



A radio program for the king of instruments

PROGRAM NO. 0127 7/2/2001

GOING ON RECORD ... a summer quarterly review of recent recordings of organ music.

Program to be announced.

PROGRAM NO. 0128 7/9/2001

CURLEY CUES ... conversations with and performances by the outspoken and charismatic American-born virtuoso Carlo Curley (www.carlo.com), who is a huge talent on the international pipe organ scene.

- PURCELL: Trumpet Tune in D (1891 Willis, Blenheim Palace Library) Pro Arte CD-353
- BACH: Sinfonia, fr Cantata No. 29 (1954 Harrison/Royal Festival Hall, London) Pro Arte CD-354
- WIDOR: *Allegro*, fr Symphony No. 6, Op. 42, no. 2 (Royal Festival Hall) Pro Arte CDD-354
- GOUNOD: *Sortie* (1977 Allen Computer/Alexandra Palace, London) Rediffusion AUR-5055
- SULLIVAN: *The Lost Chord* (Blenheim Palace) Pro Arte CDD-353
- BACH (arr. Curley): Air on the G String, fr Suite No. 3, S. 1068; Chorale-Fugue *Wir glauben all*, S. 680 (1932 E. M. Skinner/Girard College Chapel, Philadelphia) Decca 430 746
- TRADITIONAL: *All Through the Night*.
TRADITIONAL: *Rule Britannia*—Carlo Curley (1986 Allen Computer); with Lynn Larsen (1926 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-315
- BONNET: *Elves*, Op. 7. GUILMANT: March on a Theme by Handel, Op. 15 (Willis-Harrison organ/Royal Albert Hall, London) RCA RL-25247
- SAINT-SAENS: *Marche Militaire*, Op. 60 (Royal Festival Hall) Pro Arte CDD-354

The majority of Mr. Curley's discography remains available through the Organ Literature Foundation (OLF; 781-848-1388; organlitfnd@juno.com), even many of those items which are, technically, "out-of-print."

Program originally issued in April '94 at #9414.

PROGRAM NO. 0129 7/16/2001

RING THOSE BELLS! ... a clangorous collection of "carillon" compositions and other music on bell themes.

- MURRILL: *Carillon*—Simon Preston (1937 Harrison/Westminster Abbey, London).
CORRETTE: *Carillon* in F—Jean-Louis Gil (Cavaillé-Coll/St. Gregoire de Pithiviers) EMI CZS7-67291-2 (OLF)
- ALBERTSEN: *Carillon (Toccata)*—Per Fridtjov Bonsaksen (Nidaros Cathedral, Norway) Pro Musica CD-09028 (OLF)
- ELGAR: *Carillon*—Thomas Murray (1929 Skinner/Woolsey Hall, Yale University) Gothic CD-49076 (800-735-4270; www.gothicrecords.com)

DELIUS: *Sleigh Ride*—Ted Alan Worth (1933 Skinner/Girard College Chapel, Philadelphia) DTR CD-9301 (DTR Recordings, 14 Station Avenue, Haddon Heights, NJ 08035-1456; www.dtrmusic.com)

MULET: *Carillon Sortie*—E. Davis Wortman (1992 Schoenstein/Wynne Chapel, Highland Park Presbyterian Church, Dallas, TX) Highland Park Presbyterian CD-1001 (3821 University Blvd.; Dallas, TX 75205)

WESLEY: *Holsworthy Church Bells*—George Thalben Ball (1875 Willis/Alexandra Palace, London) Beulah CD-1PD5 (Qualiton Imports [QI]; 718-937-8515; www.qualiton.com); Margaret Phillips (1793 Davis/Wymondham Abbey, Norfolk, England) York CD-111 (York/VAL; 201-944-0099)

LINCKE: *Chimes of Spring*—George Wright (Hollywood Philharmonic Studio Organ) Banda CD-8480 (Banda Records, Box 392, Oxnard, CA 93032)

LEMARE: *Carillon* (a study in legato pedaling), Op. 74—Thomas Murray (1912 Austin/Portland City Hall, Portland, ME) AFKA CD-515 (OHS; 804-353-9226; www.ohscatalog.org)

DUPRÉ: *Carillon*, Op. 27, no. 4—Graham Barber (1977 Klais/Ingolstadt Cathedral) Priory CD-260 (Allegro Importa [AI]; 800-288-2007; www.allegro-music.com)

FAITH: *Brazilian Sleighbells*—George Wright (Hollywood Philharmonic Studio Organ) Boston Skyline CD-122 (OLF)

TOURNEMIRE: *Carillon-Paraphrase*—Susan Landale (1985 Oberthür/St. Stephen's Cathedral, Auxerre) REM CD-311202 (AI)

SOWERBY: *Carillon*—John Gouwens (1951 Moeller/Culver Academy) Culver CD-1001 (Culver Academy Bookstore; 219-842-8279)

VIERNE: *Carillon de Westminster*, Op. 54, no. 6—Marsha Long (1954 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Koch CD-7008 (Koch International [KI]; 516-484-1000; www.kochint.com)

Program originally issued as #9546 in November '95

PROGRAM NO. 0130 7/23/2001

NAJI HAKIM OF PARIS ... a conversation with the young Beirut-born composer-performer, whose skills and accomplishments have placed him at the forefront of contemporary French organ culture.

BACH: Toccata & Fugue in F, S. 540

LANGLAIS: *The Sun at Midday*

FRANCK: *Prayer*

HAKIM: *Vivo*, fr Symphony in Three Movements

DUPRÉ: Scherzo, Op. 16*

HAKIM: Variations on Two Themes (1991)

HAKIM: Concert Paraphrase on America (improvisation)

Naji Hakim played in concert at the Church of Our Lady of Grace in Edina, Minnesota (1985 Austin organ, r. 10/13/89), and in sessions at the Basilica of Sacré-Coeur, Paris (1898 Cavaillé-Coll organ, r. 1988, 1990, 1991), while the cameo appearance by his talented wife* (Marie-Bernadette Dufourcet-Hakim) was taped in concert at the National Shrine of the Immaculate Conception in Washington, D.C. (1965 Moller organ, r. 7/14/91). Commercial recordings by the both of the Hakims, on the Priory, REM and Motette labels, several of which are included in this broadcast, are available from the Organ Historical Society (804-353-9226; www.ohscatalog.org) or the Organ Literature Foundation (781-848-1388; organlitfnd@juno.com).

Program initially issued as #9442 in October '94.

PROGRAM NO. 0131 7/30/2001

FOR TWO TO PLAY ... whether in duets at one keyboard or sending musical messages back and forth between opposing galleries, the selections on this program prove that you do double your pleasure when two organists perform together.

BONELLI: Toccata "Cleopatra." FRESCO-BALDI: *Canzona a due organi*—Luigi Ferdinando Tagliavini, Liewe Tamminga (15th & 16th c. instruments/San Petronio Basilica, Bologna) Tactus TC-46001 (QI)

ROBERTS: *Fanfare & Tuckets*—Elizabeth & Raymond Chenault (1989 Moeller/Roswell United Methodist Church, Roswell, GA) Gothic CD-49043 (Gothic Records)

KELLNER: Quartetto in E-flat. HESSE: Fantasia in c, Op. 35—Hans Fagius, David Sanger (1981 Akerman & Lund/Osterhaninge Church, Sweden) Bis CD-273 (QI)

NESWICK: Variations on *Langham*—Bruce Neswick, Brian Carson (1991 Richards-Fowkes/St. Barnabas Episcopal Church, Greenwich, CT) Raven CD-240 (OHS)

ALBRECHTSBERGER: Prelude & Fugue in C—Joseph & Phoebe Payne (1991 Noack/Church of the Redeemer, Boston) Naxos CD 8.550964 (www.naxosusa.com)

PINKHAM: *Requiem Collects*—Elizabeth & Raymond Chenault, o. Gothic CD-49043 (see above)

PIAZZA: Sonata in D. BANCHIERI: *Canzona alla Francese, "La Carissima"*—Luigi Celeghin, Istvan Ella (18th. c organs/ Misericordia Basilica, Sant' Elpidio a Mare, Italy) Hungaroton CD-31464 (QI)

WESLEY: 3 Duets for Eliza—Anthony and Mary Jane Newman 1989 Russell/1st Presbyterian Church, Mount Kisco, NY) Becker CD-940 (Becker Classics, 914-762-3084)

LANGLAIS: Double Fantasia—Elisabeth Sperer, Winfried Englhart 1977 Lechner/St. Boniface Abbey, Munich) FSM CD-91106 (AI)

SOUSA: *The Stars and Stripes Forever*—Elizabeth & Raymond Chenault, o. Gothic CD-49043 (see above)

Program initially issued as #9445 in November '94.



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com