A radio program
for the king of instruments

**Program No. 0114** 4/2/2001

A PORTRAIT OF PAUL MANZ ... we visit with the “dean” of America’s Lutheran organists, whose inspired, improvisational hymn festivals have touched the hearts of hundreds of thousands of music lovers from coast to coast.

PAUL MANZ: Hymn Improvisation Suite in G (All Praise to Thee, Eternal God; Praise the Almighty: All glory be to God on high; If thou but suffer God to guide; Praise God, from whom all blessings flow)—Paul Manz (1965 Schlicher/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-921 (Manz Music; 1434 Hewitt, Saint Paul, MN 55104; 612-444-9306)

PAUL MANZ: Hymn Improvisation Suite in C (Jesus Christ, my sure defense; I will sing my nation’s praises; O Lord, how shall I meet thee)—Paul Manz (Schlicher/Mount Olive Church) Manz Music CD-921 (see above)

PAUL MANZ: Hymn Improvisation Suite in F (Now thank we all our God; O who, though faithful God; What God ordains; Oh, that I had a thousand voices; Now sing we, now rejoice; All praise to God, who reigns above)—Paul Manz (Schlicher/Mount Olive Church) Manz Music CD-921 (see above)

FLORE PEETERS: Aria. PAUL MANZ: Blessed Jesus, at thy word—Paul Manz (Schlicher/Mount Olive Church) Manz Music CD-2021 (see above)


PAUL MANZ: Aria—Timothy Smith (1953 Aeolian-Skinner/Riverside Church, NV) NAXOS 8.11087 (888-577-2242; www.greatorgcds.com)

PAUL MANZ: Hymn Improvisation, O that I had a thousand tongues—Paul Manz (Schlicher/Mount Olive Church) Manz Music CD-921 (see above)

PAUL MANZ: Hymn Festival Improvisation, Praise God, Praise Him—Congregation of the LCA Minnesota Synod; Paul Manz (1953 Higbee/Lane/Cathar Chapel, Gustavus Adolphus College, St. Peter, MN) MPR tape (6/6/86)

PAUL MANZ: Hymn Festival Improvisation, Lord, Thou I love with all my heart. MANZ: Anthem, E’en so, Lord Jesus, quickly come—Valparaiso University Chorale/Christopher Cock, cond.; Paul Manz (1994 Schlicher/Valparaiso University, Valparaiso, IN) ALCD-CD-04 (800-624-2526)

PAUL MANZ: Hymn improvisation, How brightly shines the morning star—Paul Manz (Schlicher/Mount Olive Church) Manz Music CD-921 (see above)

Now in his 82nd year (born 1919), Dr. Manz continues with his enthusiastic love of music as vibrant prayer.

**Program No. 0115** 4/9/2001

THIS JOYFUL EASTERTIDE ... from four centuries, sonorous and splendid variations on seasonal themes.


JOHANN MICHAEL BACH: 5 Easter Chorale-preludes (Die dich lobe ich geföhret; Von Gott will ich nicht lassen; Warum betrübt du dich; Wenn mein Ständlein vorhanden ist; Jesus Christus, unser Heiland)—Franz Haselböck (1773 Pfeiffer/Altenburg Abbey) Hänssler Classic CD-98.558 (PRMS; www.prms.org)


JOHANN PACHELBEL: Chrit lag in Todesbanden—Joseph Payne (1778 Malleck/S. Martini’s Cathedral, Eisenstadt, Austria) Centaur CD-1687 (PRMS)

JENS RAMSING: Partita, Chrit lag in Todesbanden—Jens Ramsing (1996 Frondeins/Apostles Church, Copenhagen) Point CD-5129 (Albany Music; 800-752-1951)

J. S. BACH: Chorale & Prelude, Chrit lag in Todesbanden—Fynske Chamber Choir; Kevin Bowyer (1987 Marcusen/St. Hans Church, Odense, Denmark) Nimbus CD-5457/8 (PRMS)


WILLIAM Llewellyn: This Joyful Easertide—Hereford Cathedral Choir/Roy Massey, cond. Priory CD-585 (Albany Music)


**Program No. 0116** 4/16/2001

AMERICAN MUSE ... colorful contemporary repertoire, including two world premieres, recorded during the 44th National Convention of the American Guild of Organists in Denver.


GERALD NEAR: Concerto for Organ and Orchestra (1998, premiere)—Mary Preston, o (Rodgers; Colorado Sym Orch/Mark Foster, cond (r. 7/14/98; MPR tape)


This program appeared originally as #9846 in November 1998.

**Program No. 0117** 4/23/2001

FRANKLY UNEXPECTED ... some unusual pages from among the works of famous 19th-century reformer of the French organ scene, Cesar Franck.

FRANCK: Pièce heroïque (with “fanfare finale,” 1878)—François-Henri Houbart (1845 Cavaillé-Coll/Church of the Madeleine, Paris) Pierre Verany CD-78503 (OHS; 804-353-9226; www.ohscatalog.org)


FRANCK: Offertoire in E-flat—Joris Verdin (1865 Alexandre harmonium) Ricercare CD-075257 (OHS)

FRANCK: Pièce in E-flat (1846)—Jordi Verdin (1858 Cavaillé-Coll/Cathedral of Saint-Brieuc, France) Arion CD-68276 (Al)

FRANCK (trans. Vlach): Symphony in d (1st movement)—Jane Parker-Smith 1981 Oberwinter/ St. Joseph Church, Bonn-Beuel, Germany) do-re-mi CD-0201 (OHS)


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