



AMERICAN
PUBLIC MEDIA™

Pipedreams®

PRESENTS

HISTORIC ORGANS OF NORTHERN GERMANY

MAY 7-19, 2011 13 DAYS

WITH J. MICHAEL BARONE

In those days, there were giants on the earth...composers Scheidemann, Reincken and Buxtehude, and a particular organ builder named Arp Schnitger...whose legacy represents the pinnacle of the North German Organ Art. Surely the young J. S. Bach was transformed when he experienced the imposing pipe organs of Hamburg during visits with Reincken or, in 1705, when he walked 250 miles from Arnstadt to Lübeck to study with Buxtehude. He got an ear full, and you will, too.

There's also Lüneburg, where Georg Böhm taught the teenaged Bach, or Stade, where Schnitger completed his first instrument, plus the charming village of Cappel, home to the best-preserved of Schnitger organs, and tiny Rysum where we find a resilient Renaissance instrument, an ancient survivor. How about the Ladegast organ in Schwerin, representative of the best romantic-era sonorities? In these and several dozen other venues, you will sample organ building traditions spanning the 15th through the 21st centuries.

Years ago, prosperous farmers and businessmen region spared no expense when commissioning pipe organs of the most intricate and lavish detail for their churches. The vibrant voice of their historic 'investment' provoked an early 20th century Organ Reform, the effects of which still are seen and heard in the work of instrument builders and performers today. One of the leading experts in the field, **Harald Vogel**, will participate over a few days of our explorations and, along with several other knowledgeable performer-scholars, will introduce us to the intriguing background of this remarkable artistic heritage.

If you are a player, start practicing your fantasias and fugues. If you are a listener, read up on Hanseatic culture. Get in shape, too, and bring comfortable shoes, since some semi-strenuous walking is required to get us from here to there! But it will be worth every effort. I hope you can join us for this extraordinary adventure!!



International Tours for the Arts

J. Michael Barone

YOUR HOST

MICHAEL BARONE

is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer. His long running local Thursday night program, "The New Releases", delighted listeners with its odd-ball repertoire and candid commentary.



Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

DAY-BY-DAY ITINERARY

SAT 07 MAY

Depart U.S.A.

Depart JFK on the overnight flight to Amsterdam via Delta Airlines. (Meals in-flight)

SUN 08 MAY

Arrive Hamburg

Connect in Amsterdam this morning with the continuing flight to Hamburg. Upon late morning arrival, meet your host, Michael Barone. Transfer to the Hamburg Museum for lunch on own in the museum cafe followed by a guided tour that focuses on the cultural environment of the North German organists. Then visit the Michaeliskirche, the largest of the five main Protestant churches in Hamburg - its instruments will make for good comparisons later. After hotel check-in gather for a welcome dinner. Renaissance Hamburg (Meals in-flight, D) www.marriott.com/hotels/travel/hamrn-renaissance-hamburg-hotel

- **Hamburg, Michaeliskirche - 1962 Steinmeyer/2009 Späth & Klais (V/85); 1914 Marcussen/2009 Späth & Klais (II/38)**

MON 09 MAY

Hamburg Region

Drive east of Hamburg to Schwerin to visit one of the most important German organs from the late 19th c., and then continue to the old Hanseatic port of Lübeck. Two of this city's churches escaped the ravages of war and you will see historic instruments at the Aegidienkirche and Jakobikirche. The great symbol of Lübeck's power and prosperity is the 13th-14th century Marienkirche, the model church for all brick Gothic churches of the Baltics. Here you will attend a concert honoring the death anniversary of the great Baroque organist-composer Dieterich Buxtehude. Following the concert enjoy a private demonstration of the instruments. Return to Hamburg for overnight. Renaissance Hamburg (B)

- **Schwerin Dom St. Maria & St. Johannes - 1871 Ladegast (IV/84)**
- **Lübeck, Jakobikirche - 1636 Stellwagen (III/31), 1673 Richborn/1984 Schuke (IV/64), facade 15th-17th c.**
- **Lübeck, Aegidienkirche - 1625 Scherer facade - 1982 Klais (IV/42)**
- **Lübeck, Marienkirche - 1968 Kemper (V/95), 1986 Führer (IV/56)**

TUE 10 MAY

Hamburg Region

Today's destination is Lüneburg. Visit the Michaeliskirche where the young Bach sang in the church choir and at the Johanniskirche see the most noted organ facade in Northern Germany. On the return trip to Hamburg visit Beckerath Orgelbau, founded in 1949 by **Rudolf von Beckerath**, whose pioneering work was dedicated to traditional organ building methods (www.beckerath.com). The last visit of the day is to St. Jacobikirche, full of old treasures, the most remarkable of which is the famous organ built by Arp Schnitger. Despite numerous restorations and its partial destruction in World War II, this instrument, one of the largest baroque-style organs in northern Europe, retains more authentically preserved antique pipes than any other. Renaissance Hamburg (B)

- **Lüneburg, Michaeliskirche - 1708 Dropa facade - 1931 Furtwängler & Hammer (III/51)**
- **Lüneburg, Johanniskirche - Niehoff/Stellwagen/Dropa/Beckerath/Kuhn (III/51), facade 16th-18th c.; 2009 Kuhn (II/27)**
- **Lüneburg, Nicolaikirche - 1899 Furtwängler & Hammer (III/49)**
- **Hamburg, St. Jacobikirche - 1693 Schnitger/1993 Ahrend (IV/61); 1960 Kemper (III/60)**

WED 11 MAY

Hamburg/Norden

Visit instruments in and around the Elbe River valley near Hamburg before departing to Norden on the coast of the North Sea. The area of East Frisia (Ostfriesland) is characterized by its relation to the sea: beyond the line of dykes is the coastline, directly affected by the tide, and the mudflats of the Wadden Sea. The mainland is characterized by marshes, geest and moorland; the islands by dunes. Check in at your seaside hotel for a three night stay. Faehrhaus Hotel (B, D) www.hotel-faehrhaus.info

- **Neuenfelde, St. Pankratus Kirche - 1688 Schnitger (II/34)**
- **Buxtehude, St. Petrikerche - 1859 Furtwängler (III/49)**
- **Mittelnkirchen, St. Bartholomäus Kirche - 1688 Schnitger/1753 Schreiber (II/32)**
- **Steinkirchen, Saint Nicolai & St. Martini Kirche - 1685 Schnitger (II/28)**

THU 12 MAY

Norden Region

In East Frisia, nearly one hundred churches date to the Romanesque and Gothic periods, and many house valuable organs. The instrument of Norden's Ludgerikirche was built by Arp Schnitger and, after the organ in the Hamburg Jacobikirche, it is Schnitger's second-largest surviving work in Germany, the largest organ in East Friesland, and an instrument of international stature both historically and musically. Faehrhaus Hotel (B)

- **Norden, Ludgerikirche - 1692 Schnitger (IV/46)**
- **Dornum, St. Bartholomäus - 1711 von Holy (III/32)**
- **Marienhefe, Marienkirche - 1713 von Holy (II/20)**
- **Osteel, Warnfriedkirche - 1619 Evers (II/13)**

FRI 13 MAY

Norden Region

Enjoy another day discovering the hidden gems of Ostfriesland, including one of the oldest surviving pipe organs in all of Europe, truly a voice from the past! Faehrhaus Hotel (B)

- **Pilsum, Reformierte Kirche - 1694 Grotian (II/16)**
- **Uttum, Reformierte Kirche - c. 1660 Anonymous (I/9)**
- **Westerhusen, Reformierte Kirche - 1643 Sieburg (I/7)**

- **Rysum, Reformierte Kirche - 1457/1513 Anonymous (I/7)**

SAT 14 MAY

Norden/Cuxhaven

After visiting two more instruments in Ostfriesland, enjoy a visit to the Organeum in the town of Weener. This museum/cultural center was founded in 1997 by **Harald Vogel** to preserve, explore, and promote the keyboard landscape of the region. In nearby Leer, visit Ahrend Orgelbau, founded in 1954 by **Jürgen Ahrend** and now operated by his son Hendrik - the Ahrend legacy of voicing and historic restoration is legendary. Return to the shore of the North Sea for a three-night stay in Cuxhaven. Strandperle Hotel (B,D) www.strandperle-hotels.de

- **Stapelmoor, Reformierte Kirche - 1994 Immer/Klein/Jaccard, replica of Clicquot organ at Houdan (III/23)**
- **Weener, Georgskirche - 1710 Schnitger/1782 Wentthin/1982 Ahrend (II/29)**
- **Leer-Loga, Ahrend Orgelbau www.orgelbau-ahrend.de/sites/start.htm**
- **Dedesdorf, St. Laurentius - 1698 Schnitger (II/18)**

SUN 15 MAY

Cuxhaven Region

Travel to Altenbruch for Lutheran worship at St. Nicolaikirche followed by an introduction to the 18th c. Klapmeyer organ, with elements dating from the late 15th c. A visit to the simple little church of Sts. Peter and Paul in Cappel brings a delightful surprise to ear and eye - perhaps the best-preserved of Arp Schnitger's organs. Return to Cuxhaven and enjoy the modern, eclectic organ in St. Petrikerche for the final visit of the day. Strandperle Hotel (B)

- **Altenbruch, St. Nicolaikirche - 1730 Klapmeyer (III/35)**
- **Lüdingworth, St. Jacobikirche - 1598 Wilde/1683 Schnitger (II/35)**
- **Cappel, St. Peter & Paul - 1680 Schnitger (III/30)**
- **Cuxhaven, St. Petrikerche - 1993 Woehl (III/49)**

MON 16 MAY

Cuxhaven Region

Experience a fine sampling of several 17th-18th century builders today: Schnitger, Gloger and Bielfeldt. Journey to the former Hanseatic city of Stade on the Elbe River. Here the young Arp Schnitger, as apprentice to his uncle, Berend Huss, worked on the instrument housed in the Church of Sts. Cosmae and Damian. Also visit the recently restored organ at Hollern's St. Mauritiuskirche on return trip to Cuxhaven. Strandperle Hotel (B)

- **Neuhaus an der Oste, Emmaus-Kirche - 1745 Gloger (II/19)**
- **Stade, Sts. Cosmae & Damiani - 1679 Huss-Schnitger (III/42)**
- **Stade, St. Wilhade Kirche - 1736 Bielfeldt (III/42)**
- **Hollern, St. Mauritius - 1690 Schnitger/2011 Ahrend (II/24)**

TUE 17 MAY

Cuxhaven/Bremen

Travel to Bremen today, but first a visit to the Bielfeldt organ at St. Wilhadikirche in Osterholz-Scharmbeck. In Grasberg hear the only surviving small scale urban pipe organ created by Schnitger, commissioned in 1694 by an orphanage in Hamburg but purchased in 1789 by Grasberg's Lutherans. Arrive later today in Bremen to see an early work of Jürgen Ahrend (and his former partner, Gerd Bruzema) housed in a lovely Renaissance/early Baroque case. Maritim Hotel (B,D) www.maritim.com/en/hotels/germany/hotel-bremen

- Osterholz-Scharmbeck, St. Willehadi - 1734/1748 Bielfeldt (II/23)
- Grasberg, Findorff-Kirche - 1694 Schnitger (II/21)
- Lilienthal, St. Marien Kirche - 1884 Röver (II/27)
- Bremen, Martinikirche - 1962 Ahrend & Brunzema (III/33)

WED 18 MAY

Bremen Region

The last day of explorations begins at the Sts. Maria & Caecilia Dom in Verden where the romantic tones of the Furtwängler & Hammer instrument are well preserved. End the day at St. Peter's Cathedral of Bremen, an important medieval dom on the city's marktplatz. The church has a long tradition of organ music and now features five instruments. Gather this evening for a farewell dinner. Maritim Hotel (B,D)

- Verden, Dom St. Maria & Caecilia - 1916 Furtwängler & Hammer (III/54)
- Ganderkesee, St. Cyprien & Cornelius - 1699 Schnitger (II/22)
- Bremen, Waller Kirche - 2002 van der Putten (II/23 in meantone with split keys + 3 well-tempered stops)
- Bremen, St. Petri Dom - 1894 Sauer (IV/63); 1966 van Vulpen (III/35); 1734 Silbermann (I/8); 1991 Klop (II/9); 2002 Wegscheider (I/8)

THU 19 MAY

Return to U.S.A.

Transfer this morning for the return flights to U.S.A. connecting in Amsterdam. (B, Meals in-flight)

Code: Breakfast, Lunch, Dinner
Itinerary subject to change.
Visits subject to confirmation.

WHAT'S INCLUDED?

- ✓ **AIRFARE:** Round-trip economy class airfare from New York-JFK via Delta Airlines or other ARC/IATA approved scheduled carrier.
- ✓ **ACCOMMODATION:** Eleven nights in first class hotels, double occupancy, with private facilities. Hotels as listed or similar
- ✓ **MEALS:** Breakfast daily and five dinners as outlined in the itinerary
- ✓ **GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- ✓ **PROGRAMMING:** Extensive organ-related programming throughout; honoraria and entrance fees included.
- ✓ **SIGHTSEEING:** Sightseeing and admissions included per the itinerary.
- ✓ **PORTERAGE:** Luggage handling of one piece per person.
- ✓ **EXPERT GUIDE:** Professional English-speaking escort, Mr. Uli Feldhahn, traveling with the group from arrival in Hamburg to departure from Bremen
- ✓ **ORGAN IMPRESARIOS:** Organ impresarios serving as daily lecturers and recitalists.
- ✓ **GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$89 per person has been included).
- ✓ **TAXES:** Airport/foreign departure taxes (currently \$187 per person).
- ✓ **ALL THE INFO YOU NEED:** Comprehensive documentation including bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$5199

Group Flights From New York/JFK
Please call Accolades for an
airfare add-on from your home city

Tour Gratuities (\$89)..... Included
Airport Taxes (\$187)..... Included
*Costs per person based on double occupancy in USD

Optional Individual Supplement

Single Room* \$680

*In addition to base tour cost
Very limited availability on request basis.
Accolades can assist in finding roommates;
however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from New York-JFK (other cities available), double occupancy, tariffs and currency valuations as of December 2010, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL

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Mr. Mrs. Ms. _____ ☐ Male ☐ Female Date of Birth _____
(Name as it appears on passport) FIRST MIDDLE LAST Month/Day/Year

Address (no P.O. boxes please) _____

City _____ State _____ Zip _____

Phone/Day () _____ Phone/Evening () _____

E-Mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- ☐ I/We will take the group flights from New York.
- ☐ I/We will need assistance with flight arrangements from _____ airport to join the group.
- ☐ I/We will make all of my own flight arrangements.

Please contact Accolades for land-only rates.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ **\$992** per person **inclusive of travel insurance**
for the tour, in **double occupancy**.

\$ _____ **\$1012** per person **inclusive of travel insurance**
for the tour, in **single occupancy**.

\$ _____ **\$750** per person (single or double occupancy)
without travel insurance. I/We decline now, but understand it can
be purchased later without the pre-existing waiver.

Form of Payment

- ☐ Check
- ☐ Charge my deposit(s) to
- Credit Card # _____
- Exp _____
- Security Code _____
- Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____



TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 4, 2011. For credit card payment APM accepts Visa, MasterCard, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 4, 2011- \$100 per person administrative fee plus any unrecoverable deposits; January 5 – April 22, 2011 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 23, 2011 or after– No refund.

CHANGES TO GROUP FLIGHTS: If you are considering other dates or cities than those of the group contract, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 5, 2011. Changes to group flights may result in a higher airfare.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

PRE-EXISTING
medical conditions and other
circumstances are covered
when insurance is purchased at the time of
reservation / deposit.
Contact Travel Insured for more info.
800-243-3174

ACCOLADES TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$5500 per person

** a maximum of \$8250 per person

Cost of this optional Accolades Travel Insurance is \$242 per person (\$262 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

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Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

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This tour
requires
considerable
walking.
Please check
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any questions.

