

Arlington Hills Lutheran Church

10:00 a.m. – 2nd stop

1115 Greenbriar Street, Saint Paul, MN
651-771-5501 <http://www.ahlc-stp.org/>



1984 Holtkamp, Opus 1987 (III/39 stops, 50-ranks, 2702 pipes, e-p action)

GREAT

Pommer 16'
Principal 8'
Rohrgedackt 8'
Octave 4'
Spitzflöte 4'
Superoctave 2'
Mixture IV
Trumpet 8'
Bombarde 8' (CH)
Chimes
Glockenzimbel
SW to SW 16' & 4'

SWELL

Holhflöte 8'
Gamba 8'
Celeste 8'
Octave Geigen 4'
Doublette 2'
Larigot 1-1/3'
Mixture IV
Dulzian 16'
Trumpet 8'
Oboe 8'
Tremolo
Tremolo

CHOIR

Copula 8'
Flauto Dolce 8'
Flute Celeste 8'
Praestant 4'
Rohrfeife 4'
Nazard 2-2/3'
Blockflöte 2'
Tierce 1-3/5'
Cromorne 8'
Bombarde 16' (ext.)
Bombarde 8'

PEDAL

Principal 16'
Pommer 16' (GT)
Subbass 16'
Octave 8'
Flute 8'
Choralbass 4'
Pommer 4' (GT)
Mixture IV
Posaune 16'
Trumpet 8'
Bombarde 8' (CH)
Shalmei 4'

PROGRAM

EVAN BECKER: Eight Variations on “*Vom Himmel hoch*”
(from *83 Musical Gifts*: Part 3; Darcy Press, 2004)

SHARON VICIC earned her Bachelor of Arts degree in Organ Performance at Seattle Pacific University, and her Master of Music Degree in Organ Literature and Performance at the University of Western Ontario. Her organ teachers included Hugh J. McLean, Lester H. Groom, and Raleigh S. McVicker. In addition to working as a church musician since 1976, Ms. Vicic has taught piano and organ for many years. She has been on staff at Arlington Hills Lutheran Church since 1993 and served on the TCAGO Executive board from 2001-2004. She lives in St. Paul with her husband and three children.

