Bach: Pedal – Exercitium, S. 598 – Marie-Claire Alain (MHS)
Bach: Prelude & Fugue in A, S. 356 – Marie-Claire Alain (1755 Kern/Church of St. Martin, Masevaux, France) Erato CD-97647 (PRMS; www.prm.org)
Jehan Alain: Intermezzo – Marie-Claire Alain (1970 Schwenkedel/Basilica of St. Christopher, Bellort, France) Erato CD-81942 (OLF)
Bach: Chorale prelude, Wir glauben all, S. 680 – Marie-Claire Alain (Groningen) Erato CD-96724 (PRMS; www.prm.org)
Franck: Cantabile – Marie-Claire Alain (1884 Cavaillé-Coll/Church of St. Etienne, Caen) Erato CD-12706 (PRMS)
Bach: Fugue in e on a Theme of Legrenzi, S. 574 – Marie-Claire Alain (1725 F. C. Schnitger/St. Laurentsikerk, Alkmaar) Erato CD-96742 (OHS)

With more than 200 albums to her credit, ranging from the French Baroque to Messiaen and including three cycles of the complete works of Bach, Marie-Claire Alain stands as one of the best known and best loved among today’s organists. A second program, devoted to the compositions of Madame Alain’s older brother, Jehan Alain, will be broadcast in the near future.

Alain on Alain (Part 1) – the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about her life and shares her music.

Alain on Alain – Toccata, Cantemus Dominus – Marie-Claire Alain (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) Erato CD-94182 (OLF; organlitfnd@juno.com; 781-848-1388)
Alain on Alain – Andantino – Marie-Claire Alain (Family Organ/Association Jehan Alain, Romainmot) Gallo CD-683 (OHS; www.sbcatalog.org; 804-553-9226)
Daquin: Noël sur les jeux d’anches – Marie-Claire Alain (1991 Goll/French Reformed Church, Bern, Switzerland) Erato CD-10703 (OLF; organlitfnd@juno.com)
Bach: Bourré, fr Suite No. 3 in D, S. 1068 – Gay Touvron, tpt; Marie-Claire Alain (St. Thomas Aquinas Church, Paris) Erato CD-85567 (OLF)

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A radio program for the king of instruments

Program No. 0106 2/5/2001
In Black and White ... revisiting some contributions to the art of the organ from African-American composers.

Thomas Kerr: Selection from Suite Sébastienne (Theme & Cantus; Frolicking Flutes; Revery for Strings; Procession of the Gargoyles) – Mickey Thomas Terry (1964 Moller/National Shrine of the Immaculate Conception) MPR tape


Noel DaCosta: Genêse for Organ and Strings (1958); Ilorno Memory for Organ and Percussion (1971); Spiritual Set (1974) – Lorna McDaniel, o; Newman Baker and Dill McDaniel, per (1979 Rieger/1st Unitarian Church, Wilmington, DE) Adama LP-001 (out-of-print)


George Walker: 3 Pieces (Elevation; Jeux, on which the organist is seated; Invocation) – Mickey Thomas Terry, o (1974 Aeolian Skinner/National Presbyterian Church) Albany CD-136 (Albany Distribution; 518-435-2203)

Eugene Hancock: 5 Spirituals (We are climbing Jacob’s ladder; Swing low, sweet chariot; Go, tell it on the mountain; May Lord, what a morning!; Joshua fought the Battle of Jericho) – Robert Scoggin (Moller-Spiels/Christ United Methodist Church, Rochester, MN) PIPEDREAMS CD-1002 (651-290-1539; www.pipedreams.org)

Formerly issued as #5507 in February ’95.

Program No. 0107 12/2/2001
Alain on Alain (Part 1) – the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about her life and shares her music.

Albert Alain: Toccata, Cantemus Dominus – Marie-Claire Alain (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) Erato CD-94182 (OLF; organlitfnd@juno.com; 781-848-1388)
Albert Alain: Andantino – Marie-Claire Alain (Family Organ/Association Jehan Alain, Romainmot) Gallo CD-683 (OHS; www.sbcatalog.org; 804-553-9226)
Daquin: Noël sur les jeux d’anches (No. 6) – Marie-Claire Alain (1991 Goll/French Reformed Church, Bern, Switzerland) Erato CD-10703 (OLF; organlitfnd@juno.com)
Bach: Bourré, fr Suite No. 3 in D, S. 1068 – Gay Touvron, tpt; Marie-Claire Alain (St. Thomas Aquinas Church, Paris) Erato CD-85567 (OLF)

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Chapman: Fanfare & Procession (1974 Rulfatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Vantage CD-6309 (OLF)
Eben: Marciale, fr Momenti d’organo – Ludger Lohmann (St. Moritz Church, Rottenburg) Signum CD-7900 (QL; 718-937-8815)
Rodgers: March of the Siamese Children, fr The King and I – Lyn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-281 (OHS)

Gerardesch: Sonata (In the Manner of a Military Band Playing a March) – Luigi Ferdinando Tagliavini (1899 Agati-Tronci/St. Michael’s Church, Corsano, Italy) Fonè CD-9322 (OHS)

Gounod: Funeral March of a Mariette – Patrick Wedd (1926 Wurlitzer/Orpheum Theatre, Vancouver, BC, Canada) CRC CD-1019 (OLF)
DUBOIS: March of the Three Kings – Hans-Dieter Karras (1845 Cavaillé-Coll/Church of La Madeleine, Paris) Prospect CD-401793 (OLF)


Given that most national PIPEDREAMS broadcasts occur on Sunday, and considering the date upon which this program is/was likely to be heard, we just couldn’t help ourselves.