

American Public Media's *PIPEDREAMS*[®] Presents

Historic Organs of Québec



May 17-30, 2008

|

14 Days

|

Hosted by Michael Barone

A Canadian Caper? Why not, since the elements for which all previous PIPEDREAMS tours were notable also can be found just north of the border: (1) a 'foreign' country, with the exoticism of a different language, customs and cuisine; (2) a sense of antiquity, since the earliest Canadian pioneer settlements and religious foundations date back to the mid 1600s; and (3) a variety of exceptional pipe organs in architecturally and geographically interesting settings. Plus no trans-oceanic jet lag!

Go online to www.quebec.ca/musique/orgues/orgueq.html, and discover that though Canada's organists are not so numerous as here in the USA, they are remarkably organized! What a catalogue of riches. The oldest surviving Canadian organ dates from 1854, and the most recent will be under construction when we visit two busy organ workshops in St. Hyacinthe. Though the newer Canadian organs are very up-to-date, several recent projects replicate esthetics of the 1700s.

Casavant Frères, Ltd., Canada's largest and longest-lived organ builder, evolved from the early efforts of Joseph Casavant (1807-1874) and is directly descended from the company established in 1879 by his sons Samuel (1850-1929) and Claver (1855-1933). The Casavants were not the first in this business, as the historic work of Samuel Warren, Eusebe Brodeur, Louis Mitchell, and Napoléon Déry reminds, nor are they alone today, as recent work by Karl Wilhelm, Hellmuth Wolff, Guilbault-Thérien, Juget-Sinclair and others proves.

I love visiting in Québec Province, with its blend of French and English cultures, and know that you will enjoy our journey. As always, this tour is organ-centric, with a rewarding music-rich itinerary and full schedule. We will visit our share of generic historic sites, but if you require a day for art museums or shopping, please arrange to come early or stay longer. And pack your comfortable shoes, since our coach cannot always bring you directly to the church door, and a degree of often strenuous walking is inevitable.

I hope that you will be able to join me for our PIPEDREAMS 2008 Tour of Québec. Your memory-bank will be the richer afterwards.



MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of Pipedreams®. He came to Minnesota Public Radio in 1968, served as the system's music director through



1993, and continues as a Senior Executive Producer. His long running local Thursday night program, "The New Releases", delights listeners with its odd-ball repertoire and candid commentary. Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally-known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

Our valuable collaborators in Québec:

Yves G. Préfontaine is President of Les Amis de l'Orgue de Montréal. Since 1966, he has been organist, with Bernard Lagacé, of the Casavant organ at Marie-Reine-des-Cœurs Shrine in Montréal; since 1994, he has also served as director of music and as titular organist of the Guibault-Thérien organ in Montréal's Great Seminary. Mr. Préfontaine has served on the music faculty at Marie-Victorin College in Montréal since 1984.

Marc D'Anjou was appointed organist of Québec Basilica-Cathedral in 1993. He is very active as member of the board of directors of Amis de l'Orgue de Québec and the Claude Lavoie Foundation, and as diocesan leader of LAUDEM-QUÉBEC.

Denis Gagné performs as an accompanist and recitalist, and has been organist in St. Edouard, Notre-Dame-du-Très-Saint-Sacrement, and Notre-Dame-de-Grâce parishes in Montréal. He is now the titular organist in St. Leonard parish and co-organist in Holy Sacrament Shrine and since 2005, Mr. Gagné has served on the board of Les Amis de l'Orgue de Montréal.

Raymond Perrin has served as assistant organist at the Basilica of Notre-Dame-du-Cap since 1993. He teaches organ, harpsichord and composition at the Conservatory and at the University of Québec in Trois-Rivières. Mr. Perrin conducts choirs at both institutions, has concertized abroad and has written works for organ, choir and orchestra.

David Szanto concertizes extensively in Canada and the U.S. He received the Doctor of Musical Arts degree from New England Conservatory, where he studied with William Porter and also served on the faculty. Mr. Szanto received the coveted Artist Diploma from The Boston Conservatory for his studies with James David Christie. He is Director of Music and Organist at Ascension of our Lord Church in Westmount.

Catherine Todorovski, concert organist and harpsichordist, is a professor at the Conservatoire de Musique de Montréal and at the Université de Montréal. She is the organist of the Church of Saint-Antoine in Montréal. Ms. Todorovski studied the harpsichord with Kenneth Gilbert in France and the late Scott Ross and Réjean Poirier in Québec, where she also studied organ with Antoine Bouchard.

SAT 17 MAY Depart USA/Arrive Montréal

Pipedreams vous souhaite les bienvenues au Québec! Arrive at Montréal's Trudeau International Airport on flights by individual arrangement. Montréal's 360 years of history have left an indelible mark on the vibrant character of the city. It's been in turn a French settlement, a British stronghold, and today, the world's second-largest French-speaking city. With prepaid shuttle vouchers, transfer to the hotel and check in for a four-night stay. Meet this evening for a welcome dinner on site. Your host, Michael Barone, will greet you and introduce the evening's speaker who will preview the organ culture of Québec. Sheraton Four Points Centre-Ville (D)

SUN 18 MAY Montréal

The morning is at leisure for worship or individual activities in the "City of a Hundred Bells"; your guide will assist with suggestions. We recommend the nearby Church of St. Andrew & St. Paul with its 1932/1978 Casavant. Meet in the lobby early this afternoon to begin exploring the many and varied instruments of Montréal. By mid-afternoon arrive at Saint Joseph's Oratory, high atop beautiful Mount Royal, for the weekly organ concert and private introduction highlighting the unique majesty of this landmark five-manual 1960 Beckerath instrument from Hamburg, Germany. Continue with visits until early evening return to the hotel and dinner. Sheraton Four Points Centre-Ville (B, D)

MON 19 MAY Montréal

Today is Victoria Day, an official holiday that recognizes the birthday of Queen Victoria and honors the currently reigning sovereign. Les Amis de l'Orgue Montréal will share visits with the Pipedreams group today. In the Italian community is Notre Dame de-la-Consolata Church, which features one of the few non-Canadian organs to be seen on this trip. The instrument was built in 1964-65 by Pontificia Fabbrica d'Organi Tamburini, from Crema, Italy. Also hear the very first organ by Casavant Frères from 1880 at Notre-Dame-de-Lourdes parish. Return to hotel. Dinner on own. Sheraton Four Points Centre-Ville (B)

TUE 20 MAY Montréal

Travel outside of Montréal to St. Hyacinthe where a surprisingly vibrant organ building culture thrives in a lush agricultural region. Visit first the splendidly decorated Cathedral, then the factory of Casavant Frères (brothers), Ltd. to learn the history of this illustrious organ-building company that is 129 years old in 2008. After lunch, tour Orgues Letoumeau, founded one hundred years after its nearby competitor. Move on to instruments in the countryside, including the parish church of Saint Cécile-de-Milton with its 1893 Casavant, rebuilt by Letoumeau in 1984. In Chambly, hear the oldest organ on our tour, built in 1854 by Samuel Warren, restored to original condition by Juget. Return to Montréal for overnight. Sheraton Four Points Centre-Ville (B, D)

WED 21 MAY Montréal/Trois Rivières

After breakfast and hotel check-out, begin a day's journey along the south bank of the St. Lawrence River. There are original organs to be found in lovely town churches en route, such as the splendid sanctuary at Boucherville. Enjoy lunch on your own in Sorel, the fourth oldest city in Canada, a historic port at the confluence of three rivers - perhaps try the local perch stew called "gibelotte des îles." This afternoon visit Saint-Frédéric Church - its gallery organ is among the largest Casavants in Québec. Continue along the St. Lawrence to arrive in Trois Rivières, founded in 1634 and the second oldest city in New France, after Québec. The city lies at midpoint along Le Chemin du Roy (King's Road), completed in 1737 and the first travel worthy road between Québec and Montréal. Hotel Gouverneur (B, D)

THU 22 MAY Trois Rivières

This morning's visits are in walking distance of the hotel. Stroll to the Ursuline Convent and Museum. The Ursuline sisters arrived in Trois Rivières in 1697 and built their first chapel in 1711. Hear the diminutive five-stop 1901 Casavant that stands in their festivities hall. After visiting the 90-rank organ at the Cathédrale de l'Assomption, enjoy time for lunch on your own in the old town. This afternoon's visits will end at Notre-Dame-du-Cap, an important pilgrimage site, its large basilica crowned by a 114-rank Casavant organ from 1964, this firm's 'home-built' response to the imported Beckerath at the Montréal Oratory. Return to the hotel for an evening on own. Hotel Gouverneur (B)

FRI 23 MAY Trois Rivières/Québec

Return to the south side of the river to visit charming and elegant country churches. On April 2, 1890, the parish church in Sainte-Monique-de-Nicolet burned and its 1878 Mitchell was partially destroyed. As part of the church's rebuilding, a new organ was ordered from Eusèbe Brodeur in St. Hyacinthe and the salvaged Mitchell pipes incorporated. Continue for afternoon arrival in Québec, capital of the province. Embark on a panoramic overview tour of the city, 400 years old this year. On July 3, 1608, Samuel de Champlain founded a settlement at Kébec, an Algonquin word meaning "place where the river narrows." In doing so, he established what would become the first permanent French settlement in North America and one of the world's most enchanting cities. Check in at your hotel for a three-night stay. Hotel Sépia (B,D)

SAT 24 MAY Québec

Throughout your explorations today, you'll discover a rich blend of Native American, French and British influence. Québec's founding religious communities also held tremendous influence over the region's development. Their contributions have lived on in the substantial number of churches and large-scale religious sites with a legacy of exceptional beauty. The parish of Notre-Dame is the oldest in North America and its richly decorated

Cathedral has occupied its site since 1647, despite the building being destroyed two times by fire. The gallery organ, a 1927 Casavant, is in exquisite French Renaissance style and offers a 32-foot facade divided in five sections. Enjoy the instruments in three other churches, another cathedral and the Ursuline chapel. Facing the chapel of the Ursulines is their museum, which highlights one of the richest ethnographical and artistic collections inherited from the French Regime. The evening is yours at leisure. Hotel Sépia (B)

SUN 25 MAY Québec

This morning is yours for individual activities. For those who are interested, there will be a walking tour of the historic old town. Standing high on a bluff overlooking the mighty St. Lawrence River, Le Château Frontenac is the heart of Old Québec. Savor a buffet lunch in le Café de la Terrasse with its incomparable river view. This afternoon take a short drive into the country to visit the 17-stop 1887 Napoléon Déry organ at Saint-Michel-de-Bellechasse. On the return drive stop in Lévis, across the river from Québec, at the elegant neo-classical Notre-Dame-de-la-Victoire Church. The instrument there, installed in 1870 by Louis Mitchell, was expanded and rebuilt in 2000 by Casavant. Hotel Sépia (B, L)

MON 26 MAY Québec/Montréal

Journey back to Montréal today and experience instruments (both modest and magnificent) in some small town churches along the way. Stop in Plessisville, the Maple Capital of the World, for lunch on own. Then visit the 1889 Déry in the town church of St. Isidore-de-Dorchester. This organ is well respected for the elegance of its case and the balance of its sound, enhanced by favorable acoustics. Following a visit in Arthabaska, return to Montréal for another four-night stay. Sheraton Four Points Centre-Ville (B, D)

TUE 27 MAY Montréal

We begin the day at the richly ornamented and historic Basilique de Notre Dame, its architectural traditions tied to the Middle Ages. The organ history of this church dates back at least 300 years. The grand 1891 Casavant instrument was built at the behest of the parish priest who desired the largest organ in the country. Pass back through time at the Grand Seminaire where the 1990 Guibault-Thérien instrument recreates late 17th century French style, complete with 'historic' pedalboard. Later arrive at St. Matthias Anglican Church. This church's finely crafted organ from 1973 is the second installation in Montréal for Karl Wilhelm. This evening attend the Montréal Symphony Orchestra performance featuring Beethoven's "Emperor" Concerto and Shostakovich's "Leningrad" Symphony. Sheraton Four Points Centre-Ville (B, D)

WED 28 MAY Montréal

All of today's visits feature 20th century instruments ranging from three 1915 Casavants in the St. Jean Baptiste Church to a 1993 Wilhelm (in Italian style) at Très

Saint-Redemptor. The 1961 Beckerath at Immaculate Conception Church remains one of the prized pioneers of the neo-Baroque tracker organ revival in North America. The Casavant in Très-Saint-Nom-de-Jésus Church represented the sixth largest organ in North America at the time of its completion. Its sound shows both the influence of the French symphonic organ of the 19th century and the Anglo-American aesthetic trend. Return to the hotel for a free evening. Sheraton Four Points Centre-Ville (B)

THU 29 MAY Montréal

Walk from the hotel to McGill University's Redpath Hall, an old lecture room in the university's library. Here you'll find another of the jewels of Montréal, a 37-stop instrument in French classic style built in 1981 by Hellmuth Wolff. Board the coach to continue with visits to the west of the city. The last organ of the day is a 1920 Casavant in the Saints-Anges-Gardiens church, which was poorly maintained and deteriorated to the point of being unplayable in the 1960s. A restoration from 2001 to 2004 has given the organ new life. This evening gather for a farewell dinner to celebrate the sonorous delights of your travels in Québec. Sheraton Four Points Centre-Ville (B, D)

FRI 30 MAY Return to U.S.

Individuals will depart on their own today via airport shuttle with the pre-paid vouchers. (B)

Code: Breakfast, Lunch, Dinner
Itinerary subject to change.
Visits subject to availability and confirmation.

TOUR INCLUSIONS

- Thirteen nights accommodation in first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Breakfast daily, one lunch and eight dinners as outlined in the itinerary.
- Arrival and departure transfers between airport and hotel via pre-paid shuttle vouchers.
- Transportation by deluxe motorcoach.
- Extensive organ visits and recitals throughout; honoraria included.
- Mid-range tickets for one classical music concert.
- Luggage handling of one piece per person.
- Organ impresarios Yves-G. Préfontaine, David Szanto, Raymond Perrin, Catherine Todorovski and Marc D'Anjou serving as daily lecturers and recitalists; Denis Gagné serving as scheduler.
- Gratuities to drivers and guides (for your convenience, \$85 per person has been included).
- Comprehensive documentation including flight bag or fanny pack, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$3870

Land Only

Tour gratuities (\$85).....Included

Optional Individual Supplement

Single room (\$995).....In addition to base tour cost
very limited availability on request basis
Accolades can assist in finding roommates;
however, this cannot be guaranteed

Costs: The tour cost is per person based on double occupancy, tariffs and currency valuations as of November 2007, a minimum of 30 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

G#080511

Items Not Included

- Airfare to/from Montréal.
- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section elsewhere in this brochure.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 13, 2008.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to January 10, 2008 - \$100 per person handling fee plus any unrecoverable deposits; January 11 - May 9, 2008, - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 10, 2008 or after - No refund. Separate penalties will apply for your individually arranged flights.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

Accolades Travel Insurance Inclusions

Trip Cancellation	up to Tour Cost*
Trip interruption	up to 150% of Tour Cost**
Travel Delay	\$750
Missed Connection	\$300
Baggage	\$1,000
Baggage Delay	\$200
Medical Expense	\$50,000
Evacuation/Repatriation	\$500,000
Accidental Death	\$10,000
Assistance Service	included
* a maximum of \$4000 per person	
** a maximum of \$6000 per person	

Cost of this optional Accolades Travel Insurance is \$168 per person (\$204 in single occupancy.) Additional coverage provided as needed; the full cost of your tour must be covered.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

NOTE TO OUR TRAVELERS

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades:
http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

Featured Organs:

Sunday, May 18 / Montréal
Mountainside United Church (1959 Beckerath-1994 Wolff, II/28)
Oratoire Saint-Joseph (1960 Beckerath, V/77)
Eglise Saint-Léon (1992 Guilbault-Thérien, II/32)
Eglise Anglicaine/Christ Church Cathedral (1980 Wilhelm, III/32)

Monday, May 19 / Montréal
Sanctuaire Marie-Reine-de-Cœurs (1965 Casavant, II/29)
Chapelle Sacré Cœur (1928 Casavant)
Eglise Anglicane Saint-George (1897 Casavant-1984 Guilbault-Thérien, IV/52)
Eglise Saint-Charles-Boromeo (1916 Casavant, IV/55)
Eglise Saint-Alphonse d'Youville (1958 Casavant, III/36)
Eglise Notre-Dame-de-la-Consolata (1965 Tamburini, III/45)
Chapelle Notre Dame-des-Lourdes (1880 Casavant Opus One, II/15)

Tuesday, May 20 / Montréal:
Cathédrale de Saint-Hyacinthe (1885-2006 Casavant, IV/52)
Eglise Saint-Liboire (1879 Brodeur-1925 Casavant II/15)
Saint Cécile-de-Milton - Eglise Paroissiale (1892 Casavant-1984 Letourneau, II/15)
Eglise St. Stephen Anglican, Chambly (1854 Warren, restored 1995 Juget)

Wednesday, May 21 / Montréal/Trois Rivières
Eglise Sainte-Famille, Boucherville (1996 Casavant, II/26)
Eglise Saint-Roch-sur-Richelieu (1872 Mitchell, II/15)
Eglise Saint-François-Xavier, St. François-du-Lac (1891 Casavant, II/15)
Eglise Saint-Frédéric (1931-2000 Casavant, IV/69 gallery organ + 1946-2000 Casavant, II/14 choir organ)

Thursday, May 22 / Trois Rivières
Ursuline Convent & Museum (1901 Casavant, I/5)
Cathédrale de l'Assomption (1914-1946 Casavant; 1992 Letourneau, IV/90)
Séminaire Saint-Joseph (1903-1960 Casavant-1982 Letourneau, III/32)
Eglise Saint-Catherine de Sienne (1989 Letourneau, II/25)
Sanctuaire Notre-Dame-du-Cap (1964 Casavant, IV/79)

Friday, May 23 / Trois Rivières/Québec
Eglise Sainte-Monique-de Nicolet (1893 Brodeur, II/21-1992 Letourneau)
Eglise Sainte-Gertrude-de Bécancour (1911 Casavant, II/16)
Eglise Sainte-Sophie-de-Levrard (1930 Casavant, II/17)

Saturday, May 24 / Québec
Basilique Notre-Dame (1927 Casavant-1983 Guilbault-Thérien, IV/95)
Saint Jean-Baptiste (1886 Déry-1921 Casavant-1976 Chevalier, IV/75)
Presbytère Saint Martyrs Canadiens (1959 Casavant

For more information, contact

ACCOLADES
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Minneapolis, MN 55431-2593
Tel: 952-881-7811 or 800-747-2255
Fax: 952-881-6276
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www.gtd.org

or

AMERICAN PUBLIC MEDIA
ATTN: NANCY HARRIS
480 Cedar Street
St. Paul, MN 55101
Tel: 651-290-1135
Fax: 651-290-1023
Email: mail@americanpublicmedia.org

(IV/69, early Phelps)
Saint Roch (1942-1995 Casavant, IV/85)
Cathedral of the Holy Trinity (1885 Warren-1959 Hill, Norman & Beard, plus 1790 England & Sons, I/7)
Ursuline Monastery Chapel and Museum (1903 Casavant, II/20)

Sunday, May 25 / Québec
Saint-Michel-de-Bellechasse - Eglise Paroissiale (1887 Déry, II/17-1975 Guilbault-Thérien)
Notre Dame-de-la-Victoire, Lévis (1870 Mitchell-2000 Casavant, III/42)

Monday, May 26 / Québec/Montréal
Saint-Jean-Chrysostome - Eglise Paroissiale (1900 Casavant-1996 Letourneau,
Saint-Isidore-de-Dorchester - Eglise Paroissiale (1889 Déry-1979 Guilbault-Thérien, II/14)
Eglise St-Calixte, Plessisville (1902 Casavant-1985 Letourneau, II/26)
Eglise Saint-Christophe, (1940 Casavant III/32-1991 Letourneau)

Tuesday, May 27 / Montréal
Basilique de Notre-Dame (1890-1991 Casavant, IV/90; 1982 Guilbault-Thérien, II/24)
St. John the Evangelist Anglican (1984 Wolff, II/27)
Basilique-Cathédrale Marie-Reine-du-Monde (1892 Casavant-1996 Guilbault-Thérien, IV/87)
Chapelle du Grand Séminaire (1990 Guilbault-Thérien, IV/39)
St. Matthias (1973 Wilhelm, III/33)

Wednesday, May 28 / Montréal
Eglise Immaculée Conception (1961 Beckerath, III/38)
Eglise Saint-Jean-Baptiste (1915-1996 Casavant, IV/65; 1915 Casavant chancel, II/15; 1915 Casavant chapel II/9)
Eglise Saint-Bonaventure (1967 Wilhelm, II/19; 1958 Rieger, II/12)
Très Saint-Redemptor (1993 Wilhelm in Italian style, II/15)
Eglise de Très-Saint-Nom-de-Jésus (1915-1990 Casavant, IV/70; II/21)

Thursday, May 29 / Montréal
Redpath Hall, McGill University (1981 Wolff, III/37)
Cistercian Abbey Notre-Dame-du-Lac, Oka (1973 Wolff, II/16)
Eglise de l'Annunciation, Oka (1900 Casavant, II/10)
Eglise Saint-Michel, Vaudreuil (1871 Mitchell, II/20; remade by Letourneau with new voice)
Saint-Joseph-de-Soulanges, Les Cèdres (1898 Brodeur, II/20; new mixture 1975 by Guilbault-Thérien)
Eglise des Saints-Anges-Gardiens, Lachine (1920-2002 Casavant, IV/65)

NOTE: information in parentheses indicates the number of an organ's manual keyboards and stops; (IV/65) indicates a four-manual organ with 65 speaking stops.

RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

Pipedreams May 17, 2008 (G#080511) | American Public Media, Attn: Nancy Harris | 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____ as it appears on your passport

Address _____ no P.O. boxes, please

City _____ State _____ ZIP _____

Phone, Day () _____ Evening () _____

E-mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ (\$568) per person inclusive of travel insurance, double occupancy.

\$ _____ (\$604) per person inclusive of travel insurance, single occupancy.

\$ _____ (\$400) per person without travel insurance. I/we decline insurance now, but understand it can be purchased later per information provided elsewhere in this brochure.

Please make checks payable to American Public Media.

I/we have read and understand the conditions of this brochure.

Signature _____ Date _____

Signature _____ Date _____



This active tour requires considerable walking; please check with your tour leader if you have questions.

Note: Travel arrangements to/from Montréal are your individual responsibility.

PRE-EXISTING medical conditions are covered when insurance is purchased at the time of reservation / deposit. Restrictions apply. Contact Travel Insured for more info. 800-243-3174

FORM OF PAYMENT

Check Charge my deposit(s) to:

Credit Card # _____

Exp _____ Security Code _____

Name as it appears on credit card: _____



G080511/150 C/J/T

RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

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G080511/150 C/J/T