1921-1981 Moeller (III/41 stops, 34-ranks, rebuilt and expanded by Gould & Sons)

**Great**
- Quintaton 16'  
- Principal 8'  
- Gedeckt 8'  
- Octave 4'  
- Flute 4'  
- Klein Octave 2'  
- Mixture II  
- Trompette en Chamade 8'  
- Chimes

**Swell**
- Rohrbourdon 16'  
- Rohrflöte 8' (ext.)  
- Viola Pomposa 8'  
- Voix Celeste 8'  
- Geigen Principal 4'  
- Flachflöte 4'  
- Gemshorn 2'  
- Plein Jeu II  
- Trumpet 8'  

**Choir**
- Bourdon 8'  
- Spitzflöte 8'  
- Spitzflöte Celeste 8'  
- Spitzprincipale 4'  
- Koppelflöte 4'  
- Nazat 2-2/3'  
- Spitzflöte Celeste 8'  
- Voix Celeste 8'  
- Flute 4'  
- Gedeckt 8'  
- Contrapunctus 4'  
- Viola Pomposa 8'  
- Cymbal II  
- Krummhorn 8'  
- Hautbois 8'  
- Spitzflöte Celeste 8'  
- Principal 8' (ext.)  
- Cymbal II  
- Tierce 1-3/5'  
- Hautbois 16'  
- Cymbal II  
- Hautbois 8' 

**Pedal**
- Resultant 32'  
- Contrabass 16'  
- Quintaton 16' (GT)  
- Bourdon 16' (SW)  
- Principal 8' (ext.)  
- Choral Bass 4' (ext.)  
- Hauptbois 16'  
- Trompette en Larigot 1-1/3'  
- Hautbois 8'  

**Program**

MARK SEDIO: Prelude on Hyfrydol  
HYMN #350: Jesus, what a friend for sinners (Hyfrydol)  
DAVID N. JOHNSON: Baroque Suite (Andante-Moderato-Adagio-Allegro)  
DAVID N. JOHNSON: Trumpet Tune in C  
CHARLES CALLAHAN: Aria  
J. S. BACH: Prelude & Fugue in G

PATRICIA D. KOHNEN has served First Covenant Church for one year as organist/keyboard. Prior to that she has served at Presbyterian Church of the Way, Shoreview, MN; St. Odilias, Shoreview, MN; Knox Presbyterian Church, St. Paul, MN; and Mount Carmel Lutheran, St. Paul, MN. She is an organ student of Steve Gentile.