First Lutheran Church  9:00 a.m. - 1st stop
463 Maria Avenue, Saint Paul, MN
(651) 776-7210  http://www.flocstpaul.org/
1987  J. W. Walker (II/25 stops, 32-ranks, mechanical action; electric stop controls)

GREAT
Quintaton 16’
Open Diapason 8’
Stopped Diapason 8’
Principal 4’
Chimney Flute 4’
Fifteenth 2’
Larigot 1-1/3’
Mixture IV
Cremona 8’
Tremulant

SWELL
Gedackt 8’
Salicional 8’
Voix Celeste 8’ (t.c.)
Clear Flute 4’
Octave 4’
Nazard 2-2/3’
Flageolet 2’
Tiere 1-3/5’
Mixture V
Bassoon-Hautbois 16’

PEDAL
Subbass 16’
Octave 8’
Bass Flute 8’
Choral Bass 4’
Trombone 16’

COUPLERS
Swell to Pedal
Great to Pedal
Swell to Great
Trumpet 8’
Tremulant

Six (each) pistons with toe studs for General-Great-Swell-Pedal

PROGRAM
ROBERT HOBBY: Suite on “Aurelia” (The Church’s One Foundation)
Introduction-Intermezzo-Adagio-Toccata

YVONNE THOMAS grew up ‘under the influence’ of Ronald Nelson at Westwood Lutheran Church in Saint Louis Park. She earned a B.Mus. in Church Music from Saint Olaf College, Northfield, and has worked as a regular and substitute organist in a number of Twin Cities churches, as well as 3.5 years in Laredo, Texas. She teaches 50 piano students and has been organist at 1st Lutheran for four years.