

HISTORIC ORGANS OF AUSTRALLA

October 31 – November 13, 2017 14 Days with J. Michael Barone



he notion of a trip to visit pipe organs in Australia has been on my mind for a while. Since Australia is a colorful and interesting country, harbors the largest collection of 19th century British pipe organs in essentially original condition, is experiencing a southern hemisphere 'spring' in November, and since 2017-2018 marks the 35th anniversary season of PIPEDREAMS, I figured it was time to kick up our heels!

James Cook's charting of Australia's east coast led to the settlement of a penal colony in 1788, rather an inauspicious start for a new country. Originally, Australia possessed only a few small pipe organs, but instruments by prominent English and European builders began to be imported in the mid 19th century, and before long an indigenous Australian organ building culture evolved.

By the end of the 1800s, George Fincham, an emigré from England, had constructed almost 150 new organs for churches and public halls in Australia and New Zealand, and by then Australia could lay claim to some of the finest examples of the organ builder's craft to be found anywhere in the world. Indeed, the imported 1890 Hill organ at Sydney Town Hall still boasts one of few extant full-length 64' stops and remains the world's largest organ without any electric action components. More recently, local builder Ronald Sharpe created the world's largest mechanical action pipe organ for the Sydney Opera House Concert Hall.

It is always a challenge to limit the number of instruments we visit, thus my decision to focus only on the areas around Melbourne and Sydney. Our rich itinerary includes the two largest town hall in-

stallations as well as a wide variety of other notable instruments, older and newer, domestic and foreign.

We'll lodge in only two hotels and you'll have opportunities to enjoy seaside vistas, a harbor dinner cruise, and time for independent visits to the Taronga Zoo, the Sydney Aquarium, a Harbour Bridge Climb and various museums, as well as some free nights to explore on your own.

For you PIPEDREAMS regulars...and certainly those of you who missed out on our May trip to France...here's something quite exotic. I hope you can join us. It will be the trip of a lifetime!!

Cheers, JMB

ITINERARY

TUE 31 OCT Depart Los Angeles Board your United Airlines aircraft in Los Angeles

for the trans-Pacific flight to Melbourne. (Meals in-flight)

WED 01 NOV **En Route**

You will "lose" this day in crossing the International Dateline; it will be gained back on the return flight.

THU 02 NOV Arrive Melbourne

Welcome to Australia! Upon 8:25A arrival in Melbourne, meet a local guide who will assist with your transfer to the hotel where your rooms are available for immediate check-in. After time to rest and refresh, meet for an afternoon visit to St. Mary Star-of-the-Sea Catholic Church, West Melbourne (1898 Fincham, III/38). This evening gather for a welcome dinner and introduction to the Melbourne organ scene. Novotel on Collins (B, D) www.novotelmelbourne.com.au

FRI 03 NOV Melbourne

Anticipated visits today:

- · Melbourne Town Hall (1929 Hill, Norman & Beard - 2000 Schantz, IV/110)
- St. Patrick's Cathedral, Melbourne (1964 Fincham & Son, IV/81)
- · Scots' Church (Presbyterian), Melbourne (1999 Rieger, IV/68)
- Trinity College Chapel, Parkville (1998 Kenneth Jones, III/33)
- · Percy Grainger Museum, Parkville Novotel on Collins (B)

SAT 04 NOV Melbourne

Anticipated visits today:

- Scotch College Chapel, Hawthorne (1930 Hill, THU 09 NOV Norman & Beard, III/50)
- · Basilica of Our Lady of Victories, Camberwell (1920 Magahy & Son, III/45,)
- St. John's Church, Toorak (1913 Hill, III/37)
- · Christ Church, South Yarra (1990 Kenneth Jones, III/40)

Novotel on Collins (B)

SUN 05 NOV Melbourne/Sydney

After hotel check-out attend worship at St Paul's Cathedral and a recital afterwards.

· St. Paul's Anglican Cathedral, Melbourne (1891 Lewis, IV/53)

Anticipated visits in the afternoon:

- · Saint John's Uniting Church, Williamstown (1893 Fincham & Hobday, II/21)
- · St. Mark's Anglican, Fitzroy (1938 Harrison & Harrison, II/14)
- · Monash University, Robert Blackwood Hall, Clayton (1980 Ahrend, IV/45)
- St. Andrew's, Brighton (1964 Davis & Laurey, OV/64)

End at the airport for an evening flight to Sydney. Upon arrival transfer to your hotel for check-in. Amora Hotel (B) www.sydney.amorahotels.com

MON 06 NOV

Anticipated visits today:

- Christ Church, St Lawrence (Hill 1892 3/26)
- Sydney Town Hall (Hill 1890 5/127) organ concert and tour
- St Andrew's Cathedral (Hill 1886, Davidson, Sydney 1899, Norman & Beard 1952, Létourneau 1998 – 4/53)

Enjoy dinner at a local restaurant with an introduction to the Sydney organ scene. Amora Hotel (B, D)

TUE 07 NOV Sydney

 Morning visit to State Theatre (Wurlitzer 1929 - 4/21)

The afternoon will be free for individual exploration. This evening you have the pleasure of a Harbor Dinner Cruise. Amora Hotel (B, D)

WED 08 NOV Sydney (Eastern Suburbs) Anticipated visits today:

· Mary Immaculate RC, Waverly (Fincham/

- Smenge 1979, 2/23 mechanical)
- All Saints, Woollahra (Forster & Andrews 1882, 3/30, mechanical/Barker)
- · Rose Bay Convent (Puget, 1890, 2/13, mechanical)

Note: We have included the cost of one evening concert in Sydney, which will be scheduled when the events calendar is published. You will be notified as soon as the concert is determined. Other evenings will be at leisure for individual activities. Amora Hotel (B)

Sydney (Inner West)

- · Hunter Baillie Memorial Presbyterian, Annandale (Hill, 1890, 3/25, mechanical)
- Newington College, Stanmore (Smenge 1984, 2/17 mechanical)
- · St. Paul's Anglican, Burwood (Davidson, 1891,

Melbourne is the second-largest city in Australia and the capital of the state of Victoria. The city is built on a coastal plain at the top of the giant horseshoe shaped Port Phillip Bay, which also serves as the mouth of the mighty Yarra River. Located on the southern coast of Australia's eastern seaboard, Melbourne is perhaps Australia's most cultured and politically conservative city. Melbourne features include a spectacular combination of old Victorian-era and new architecture, museums, art galleries, theatres, elegant streetscapes, harmonious ethnic communities, and lavish parks and gardens. Its 4.6 million population is multicultural and entirely sports-mad.

3/38 mechanical/pneumatic)

 Sydney University (von Beckerath 1972 – 3/55) and Carillon (beautiful old buildings in English gothic style)

Sydney Amora Hotel (B)

FRI 10 NOV Sydney (North Shore)

- Pymble Ladies College, Pymble (Lewis 1886, 2/21 mechanical/electric-pneumatic)
- · Knox Grammar School, Wahroonga (1965, Sharp, 3/31) Beautiful and very influential neo-Baroque instrument in Australia
- Abbotsleigh Girls School (West & Pemmer 1992 - 2/28) Baroque style - 1 hour Amora Hotel (B)

SAT 11 NOV Sydney (Outer West/Blue Mtns)

- St Patrick's Cathedral, Parramatta (1889, Norman & Beard, 3/39, electric)
- St Finbar's, Glenbrook (Hele 1880 2/22) 1 hour
- St Matthew's Catholic, Windsor (Hunter 1879, 2/6, mechanical) - 30 minutes
- St Matthew's Anglican, Windsor (Johnson & Kinloch 1840 – 2/10) First Australian-made Amora Hotel (B)

SUN 12 NOV <u>Sydney</u>

- St Mary's Cathedral (Létourneau, 2000, 4/46) mechanical and electric) Whitehouse, Brisbane; Sharp, Sydney; Bellsham
- This afternoon stroll through the Royal Botanical Gardens followed by a tour of the Sydney Opera House.
- · Gather for a festive farewell dinner.
- Top off your tour with a late-night visit to Sydney Opéra House organ (Sharp 1979 – 5/132) Amora Hotel (B,D)

MON 13 NOV Return to U.S.

Transfer for the return flight to Los Angeles (B, Meals in-flight)

> Code: **B**reakfast, **L**unch, **D**inner Itinerary subject to change.

Sydney, the cosmopolitan capital of New South Wales, is Australia's oldest and largest city with a population of around 5.3 million. Sydney is on the southeast coast of Australia and is built around a huge, gorgeous harbor with a number of beaches, bays and a couple of national parks. The city is divided into North and South by the Sydney Harbor, with the impressive Sydney Harbor Bridge connecting them. The South part of the city consists of the central business district, The Rocks (site of the first European settlement) bustling Circular Quay, and the signature architectural masterpiece: the Sydney Opera House. Bounteous cultural institutions thrive in Sydney along with plentiful shopping and superb dining thanks to a dynamic mix of cultures from Aboriginal to Asian.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due August 14, 2017. For credit card payment APM accepts Visa, MasterCard, Discover or American Express. IMPORTANT: Credit card payments cannot be accepted via email.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to June 20, 2017 - \$100 per person administrative fee plus any unrecoverable deposits; June 21 - October 15, 2017 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; October 16, 2017 or after- No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit vour request in writing well in advance to secure the best rates and schedule, but no later than June 21, 2017. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

Signature

WHAT'S INCLUDED?

- ☑ AIRFARE: Round-trip economy class airfare from Los Angeles via United Airlines or other ARC/IATA approved scheduled carrier with one domestic flight in Australia.
- ☑ **ACCOMMODATION**: Twelve nights (including rooms held for early check-in on arrival) accommodation in 4-5 star hotels, double occupancy, with private facilities. Hotels as listed or similar.
- MEALS: Breakfast daily and four dinners are
- included. Wine included with the farewell dinner. **GROUND TRANSPORT:** Transfers and transporta-
- tion by deluxe motorcoach. ☑ SIGHTSEEING/PROGRAMMING: Extensive organ-related programming throughout; honoraria and entrance fees included.
- ☑ PORTERAGE: Luggage handling of one piece per person
- ☑ ORGAN EXPERTS: John Maidment in Melbourne with Rob Ampt and Amy Johansen in Sydney serving as the accompanying organ impresarios.
- ☑ PROFESSIONAL LOCAL GUIDES: A professional local guide will be with the group in Melbourne and another in Sydney.
- ☑ GRATUITIES: Gratuities to drivers and guides (for your convenience, \$75 per person has been included).
- TAXES: Airport/foreign departure taxes (currently \$343 per person).
- ☑ ENTRY VISA: Australia requires an Electronic Travel Authority which is completed online (currently \$16). Accolades will assist with processing.

info. 800-243-3174

ALL THE INFO YOU NEED: Comprehensive PRE-EXISTING medical conditions and other ineurcar conditions and other circumstances are covered when travel protection is purchased within 14 days of registration.

Contact Travel Insured for more documentation

including travel accessory, bag tags, name badges, flight and land itinerar-

ies, destination literature, customs

information, travel tips and more.

COST SUMMARY

\$5949

From Los Angeles

Entry Visa (\$16)... .. Included Airport taxes (\$343)..... .. Included Tour Gratuities (\$75)..... Included

Costs per person based on double occupancy in USD

Optional Individual Supplement

Single Room.. \$1299 In addition to base tour cost. Limited availability

and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from Los Angeles (other cities available), double occupancy, tariffs and currency valuations as of February 2017, a minimum of 20 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- · Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.

This tour requires considerable walking. Please check with your tour



leader if you have any questions.

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Date

YOUR HOSTS

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the system's music director



through 1993, and continues as a Senior Executive Producer.

Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

JOHN MAIDMENT is a pipe organ expert and enthusiast who has advised on the restoration of some of Australia's most significant organs over the past 45+ years. Co-founder and chairman of the Organ Historical Trust of Australia (OHTA)



in 1977, Mr. Maidment was driven to establish the organization following a period when significant pipe organs in Australia, such as the 1880 Grand Organ in the Royal Exhibition Building - Melbourne, were destroyed and broken up for scrap metal. Since OHTA's establishment, many major instruments have been carefully conserved to international standards. Mr. Maidment has identified the most important of Victoria's pipe organs and nominated them for the Victorian Heritage Register. Among a long list he has advised in the restoration of organs in St Paul's Cathedral in Melbourne, St Mary's Star of the Sea Church in West Melbourne, St. John's Church in Toorak, Scotch College in Hawthorn, as well as Brisbane's City Hall, the Barossa Regional Gallery, Tanunda (ex Adelaide Town Hall) and other venues in New Zealand. Mr. Maidment has written prolifically about his country's instruments and has been recognized for his dedication to the preservation and promotion of pipe organs.

ROBERT AMPT is the Sydney City Organist, organist/choirmaster of Sydney's German Lutheran Church, past President of the Organ Music Society of Sydney, Patron of the Organ Historical Trust of Australia and an organ teacher at St Andrew's



Cathedral School. An Associate Artist at the Australian Music Centre, he has published organ and other instrumental music, as well as choral music, on the Birralee Publishing label. He has produced audio recordings on the ABC, Move, Woodward and Priory labels, and a video recording on the Marcom label performing Guilmant's Symphony No.1 in D minor. Robert organizes, and also performs in, the popular Lunchtime Organ Concerts in the Sydney Town Hall and is the creator of the annual Christmas at the Sydney Town Hall, an event which always sells out. His recent performances have taken him around Australia as well as to New Zealand and the Unites States. In recent years at the Town Hall he has been the organist for the high-profile commemoration ceremonies in honor of Neville Wran, Tom Uren and Gough Whitlam. As a writer, he is a regular contributor to Australian organ journals, has published a highly acclaimed history of the Sydney Town Hall organ, and has written original scripts for children's programs. Robert, together with his wife, Sydney University Organist and Carillonist Amy Johansen, has developed two specialities - the presentation of children's Introduction to the Organ programs and the playing of organ duets.

AMY JOHANSEN is the Sydney University Organist and Carillonist. As organist she performs in nearly all of the eighty annual graduation ceremonies in the University's splendid Great Hall as well as in the concert series which she organizes. As carillonist she also manages a team of six Honorary Carillonists. Born and educated in the United States, Amy earned the Bachelor of Music degree and Performer's Certificate in Organ at the University of Florida. She then obtained her Masters Degree from the Cincinnati College-Conservatory of Music. Postgraduate study took her to London where she studied with Thomas Trotter, and Paris where she studied with Naji Hakim. Amy has performed often as soloist and accompanist with Australian and foreign ensembles including the Sydney Symphony Orchestra, The Sydney Philharmonia Choir, Sydney Chamber Choir and the Scottish National Orchestra Choir, with her performances broadcast on American Public Radio's Pipedreams, the ABC, and the BBC. Her recordings are available on the Move, Newington and Pro Organo labels. One of the CDs recorded by Move at Sydney University, showcases both the Great Hall organ and the University carillon (played by former University Carillonist Jill Forrest), including two tracks in which the two instruments are combined, thanks to the wonders of clever technology. As organist she has performed in Australia, New Zealand and the United States, including AGO conventions, and as a carillonist is a regular performer at the annual Congress of the Guild of Carilloneurs of North America and the International Carillon Festival at Springfield, Illinois. Amy is married to Sydney City Organist Robert Ampt, and together they have have developed two specialities - the playing of organ duets, and the presentation of children's 'Introduction to the Organ' programs.

ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 14 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellationup t	
Trip Interruptionup to 150% o	f Tour Cost**
Travel Delay	\$750
Missed Connection	\$300
Baggage	\$1,000
Baggage Delay	\$200
Medical Expense	\$50,000
Evacuation/Repatriation	\$500,000
Accidental Death	
Political Emergency Evacuation	\$100,000
ID Theft Resolution Services	included
Assistance Service	included

^{*} a maximum of \$6000 per person ** a maximum of \$9000 per person

Cost of this optional Accolades Travel Protection is \$320 per person (\$366 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company. Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated A (Excellent) by AM Best Company 2015. The Plan also contains non insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of You, a Traveling Companion, Family Member or Business Partner booked to travel with You, while sane or insane; an act of declared or undeclared war; participating in maneuvers or training exercises of an armed service, except while participating in weekend or summer training for the reserve forces of the United States, including the National Guard; riding or driving in races, or speed or endurance competitions or events; mountaineering (engaging in the sport of scaling mountains generally requiring the use of picks, ropes, or other special equipment); participating as a member of a team in an organized sporting competition or participating as a professional in a stunt, athletic or sporting event or competition; participating in bodily contact sports, skydiving or parachuting, hang gliding, or bungee cord jumping; piloting or learning to pilot or acting as a member of the crew of any aircraft; being Intoxicated as defined herein, or under the influence of any controlled substance unless as administered or prescribed by a Legally Qualified Physician; the commission of or attempt to commit a felony or being engaged in an illegal occupation; normal childbirth or pregnancy (except Complications of Pregnancy) or voluntarily induced abortion; dental treatment (except as coverage is otherwise specifically provided herein); amounts which exceed the Maximum Benefit Amount for each coverage as shown in the Schedule of Benefits; due to a Pre-Existing Condition, as defined in the Certificate. The Pre-Existing Condition Limitation does not apply to the Emergency Medical Evacuation or Return of Remains coverage; medical treatment during or arising from a Trip undertaken for the purpose or intent of securing medical treatment; due to loss or damage (including death or injury) and any associated cost or expense resulting directly from the discharge, explosion or use of any device, weapon or ma terial employing or involving chemical, biological, radiological or similar agents, whether in time of peace or war, and regardless of who commits the act and regardless of any other sequence thereto.

NOTE TO OUR TRAVELERS:

Be assured that Accolades continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/content/passports/en/alertswarnings.html

For payment information, contact:

Minnesota Public Radio/ American Public Media

480 Cedar Street St. Paul, MN 55101 Tel: 651-290-1560 Fax: 651- 222-2065 Email: ngreenly@mpr.org

For more tour information, contact:

Accolades International Tours for the Arts

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