A radio program for the king of instruments

**Program No. 0132**  8/6/2001

EVERYTHING OLD IS NEW AGAIN ... though it’s initial “run” as accommodation to silent films lasted barely a decade, the resilient theatre organ seems to be reborn for each new generation. Stephen Adams, past-president of the American Theatre Organ Society, guides our transcontinental tour.

GERSHWIN: *They all laughed*—Lyn Larsen (Wurlitzer/Sanlifpipo Music Salon, Barrington, IL) Musical Contrasts CD-207 (Box 16786, Phoenix, AZ 85011)

RODGERS: *In a Persian Market*—Jim Riggs (Wurlitzer/Beckley Community Theatre) TV Records CD-101 (Box 70021, Sunnyvale, CA 94088)

ROSE-CONRAD: *Barney Google*—Leonard Leigh (Wurlitzer/KSTP Studio, St. Paul, MN) RCA LSP 1665 (out-of-print)

WAYNE: *It happened in Monterey*—Walter Strony (Wurlitzer/Beckley Community Theatre) Theatre Organ Society (OHS; 804-353-9226; www.ohs-catalog.org) and Organ Literature Foundation (OLF; 781-848-1388; or email organlitnfr@juno.com).

Program initially issued as #9606 in February ’96.

**Program No. 0133**  8/13/2001

ITALIAN EVOLUTION ... musical prototypes were born and nurtured in the soil of the Italian Boot.

FRESCOBALDI: *Toccata No. 5* (Book 2)—Liouwe Tamminga (1596 Malamini/San Petronio Basilica, Bologna) Radio Nederland CD-2005 (P.O. Box 222, 1200 JG Hilversum, The Netherlands)


GABRIELI: *Ricercare on the 7th and 8th Tones*—Leo van Doeselaar (1975 Rieger/St. Augustine Church, Cincinnati) Radio Nederland CD-8905

GABRIELI: *Toccata in C*—Harald Vogel (1972 Tamburini/San Marco Cathedral, Venice) Metotte CD-10561 (OLF)

PELLERGRINI: *Organ Concerto in G*, Op. 8, no. 4—Rudolf Ewerhart (Altenberg Parish Cathedral, Venice) Motette CD-10561 (OLF)

BERGAMO: *Sinfonia in D*—Jos van Immerseel (Wurlitzer/Orpheum Theatre, Vancouver, BC) Radio Nederland CD-8905

GABRIELI: *Toccata No. 5*—Liuwe Tamminga Doeselaar (1596 Malamini/San Petronio Basilica, Bologna) Radio Nederland CD-8905

GABRIELI: *Toccata No. 8*; *2 Fugues for Keyboard*—Leo van Doeselaar Doeselaar (1642 Freundt/Klosterneuburg Michaelerkirche, Vienna) Koch-Schwann CD-317002


BOSSI: *Chant du soir*, Op. 92, no. 1; *Scherzo in g*, Op. 49, no. 2—Ravanello: *Theme & Variations in b*—Roberto Micconi (1986 Kney/University of St. Thomas, St. Paul, MN) MP tape (r. 11/30/97)

CASELLA: *Sonata*; *Concerto Romano*—Austrian Radio Sym/Leo Sagerstrom, cond; Martin Haselböck (1975 Rieger/St. Augustine Church, Vienna) Koch-Schwann CD-317002 (OHS)

Program initially issued as #9646 in November ’96.

**Program No. 0134**  8/20/2001

AN AUSTRIAN SUCCESSION ... a selective and occasionally irreverent survey of the work of diligent offspring laboring mightily in the shadow of their immortal father, a Bach family album.


W. F. BACH: *2 Fugues for Keyboard*, F. 31 (No. 1 in C; No. 4 in d)—Lev van Doeselaar (1828 Lohman/Reformed Church, Farmsum, The Netherlands) Etetera CD-2003-1 (QI)


C. F. E. BACH: Sonata in F, Wq. 70, No. 3; *Emperor Waltz*—Sharon Sherman (1908 Brahms/Christ Church, Tacoma, WA) Loft CD-1001 (1005 Belmont Place East, Seattle, WA 98102; 877-783-5636; www.loftrecordings.com)

J. C. BACH: *Concerto No. 5* in E-flqt—London Bach Consort; Stephen Farr; Kenneth Tickell truck organ) Mendian CD-84295 (AI)


Though the young fellows did accomplish some remarkable things with their lives, there’s no question that it’s father’s organ music which reigns supreme.

Program initially issued as #9705 in January ’97.