HISTORIC ORGANS IN MEXICO

with J. Michael Barone, host of PIPEDREAMS® from American Public Media

TOUR HIGHLIGHTS

• See, hear, and play some of the first pipe organs to be built in the ‘New World’

• Learn from local researchers, restorers and recitalists who will participate in our daily visits

• Enjoy an evening reception at a private hacienda with members of Organistas de México, the Mexican Guild of Organists

• Experience the country’s largest pipe organ at the Auditorio Nacional in Mexico City.

• Tour renowned archaeological sites

• Attend a performance by the world-famous Ballet Folklórico de México

• Enjoy traditional and contemporary Mexican cuisine and culture, including a visit to the home of artist Frida Kahlo

• Travel to the cities of Tlaxcala and Guanajuato and smaller nearby villages to experience the unique character of the Mexican countryside

10 Days / 9 Nights
Jan 28 - Feb 6, 2005
Mexico City + Tlaxcala
Guanajuato + more

From American Public Media, Pipedreams is a weekly public radio program dedicated to the artistry of the pipe organ. Check www.pipedreams.org to find a station in your area.
Were you aware that well into the 1800s, two historic pipe organs in the Cathedral of Mexico City were the largest musical instruments in the Americas and maintained that status for more than a century? And did you realize that the playing of pipe organs in the New World was documented as early as 1545? Europe may be the traditional seat of historic organ culture, but the Spanish incursion to Mexico planted a positive artistic seed, the fruit of which we will savor during this exciting nine-day adventure.

In Mexico’s past centuries, untold wealth made possible the construction of vividly decorated church buildings and the inclusion in them of intricate, vibrant musical instruments. The sounds of Trompetas Real, Cornetas, Flautados and even Tambors (drums) and Pajaritos (little birds) give to Mexican organs a character unlike any other. Indeed, though originally of Spanish style, the pipe organs of Mexico evolved their own personality and, over three centuries, have retained their ‘historic’ qualities.

The typical Mexican pipe organ may include only one keyboard and no pedals. It makes up in visual decoration and candela, characterful speech what it may not possess in sheer magnitude. And since virtually all Mexican organs feature ‘divided’ registers, with separate dispositions for the top and bottom halves of the keyboard, you’ll see two stops for ‘the price of one’.

These old instruments delight in playing songs and dances, as well as traditional Spanish repertoire and other music appropriate for a single keyboard. They may not work well in a movement from Franck or even a big Bach prelude, but they accommodate a remarkably broad range of music which comes to life with memorable vigor.

The religious culture of Mexico remains strong, yet use of its historic pipe organs since the beginning of the 20th century has dwindled, mostly for economic reasons. You can well understand how a 200-year-old antique would require costly attention, which local resources often cannot support. As a result, many formerly proud Mexican organs have fallen into tragic disrepair.

Fortunately, during the past three decades, cultural and musical historians have begun a significant effort to document, preserve and, where appropriate and possible, restore some of the best old pipe organs. You will have the rare opportunity to see, hear and often play upon a number of these, in Mexico City, Guanajuato, Huanantla, Queretaro, Ocotlan, Texmelucan and several other destinations. Don’t miss out on a unique and enjoyable opportunity.

J. Michael Barone

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ORGANS

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Organ Details</th>
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<tbody>
<tr>
<td>Mexico City</td>
<td>1884</td>
<td>La Sagrada Familia Walcker II/30</td>
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<tr>
<td>Mexico City</td>
<td>1735</td>
<td>Mexico City Cathedral Joseph Nazarre III:35/49, P6</td>
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<tr>
<td>Mexico City</td>
<td>1695</td>
<td>Mexico City Cathedral de Sesma/Sanz II:36/44, P6</td>
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<tr>
<td>Mexico City</td>
<td>1976</td>
<td>Basilica of Our Lady of Guadalupe Casavant IV/95</td>
</tr>
<tr>
<td>Guanajuato</td>
<td>1756</td>
<td>San Jerónimo Anon. I:4/5</td>
</tr>
<tr>
<td>Guanajuato</td>
<td>1788</td>
<td>La Valenciana, Guanajuato Anon. II:26/28, Ped.</td>
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<tr>
<td>Guanajuato</td>
<td>1794</td>
<td>Texmelucan Anon. I:12/12</td>
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<tr>
<td>Oaxaca</td>
<td>1976</td>
<td>Auditorio Nacional Tamburini</td>
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YOUR TOUR HOSTS

EDWARD PEPE (specialist guide), a native of Connecticut, graduated from Yale University and the New England Conservatory. His teachers were Bill Porter, Harald Vogel and Yuko Hayashi. Pepe is a former student at the North German Organ Academy in Ostfriesland, a co-founder of the Westfield Center for Early Keyboard Studies and, with Cicely Winter, the co-founder of the Instituto de Órganos Históricos de Oaxaca (IO HIO). In addition to a general involvement in the study and performance on period instruments, in recent years Pepe has been involved deeply in the documentation and preservation of historic organs throughout the Mexican state of Oaxaca and is the author of several authoritative published articles resulting from his researches.

J. MICHAEL BARONE (tour host) is well known on the national public radio scene as host of ‘Pipedreams’ and Saint Paul Chamber Orchestra broadcasts from American Public Media, the production and distribution arm of Minnesota Public Radio. In 2004, Michael celebrated his 36th Anniversary with Minnesota Public Radio, where he served as the system’s Music Director from 1968 - 1993 and continues as Senior Executive Producer. His local Thursday night Minnesota Public Radio broadcasts of “The New Releases” continue to delight listeners with the odd-ball repertoire and candid commentary.

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Check the Pipedreams website for a link to photos and audio archived programs featuring historic instruments in Mexico (www.pipedreams.org).
MEXICO CITY: Mexico’s capital city, often referred to as just “Mexico” by the locals, is one of the world’s most populated areas with an estimated 22 million inhabitants living within 495 square miles. Situated in a valley surrounded by mountains, the city boasts world-class museums, arts and theatre, sculpture, murals and plazas, and a history that extends back over 12,000 years.

19th century organ. Board the motorcoach for an evening reception with Organists de Mexico, the Mexican Guild of Organists, at the home of Rossina Vonriones in one of Mexico City’s lovely residential neighborhoods. Depart for an 8:00 p.m. visit to the Basílica de Guadalupe for an evening demonstration on the Casavant organ. Holiday Inn Zócalo (B, L)

TUE 01 FEB  Mexico City
After breakfast, walk to San Ildefonso, the former Jesuit College, to enjoy the spectacular indigenously decorated areas with an estimated 22 million

SAT 05 FEB  Guanajuato
After breakfast, travel to La Valenciana to hear and play the impressive 18th-century instrument. Drive back to downtown to visit the organs in the Basílica, La Compañía, and San Diego. This evening gather for a “Cena de Despedida” at a local restaurant. Hotel Mision Guanajuato (B, D)

THU 03 FEB  Tlaxcala
This morning walk from our hotel to the Old Cathedral, open-air chapel, and museum. Then board the motorcoach for a short trip to Coyacan for lunch. Visit the organ restoration workshop of the National Institute of Anthropology and History, the former convent of Churubusco, and the home of the 20th Century painter Frida Kahlo. Return to the hotel via La Sagrada Familia to hear and play the recently-restored Walker organ. Holiday Inn Zócalo (B, L)

WED 02 FEB  Mexico City/Tlaxcala
After breakfast, board the motorcoach for a trip to San Martín, Texmelucan, where you will hear and play the late 18th century “Mermaid” organ (called the “Mermaid” organ because of its decoration). Continue on to the city of Tlaxcala (capital of the state of Tlaxcala) for hotel check-in and lunch at the hotel. Drive to the spectacular Sanctuary of Ocotlan to hear and play the 19th-century organ. Return to the hotel for dinner and an evening on your own. Posada San Francisco (B, L)

TLAXCALA: The smallest of Mexico’s 31 states, Tlaxcala is nestled in hilly plains, punctuated by dramatic volcanic peaks, about 60 miles due east of Mexico City. The air is fresh, the hills are green and wooded and the climate is temperate and comfortable year-round. Tlaxcala City, the attractive capital of the state, is known for its archaeological wonders and its charming small-town colonial feel.

FRI 04 FEB  Tlaxcala/Guanajuato
After breakfast, travel to Queretaro to visit Santa Rosa de Viterbo and San Antonio. Hear and play the instruments. Stop for lunch on own, then see the unusual and beautiful case at La Congregación and that at Santa Clara. Continue on to Guanajuato for hotel check-in, dinner and overnight. Hotel Mission Guanajuato (B, D)

GUANAJUATO: Nestled in the mountains of the Sierra de Guanajuato, the Spanish financed this magnificent city’s beautiful churches and organs with its rich veins of silver. Guanajuato today is incredibly charming, as is almost immediately obvious on entering it by way of its suburban main street. There are dozens of plazas and plazuelas in the center of town, lending a distinctive European flavor unlike that of perhaps any other Mexican city.

FLIGHTS:
Transfer to the Leon airport for flight departure at 2:19 p.m. on AA#1286 to Dallas, arriving at 4:38 p.m. for connections with hubbound flights. (B, meals in-flight)

SUN 06 FEB  Return to U.S.
Breakfast, Lunch, Dinner
Itinerary, organ visits subject to change

RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

PIPEDREAMS® Tour Jan 28th, 2005 (G050108) ~ American Public Media ~ 45 East Seventh Street ~ St. Paul, MN 55101

Dr. Mr. Mrs. Ms. ____________________________ Departure Airport ____________________________
Address ____________________________ City ____________________________ State ______ Zip ______
Phone Day ( ) Evening ( ) Roommate ____________________________ Email ____________________________

As it appears on your passport
No P.O. boxes, please

Reserve if we can assign you a roommate or single supplement. APM can assist in finding roommates, however this cannot be guaranteed and the supplement may apply.

☐ To cover pre-existing medical conditions, I am mailing my insurance to Travel Insured the same day I mail registration to APM. ☐ I decline insurance now, but understand I can purchase it later without the pre-existing waiver.

☐ Enclosed is my deposit check of $400 per person. Please make checks payable to American Public Media G050108.
We have read and understand the conditions of this brochure.
Signature ____________________________ Date ____________________________
Signature ____________________________ Date ____________________________
NOTES ABOUT THIS TOUR:

For passenger safety and enjoyment, you should be in good physical condition to participate in this trip. Streets and walkways in rural villages may be uneven or of cobblestone. Churches and other monuments in Mexico may have many irregular steps to climb, and elevators are often lacking (though not in the hotels). The schedule for Pipedreams tours is rigorous, with considerable walking, so expect to be kept busy much of the day! Mexico City and Tlaxcala rise to about 7400 feet above sea level. Pollution in Mexico City, though much better than in the past, is a factor for those who suffer from respiratory illnesses, especially given the high altitude.

Dining hours in Mexico differ from the U.S. custom, with the large meal of the day often served around 3:00 pm and a lighter dinner served much later. For the sake of our travelers, we will make efforts to adjust this schedule to conform more closely to American standards, but that may not always be possible. When necessary, snacks may be served to the group around the noon hour, to stave off any hunger pangs!

TOUR INCLUSIONS:
- Round-trip economy class airfare from Dallas via American Airlines or other ARC/JATA approved scheduled carrier. You may contact Group Directors for assistance with connecting flights. If arranging your own, allow 2-3 hours connecting time in Dallas.
- Nine nights accommodation in superior tourist and first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Breakfast daily, five lunches, four dinners and snacks as outlined in the itinerary.
- Transfers and transportation by deluxe motor-coach.
- Organ visits and sightseeing throughout; entrance fees included.
- Luggage handling of one piece per person.
- An experienced English-speaking tour guide from arrival in Mexico City through departure from Leon, as well as the informed presence of organologist Edward Pepe of Oaxaca.
- Gratuities to drivers and guides (for your convenience, $40 per person has been included).
- Airport/foreign departure taxes (currently $97 per person).
- Organ visits and sightseeing throughout; entrance fees included.
- Comprehensive documentation including flight bag, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

Items Not Included:
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Group Travel Directors offers a competitive policy from an independent company. By purchasing insurance at the time your initial tour deposit is made, you and your immediate family members can be covered for pre-existing medical conditions which may cause you to cancel or interrupt your trip or for which you may need treatment while traveling. Contact GTD for further information before making your reservation.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

TOUR CONDITIONS

- PAYMENT SCHEDULE: Your reservation and deposit of $400 per person are requested immediately to fulfill the group deadline requirements. The group status will be reviewed October 11, 2004. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due at APM by November 22, 2004.
- REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to October 24, 2004 - $100 per person handling fee plus any unrecoverable deposits; October 25 - January 20, 2004 days prior to departure - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; January 21, 2004 or after - No refund.
- PERSONALIZED FLIGHT ARRANGEMENTS: Tour prices are based on roundtrip group air travel for the travel dates and cities shown. The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best

CONFLICTS & RESPONSIBILITY

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