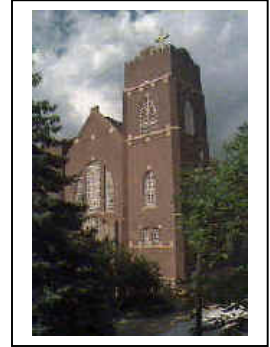


# First Lutheran Church 9:00 a.m. - 1<sup>st</sup> stop

463 Maria Avenue, Saint Paul, MN  
(651) 776-7210 <http://www.flcstpaul.org/>



1987 **J. W. Walker** (II/25 stops, 32-ranks, mechanical action; electric stop controls)

## GREAT

Quintaton 16'  
Open Diapason 8'  
Stopped Diapason 8'  
Principal 4'  
Chinmey Flute 4'  
Fifteenth 2'  
Larigot 1-1/3'  
Mixture IV  
Cremona 8'  
Tremulant

## SWELL

Gedackt 8'  
Salicional 8'  
Voix Celeste 8' (t.c.)  
Clear Flute 4'  
Octave 4'  
Nazard 2-2/3'  
Flageolet 2'  
Tierce 1-3/5'  
Mixture V  
Bassoon-Hautbois 16'

## PEDAL

Subbass 16'  
Octave 8'  
Bass Flute 8'  
Choral Bass 4'  
Trombone 16'

## COUPLERS

Swell to Pedal  
Great to Pedal  
Swell to Great  
Trumpet 8'  
Tremulant

Six (each) pistons with toe studs for General-Great-Swell-Pedal

## PROGRAM

**ROBERT HOBBY:** Suite on “*Aurelia*” (*The Church’s One Foundation*)  
Introduction-Intermezzo-Adagio-Toccata

**YVONNE THOMAS** grew up ‘under the influence’ of Ronald Nelson at Westwood Lutheran Church in Saint Louis Park. She earned a B.Mus. in Church Music from Saint Olaf College, Northfield, and has worked as a regular and substitute organist in a number of Twin Cities churches, as well as 3.5 years in Laredo, Texas. She teaches 50 piano students and has been organist at 1<sup>st</sup> Lutheran for four years.

