



A radio program for the king of instruments

PROGRAM No. 0106 2/5/2001

IN BLACK AND WHITE ... revisiting some contributions to the art of the organ from African-American composers.

THOMAS KERR: Selections from *Suite Sebastienne* (*Theme & Cantus; Frolicking Flutes; Reverie for Strings; Procession of the Gargoyles*) -Mickey Thomas Terry (1964 Möller/National Shrine of the Immaculate Conception) MPR tape

EUGENE HANCOCK: *Sometimes, I feel like a motherless child*. WILLIAM B. COOPER: 2 Pieces (*Toccatina; Pastorale*) -Mickey Thomas Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, D.C.) MPR tape

NOEL DaCOSTA: *Generata* for Organ and Strings (1958); *Ukom Memory* for Organ and Percussion (1981); *Spiritual Set* (1974) -Lorna McDaniel, o; Newman Baker and Dill McDaniel, per (1979 Rieger/1st Unitarian Church, Wilmington, DE) Adama LP-001 (out-of-print)

NOEL DaCOSTA: *Triptich* (1973) -Mickey Thomas Terry, o (1994 Lively & Fulcher/St. Patrick's Church, Washington, D.C.) MPR tape

GEORGE WALKER: 3 Pieces (*Elevation; Jesu, wir sind hier; Invokation*) -Mickey Thomas Terry, o (1974 Aeolian Skinner/National Presbyterian Church) Albany CD-136 (Albany Distribution; 518-435-2203)

EUGENE HANCOCK: 5 Spirituals (*We are climbing Jacob's ladder; Swing low, sweet chariot; Go, tell it on the mountain; My Lord, what a morning!; Joshua fought the Battle of Jericho*) -Robert Scoggin (Möller-Sipe/Christ United Methodist Church, Rochester, MN) PIPE-DREAMS CD-1002 (651-290-1539; www.pipedreams.org)

Formerly issued as #9507 in February '95.

PROGRAM No. 0107 2/12/2001

ALAIN ON ALAIN (PART 1) ... the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about her life and shares her music.

ALBERT ALAIN: *Toccatina, Cantemus Domino* -Marie-Claire Alain (1862 Cavallé-Coll/Church of St. Sulpice, Paris) Erato CD-94812 (OLF; organlitfnd@juno.com; 781-848-1388)

ALBERT ALAIN: *Andantino* -Marie-Claire Alain (Alain Family Organ/Association Jehan Alain, Romainmotier) Gallo CD-683 (OHS; www.ohscatalog.org; 804-353-9226)

DAQUIN: *Noël sur les jeux d'anachs* (No. 6) -Marie-Claire Alain (1991 Goll/French Reformed Church, Bern, Switzerland) Erato CD-10703 (OLF; organlitfnd@juno.com)

BACH: *Bourrée*, fr Suite No. 3 in D, S. 1068 -Guy Touvron, tpt; Marie-Claire Alain (St. Thomas Aquinas Church, Paris) Erato CD-85367 (OLF)

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www.pipedreams.org

BUXTEHUDE: *Toccatina* in F (Bux. 156) -Marie-Claire Alain (1740 Schnitger/Martinikerk, Groningen, The Netherlands) Erato 2CD-12979 (AI; www.allegro-music.com; 800-288-2007)

BACH: *Pedal-Exercitium*, S. 598 -Marie-Claire Alain (MHS)

BACH: *Prelude & Fugue* in A, S. 536 -Marie-Claire Alain (1975 Kern/Church of St. Martin, Masevaux, France) Erato CD-96744 (PRMS; www.prms.org)

JEHAN ALAIN: *Intermezzo* -Marie-Claire Alain (1970 Schwenkedel/Basilica of St. Christopher, Belfort, France) Erato CD-81942 (OLF)

BACH: *Chorale-prelude, Wir glauben all*, S. 680 -Marie-Claire Alain (Groningen) Erato CD-96724 (PRMS; www.prms.org)

FRANCK: *Cantabile* -Marie-Claire Alain (1884 Cavallé-Coll/Church of St. Etienne, Caen) Erato 2CD-12706 (PRMS)

BACH: *Fugue* in c on a Theme of Legrenzi, S. 574 -Marie-Claire Alain (1725 F. C. Schnitger/St. Laurenskerk, Alkmaar) Erato CD-96742 (OHS)

With more than 200 albums to her credit, ranging from the French Baroque to Messiaen and including three cycles of the complete works of Bach, Marie-Claire Alain stands as one of the best known and best loved among today's organists. A second program, devoted to the compositions of Madame Alain's older brother, **Jehan Alain**, will be broadcast in the near future.

PROGRAM No. 0108 2/19/2001

SEATTLE'S PRIDE ... three brilliant and colorful compositions figure in a sonically stunning orchestral event which celebrates the new Watjen Concert Organ at Benaroya Hall.

ROBERT SIROTA: *In the fullness of time* (1999, premiere) -Hatsumi Miura, o

AARON COPLAND: *Organ Symphony* (1925) -Carole Terry, o

NAJI HAKIM: *Seattle Concerto* (1998, premiere) -Marie-Bernadette Dufourcet Hakim, o; Seattle Symphony Orchestra/Gerard Schwarz, cond (r. 7/6/2000)

The featured instrument, Opus 114 of **C. B. Fisk Organbuilders** of Gloucester, Massachusetts (www.cbfish.com), is the third major concert-hall installation by this renowned firm, and the first of their instruments in the Pacific Northwest. The two new works premiered on this occasion were commissioned by **AGO Seattle 2000**, the American Guild of Organists' biennial national convention committee (www.agohq.org).

PROGRAM No. 0109 2/26/2001

MARCH FORTH! ... a variety-pack of music on the move, coming in like a pipe organ, and heading out like a marching band.

HOLLINS: *Triumphal March* -Willibald Guggenmos (1890 Hill/Sydney Town Hall, Australia) Motette CD-12591 (OHS)

BACH: *March, Musette & March* in D, fr *Anna Magdalena Notebook* -E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University) CBS CD-30539 (PRMS)

CHAPMAN: *Fanfare & Procession* (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Vantage CD-6309 (OLF)

PURCELL: *Entrée & March* in C -Gerald Webster, tpt; Paul Klemme (1995 Reuter/Heinz Memorial Chapel, University of Pittsburgh) Pro Organo CD-7057 (800-336-2224; www.zarex.com)

ELGAR: *Pomp & Circumstance* March No. 3 in c -Mark Blatchly (1986 Walker/Lancing College Chapel, England) Priory CD-521 (www.priory.org.uk)

STRAUSS: *Radetzky March* -Wayne Marshall (1894 Hill/Peterborough Cathedral) Virgin Classics CD-61703 (www.virginclassics.com)

EBEN: *Marciale*, fr *Momenti d'organo* -Ludger Lohmann (St. Moritz Church, Rottenburg) Signum CD-7900 (QI; 718-937-8515)

OGDEN: *Penguin's Playtime* -Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden) Schoko/Musik CD-1994 (OLF)

RODGERS: *March of the Siamese Children*, fr *The King and I* -Lyn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-281 (OHS)

CURZON: *March of the Bowmen*, fr *Robin Hood Suite* -Simon Gledhill (1927 Kimball/Dickinson High School, Wilmington, DE) DTOS CD-366 (OHS)

GHERARDESCHI: *Sonata (In the Manner of a Military Band Playing a March)* -Luigi Ferdinando Tagliavini (1899 Agati-Tronci/St. Michael's Church, Corsanico, Italy) Foné CD-93F22 (OHS)

SOWERBY: *A Joyous March* -Peter Stoltzfus (1935 Aeolian-Skinner/Trinity Church on the Green, New Haven, CT) JAV CD-101 (718-434-5620; www.greatorgancds.com)

BARIÉ: *Marche*, fr *Trois Pieces*, Op. 7 -Peter Wright (1897 Lewis/Southwark Cathedral, England) Priory CD-406 (Albany Distribution; 518-436-8814)

GOUNOD: *Funeral March of a Marionette* -Patrick Wedd (1926 Wurlitzer/Orpheum Theatre, Vancouver, BC, Canada) CBC CD-1019 (OLF)

DUBOIS: *March of the Three Kings* -Hans-Dieter Karras (1845 Cavaille-Coll/Church of La Madeleine, Paris) Prospect CD-401793 (OLF)

SOUSA: *The Stars and Stripes Forever* -Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-118 (www.greatorgancds.com)

BREWER *March Héroïque* -David Briggs (1882 Lewis/Church of St. John the Evangelist, Upper Norwood, London) Priory CD-680 (Albany Distribution)

Given that most national PIPEDREAMS broadcasts occur on Sunday, and considering the date upon which this program is/was likely to be heard, we just couldn't help ourselves.