1933
Skinner/Girard College Chapel, Phila-
delphia) DTR CD-9301 (DTR Recordings, 14
Station Avenue, Haddon Heights, NJ 08035-
1456; www.dtrmusic.com).

MULET: Carillon Sortie—E. Davis Wortman
(1992 Schoenstein/Wynnspe Chapel, High-
lund Park Presbyterian Church, Dallas, TX)
Highland Park Presbyterian CD-1001 (3821
University Blvd.; Dallas, TX 75205).

WESLEY: Holzworthly Church Belle—George
Thalen Ball (1875 Willis/Alexandra Palace,
London) Beulah CD-1IPDS (Qualiton Imports
[QJ]: 718-937-8515; www.qualiton.com).

MULR: Concert Paraphrase on America
(Cavaillé-Coll/St. Gregorire de Pithiviers)

PROGRAM NO. 0128 7/9/2001
CURLEY CUES... conversations with and
performances by the outspoken and
charismatic American-born virtuoso Carlo
Curley (www.carlo.com), who is a huge talent
on the international pipe organ scene.

ALBERTSEN: Carillon (Toccata)—Per Fridtjof
Bonsaksen (Nidaros Cathedral, Norway)
Pro Musica CD-90928 (OLF).

ELGAR: Carillon—Thomas Murray (1929
Skinner/Woolsey Hall, Yale University)
Gothic CD-49076 (800-735-4270; www.
gothicrecords.com).

PROGRAM NO. 0127 7/2/2001
GOING ON RECORD... a summer
quarterly review of recent recordings of
organ music.

RATION: All Through the Night.
RATION: Rule Britannia—Carlo
Curley (1986 Allen Companion); with Lynn
Larsen (1926 Wurlitzer/Century II Con-
vention Center, Wichita, KS)
Pro Arte CD-315.

BACH (arr. Curley): Air on the G String,
Fr Suite No. 3, S. 1068; Chorale-Fugue Wir
Glauwen all (S. 680 (1952 E. M. Skinner/
Girard College Chapel, Philadelphia)
Decca 430746.

BACH (arr. Curley): Air on a Theme by
Handel, Op. 15 (Willis-Arnold Editions/
Royal Festival Hall) Pro Arte CDD-353.

PIPEDREAMS® is a weekly radio series
produced by Minnesota Public Radio and
broadcast over the Public Radio International
Network. For more information, contact your
local public radio station or call 612-338-5000,
or access www.pipedreams.org.

APOBA is a proud sponsor of Pipedreams.
www.apoba.com

PROGRAM NO. 0130 7/23/2001
NAJHAKIM PARIS... 

BACH: Toccata & Fugue in F, S. 540
LANGLAS: The Sun at Midday
FRANCK: Prayer
HAKIM: Vivo, fr Symphony in Three
Movements
DUPRÉ: Scherzo, Op. 16*
HAKIM: Variations on Two Themes (1991)
HAKIM: Concert Paraphrase on America
(improvisation)

Naji Hakim played in concert at the Church
of Our Lady of Grace in Edina, Minnesota
(1985 Austin organ, r. 10/13/89), and in
sessions at the Basilica of Sacré-Coeur, Paris
(1898 Cavaille-Coll organ, r. 1988, 1990, 1991),
while the cameo appearance by his talented
wife* (Marie-Bernadette Dufourcet-Hakim)
was taped in concert at the National Shrine
of the Immaculate Conception in Washington,
D.C. (1965 Moller organ, r. 7/14/91). Com-
mercial recordings by the both of the Hakims,
on the Priory, REM and Motette labels, sever-
al of which are included in this broadcast, are
available from the Organ Historical Society
(804-353-9226; www.ohscatalog.org) or the
Organ Literature Foundation (781-848-1388;
organlitfnd@juno.com).

Program originally issued as #9445 in November ’95.

BONELLI: Toccata "Cleopatra." FRESCO-
BALDI: Canzona a due organi—Luigi
Ferdinando Tagliavini, Lieve Tammua
(15th & 16th c. instruments; San Petronio
Basilica, Bologna) Tactus TC-4601 (QI).

ROBERTS: Fanfare & Tuckets—Elizabeth
Raymond Chenault (1989 Moeller/Roswell
United Methodist Church, Roswell, GA)
Gothic CD-49043 (Gothic Records).

KELLNER: Quartetto in E-flat. HESSE:
Fantasie in c, Op. 25—Hans Fagius, David
Sanger (1981 Akerman & Lund/Öster-
haninge Church, Sweden) Bis CD-273 (QI).

NESWICK: Variations on Langham—Bruce
Neswick, Brian Carson (1991 Richards-
Fowkes/St. Barnabas Episcopal Church,
Greenwich, CT) RDJ 240 (OHS).

Church of the Redeemer, Boston) Naxos
CD 8.559964 (www.naxosusa.com).

PINKHAM: Requiem Collects—Elizabeth
Raymond Chenault, o. Gothic CD-49045 (see
above).

PIAZZA: Sonata in D. BANCHIERI:
Elpidio a Mare, Italy) Hungaroton CD-31464 (QI).

WESLEY: 3 Duets for Eliza—Anthony and
Mary Jane Newman 1989 Russell 1st Presbyterian
Church, Mount Kisco, NY) Becker CD-940
(Becker Classics, 914-762-3084).

LANGLAS: Double Fantasie—Elisabeth Sperer,
Winfried Enghard 1977 Lechner/St. Boniface
Abbey, Munich) FSM CD-91106 (AI).

SOUSSA: The Stars and Stripes Forever—Elizabeth
& Raymond Chenault, o. Gothic CD-49045 (see
above)

Program originally issued as #9445 in November ’94.