



A radio program for the king of instruments

PROGRAM No. 0114 4/2/2001

A PORTRAIT OF PAUL MANZ ... we visit with the "dean" of America's Lutheran organists, whose inspired, improvisational hymn festivals have touched the hearts of hundreds of thousands of music lovers from coast to coast.

PAUL MANZ: Hymn Improvisation Suite in G (*All Praise to Thee, Eternal God; Praise the Almighty; All glory be to God on high; If thou but suffer God to guide; Praise God, from whom all blessings flow*)—Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-921 (Manz Music, 1434 Hewitt, Saint Paul, MN 55104; 651-644-5036)

PAUL MANZ: Hymn Improvisation Suite in C (*Jesus Christ, my sure defense; I will sing my maker's praises; O Lord, how shall I meet thee*)—Paul Manz (Schlicker/Mount Olive Church) Manz Music CD-921 (see above)

PAUL MANZ: Hymn Improvisation Suite in F (*Now thank we all our God; O God, though faithful God; What God ordains; Oh, that I had a thousand voices; Now sing we, now rejoice; All praise to God, who reigns above*)—Paul Manz (Schlicker/Mount Olive Church) Manz Music CD-921 (see above)

FLOR PEETERS: *Aria*. **PAUL MANZ:** *Blessed Jesus, at thy word*—Paul Manz (Schlicker/Mount Olive Church) Manz Music CD-2021 (see above)

FLOR PEETERS: *Hymn to the Sun*, fr *Lied Symphony*, Op. 66—Paul Manz (1962 Schlicker/St. Luke's Lutheran Church, Chicago, IL) Archive LP (r. 1/20/63)

PAUL MANZ: *Aria*—Timothy Smith (1953 Aeolian-Skinner/Riverside Church, NYC) JAV CD-107 (888-572-2242; www.greatorgancds.com)

PAUL MANZ: Hymn-Improvisation, *O that I had a thousand tongues*—Paul Manz (Schlicker/Mount Olive Church) Manz Music CD-921 (see above)

PAUL MANZ: Hymn Festival Improvisation, *Praise God, Praise Him*—Congregation of the LCA Minnesota Synod; Paul Manz (1963 Hilgreen-Lane/Christ Chapel, Gustavus Adolphus College, St. Peter, MN) MPR tape (r. 6/6/86)

PAUL MANZ: Hymn Festival Improvisation, *Lord, Thee I love with all my heart*. **MANZ:** *Anthem, E'en so, Lord Jesus, quickly come*—Valparaiso University Chorale/Christopher Cock, cond.; Paul Manz (1964 Schlicker/Valparaiso University, Valparaiso, IN) ALCM CD-04 (800-624-2526)

PAUL MANZ: Hymn-improvisation, *How brightly shines the morning star*—Paul Manz (Schlicker/Mount Olive Church) Manz Music CD-921 (see above)

Now in his 82nd year (born 1919), Dr. Manz continues with his enthusiastic love of music as vibrant prayer.

PROGRAM No. 0115 4/9/2001

THIS JOYFUL EASTERTIDE ... from four centuries, sonorous and splendid variations on seasonal themes.

JOHN RUTTER: Variations on an Easter Theme—Melanie Ninnemann, Helen Jensen (1981 Möller/Westminster Presbyterian Church, Minneapolis, MN) Ten Thousand Lakes CD-112 (612-332-3421; www.wpc-mpls.org)

LODEWIJK de VOCHT: *Easter Flowers*—Cristel de Meulder, s. **ALPHONSE MAILLY:** *Paques Fleuries*—Jan van Mol (1880 Cavaillé-Coll/Jesuit Church, Heverlee, Belgium) Pavane CD-7431 (Qualiton Imports [QI]; 718-937-8515; www.qualiton.com)

JOHANN MICHAEL BACH: 5 Easter Chorale-preludes (*In dich habe ich gehoffet; Von Gott will ich nicht lassen; Warum betrübst du dich; Wenn mein Stündlein vorhanden ist; Jesus Christus, unser Heiland*)—Franz Haselböck (1773 Pflüegler/Altenburg Abbey) Hänssler Classic CD-98.558 (PRMS; www.prms.org)

THEOPHANE HYTREK: *Victimae paschali laudes*—James Kosnik (1949 Kilgen-1996 Wicks/Cathedral Basilica of Saint Louis, MO) World Library Productions CD-2930 (800-566-6150; www.wlp.jspaluch.com)

J. S. BACH: Chorale & Prelude, *Christ lag in Todesbanden*, S. 625—Jan Honeyman, t; Jean-Charles Ablitzer (1982 Guillemin/Holy Cross Church, Aubusson, France) Harmonic CD0-8508/9 (OHS; 804-353-9226; www.ohscatalog.org)

JOHANN PACHELBEL: *Christ lag in Todesbanden*—Joseph Payne (1778 Malleck/St. Martin's Cathedral, Eisenstadt, Austria) Centaur CD-2481 (PRMS)

JENS RAMSING: Partita, *Christ lag in Todesbanden*—Jens Ramsing (1996 Frobenius/Apostles Church, Copenhagen) Point CD-5129 (Albany Music; 800-752-1951)

J. S. BACH: Chorale & Prelude, *Christ lag in Todesbanden*—Fynske Chamber Choir; Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5457/8 (PRMS)

J. S. BACH: 3 Easter Chorale-preludes (*Heut triumphieret Gottes Sohn, S. 630; Erschienen ist der herrliche Tag, S. 629; Erstanden ist der heilige Christ, S. 628*)—Wolfgang Zerer (1692 Schnitger-1984 Ahrend/Martinikerk, Groningen, The Netherlands) Hänssler Edition CD-92.094 (PRMS)

WILLIAM Llewellyn: *This Joyful Eastertide*—Hereford Cathedral Choir/Roy Massey, cond. Priory CD-585 (Albany Music)

FRANS LEHRNDORFER: Improvisation on the *Easter Allelujah*—Franz Lehrndorfer (1994 Jann/Liebfrauen-Dom, Munich) Calig CD-50944 (Albany Music)

PROGRAM No. 0116 4/16/2001

AMERICAN MUSE ... colorful contemporary repertoire, including two world premieres, recorded during the 44th National Convention of the American Guild of Organists in Denver.

PAMELA DECKER: *Kairos* (1997). **DAN LOCKLAIR:** *Windows of Comfort* (1996)—Douglas Cleveland (1979 Casavant/Wellshire Presbyterian Church) (r. 7/2/98; MPR tape)

GERALD NEAR: Concerto for Organ and Orchestra (1998, premiere)—Mary Preston, o (Rodgers); Colorado Sym Orch/Mark Foster, cond (r. 7/1/98; MPR tape)

AUGUSTA READ THOMAS: *Meditations* (1998, premiere). **CALVIN HAMPTON:** *At the Ballet*, fr Five Dances. **WILLIAM BOLCOM:** Fantasy on *O Zion Haste/How Firm a Foundation*, fr *Gospel Preludes* (Book IV, no. 3)—David Higgs (1985 Reuter/Augustana Lutheran Church)

This program appeared originally as #9846 in November 1998.

PROGRAM No. 0117 4/23/2001

FRANCKLY UNEXPECTED ... some unusual pages from among the works of famous 19th-century reformer of the French organ scene, Cesar Franck.

FRANCK: *Piece heroique* (with "fanfare finale," 1878)—François-Henri Houbart (1845 Cavaillé-Coll/Church of the Madeleine, Paris) Pierre Verany CD-785031 (OHS; 804-353-9226; www.ohscatalog.org)

FRANCK (arr. Guggemos/Guggenberger): *Andantino* in g—Wolfgang Guggenberger, tpt; Anton Guggemos 1959 Schmid/Weiskirche, Steingaden) Ambitus CD-97810 (AI; www.allegro-music.com)

FRANCK: *Offertoire* in E-flat—Joris Verdin (1865 Alexandre harmonium) Ricercare CD-075057 (OHS)

FRANCK: *Piece* in E-flat (1846)—Joris Verdin (1858 Cavaillé-Coll/Cathedral of Saint-Brieuc, France) Arion CD-68276 (AI)

FRANCK (trans. Vlach): *Symphony* in d (1st movement)—Jane Parker-Smith 1981 Oberlinger/St. Joseph Church, Bonn-Beuel, Germany) do-re-mi CD-0201 (OHS)

FRANCK (trans. Murray): *Symphony* in d (2nd and 3rd movements)—Thomas Murray (1971 Aeolian-Skinner/St. Bartholomew's Episcopal Church, NYC) MPR tape (r. 7/11/96)



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